

Moving Image

New York City

March 5 – 8, 2015

Waterfront New York Tunnel, Chelsea

Featuring the work of LigoranoReese

Contact: Catharine Clark 415.519.1439,
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LigoranoReese

Dawn of the Anthropocene

2014

Single-channel video

Edition of 5 + 2 AP

4 minutes, 22 seconds

New York, NY: Catharine Clark Gallery announces our participation in **Moving Image NYC** www.moving-image.info an art fair offering a unique viewing experience of single-channel videos, single-channel projections, video sculptures, and other larger video installations. Catharine Clark Gallery will join a select group of galleries and non-profit institutions from around the world to present work by the artistic duo LigoranoReese. *Dawn of the Anthropocene* (2014) is a single-channel documentary video of a 3,000 pound ice sculpture of the words THE FUTURE melting outside the Flatiron Building during the People's Climate March, two days before the 2014 U.N. Climate Summit, in New York City. The work documents the disappearance of THE FUTURE and the public reaction to LigoranoReese's poignant statement about climate change and the impact of humans on the environment. The title comes from Nobel prize scientist Paul Crutzen and other scientists view that humanity has entered an age when the power and impact of people is as great, if not greater, than nature's. *Dawn of the Anthropocene* as a public art project was crowd funded, and is one of several "temporary monuments" that LigoranoReese have created to provoke political attention and discussion. Their installation *Morning in America*, an ice sculpture of the words MIDDLE CLASS, was documented in a video that went viral on YouTube and received widespread media attention. The exhibit, conceived to bring attention to issues of social and economic injustice, toured to Tampa, Florida and Charlotte, North Carolina during the

2012 political conventions. Other installations include *The State of Things* (2006) to commemorate the third anniversary of the Iraq War and *Main Street Meltdown* (2009), an installation designed to draw attention to the state of the economy on the 79th Anniversary of the Great Depression.

Moving Image | LigoranoReese | *Dawn of the Anthropocene*

March 5 – March 8, 2015

Waterfront New York Tunnel

NYC

269 11th Avenue (Between 27th and 28th Streets)

New York, NY 10001

Opening Reception Thursday, March 5 | 6 – 8 pm

Website

www.moving-image.info

Regular Fair Hours

Friday, March 6 11:00am to 8:00pm

Saturday, March 7 11:00am to 8:00pm

Sunday, March 8 11:00am to 4:00pm

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LigoranoReese: Nora Ligorano and Marshall Reese have collaborated as the artistic duo LigoranoReese since the early 1980s. Their work is an ongoing investigation into the impact of technology on society and the rhetoric of politics and visual culture in the media. LigoranoReese's body of work is multidisciplinary and includes multiples, videos, sculptures and installations, which involve a range of unusual materials and industrial processes. Having exhibited widely throughout their prolific career, LigoranoReese's most recent solo exhibitions include *50 Different Minds* at the Portland Art Museum in Portland, Oregon and *If You Lived Here* at the Massachusetts College of Arts in Boston, Massachusetts in 2012. In 2014, their work *IAMI*, a multi-media, interactive, fiber-optic tapestry was the subject of a media room installation at Catharine Clark Gallery. Recent public installations of their ice sculptures include *Morning In America* (2012), at public parks in both North Carolina and Florida and *Dawn of the Anthropocene* (2014) in New York City. LigoranoReese's work can be found in the permanent collections of numerous institutions, including the SFMOMA, The New York Public Library, the Whitney Museum of American Art, and The Getty Institute. LigoranoReese live and work in Brooklyn, New York and have been affiliated with Catharine Clark Gallery since 2010.