

Andy Diaz Hope

Content Void Content

September 12, 2015 – October 17, 2015

Join us for an opening with the artist
on Saturday, September 12
from 2 - 5 pm



Andy Diaz Hope

Beautiful Void: Entropy (2015)

Mirror, glass, solder, brass

42 inches in diameter, 9 inches deep

San Francisco, CA: Catharine Clark Gallery presents *Content Void Content*, an exhibition of new work by Andy Diaz Hope in our main galleries, and a collaborative media room project with Jon Bernson. On view September 12 – October 17, 2015, *Content Void Content* features mirrored sculptures which combine ancient mathematics, traditional craft, and modern technology to explore unlikely sources of transcendence. An exhibition of new paintings by Kara Maria titled *Haywire* exhibits concurrently in our viewing room. Andy Diaz Hope, Jon Bernson, and Kara Maria will be present for the exhibition opening on Saturday, September 12, from 2-5 pm.

The exhibit occupies three separate yet interconnecting spaces in the gallery, reflecting the interplay of spirituality, science, and change which Diaz Hope explores in *Content Void Content*. The title of the show is ambiguous: “Content” can connote satisfied and satiated; held within or included; and more recently, refers to information made available by a website. “Void” can also be interpreted in different ways, specifically in the context of “content”. All of these meanings can be applied both to the title and the works in the exhibit depending on the personal biases and persuasions of the viewer, adding to the rich complexity underlying Diaz Hope’s latest creations. The triptych *Beautiful Void* anchors the front gallery, and demonstrates the piercing, arresting aesthetic Diaz Hope has honed since debuting his work with glass and

