

Chris Doyle
Waste_Generation
at
Moving Image Istanbul

September 25 - 28, 2014

Kuleli Building, Haliç Congress Centre

Join us in Istanbul for the *vernissage*
on Saturday, September 25
from 17:00-21:00



Chris Doyle
Still from Waste_Generation (2011)
Single-channel digital animation
Duration: 6 m, 28 s

Catharine Clark Gallery is pleased to announce our inaugural exhibit at Moving Image Istanbul art fair with a video installation by Chris Doyle. *Waste_Generation* (2011), was selected for inclusion among a diverse display of single-channel videos, projections, and video sculptures by artists from around the world.

Doyle's video is both a mesmerizing metamorphosis of form and color, as well as a meditation on contemporary collapse. Long inspired by Thomas Cole's *The Course of Empire* series (1833-36), *Waste_Generation* is the second piece in a larger project in which Doyle reinterprets Cole's paintings into modern-era tales of ecological degradation and renewal. *Waste_Generation* is based on *Desolation*, the final picture of a civilization in ruins which concludes Cole's masterwork. While Cole romanticized the agrarian landscape at the dawn of industrial revolution, Doyle in turn comments on the late 20th century industrial landscape during the emergence of digital culture. The video focuses on the relationship between nature and our cultural conceptions of nature as expressed in painting, architecture, and currency design. Falling trees transform themselves into bleak factory silhouettes spewing technicolor clouds. Computers, oil drills and other obsolete tools filling a dump site dissolve into a smokestack choking the skies with dollar bills. The film concludes with a shifting kaleidoscope of beautiful, abstract shapes that slowly pixilate into a very real reminder that waste cannot be ignored. In Doyle's words, "First I wanted to explore the way ornament has been used throughout history, and across civilizations, as a cultural representation of nature. Secondly, while the

generation of waste is basically destructive, it serves a tremendous creative urge that is ultimately, and gloriously the essence of being human.” The video holds in tension the notion of man’s drive to create and the corollary production of waste that accompanies the creative act. Joe Arcidiacono, Doyle’s longtime collaborator, composed the somber and plaintive soundscape accompanying the video.

Chris Doyle | *Waste_Generation* at Moving Image Istanbul

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Sütlüce Mah. Karaağaç Cad. No.19 34445

Beyoğlu, İstanbul / TURKEY

www.moving-image.info

Regular Fair Hours:

Thu Sept 25, 2014: 17:00 – 21:00 (vernissage)

Fri Sept 26, 2014: 12:00 – 20:00

Sat Sept 27, 2014: 12:00 – 20:00

Sun Sept 28, 2014: 12:00 – 18:00

Moving Image Istanbul is free and open to the public. Media inquiries: Allison Stockman, marketing@cclarkgallery.com

Chris Doyle is a multidisciplinary artist who received his Bachelor of Fine Arts from Boston College and his Master of Architecture from Harvard University. Doyle’s last solo exhibition at Catharine Clark Gallery in 2012 brought 19th century paintings by Thomas Cole, 15th century panoramic landscapes by Hans Memling, and Last Judgment altarpieces from the Renaissance to contemporary relevance by reinterpreting original narrative and using new technologies to address timeless subjects. Industrial ruin, debris, and waste feature prominently in Doyle’s work, which focuses on societal need for restoration and conservation. In addition to prominent solo exhibitions in New York and Los Angeles, Doyle’s work has been shown at the Brooklyn Museum of Art, MassMOCA, MoMA PS1, and the Brooklyn Academy of Music. Doyle’s temporary and permanent urban projects include LEAP, a project commissioned by the Public Art Fund and presented by Creative Time and Commutable. In 2007, *50,000 Beds*, a large-scale collaborative video installation involving 45 artists, was presented simultaneously by The Aldrich Contemporary Art Museum, Ridgefield, ArtSpace, and Real Art Ways. His exhibition *Unfolded* is an on-going installation at 21C Museum Hotel in Bentonville, Arkansas. Doyle’s work has been supported by grants from New York Foundation for the Arts, NYSCA, and the Creative Capital Foundation. This year Doyle was awarded a John Simon Guggenheim Memorial Fellowship in the discipline of film and video. Doyle lives and works in Brooklyn, New York and has been represented by Catharine Clark Gallery since 2010. The presentation of *Waste_Generation* at Moving Image Istanbul coincides with a solo exhibit of Doyle’s work at Catharine Clark Gallery in San Francisco through November 1, 2014.