

CATHARINE CLARK GALLERY



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FOR IMMEDIATE RELEASE

Catharine Clark Gallery, San Francisco, CA
January 25, 2012

WhatCatharine Clark Gallery Turns 21!
21st Anniversary Exhibition and Event Series
Group Exhibition: *Portraiture Post Facebook*

Exhibition Dates.....February 18 – April 7, 2012

Opening ReceptionReception Saturday, February 18, 4–7pm

Other EventsA series of events at Catharine Clark Gallery will coincide with the anniversary (see below for full list)

WhereCatharine Clark Gallery, 150 Minna Street, San Francisco, CA 94105

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San Francisco, CA: Catharine Clark Gallery announces the launch of its **21st Anniversary** celebrations with a group exhibition *Portraiture Post Facebook* and event series that recognizes some of the unique themes and partnerships that have formed the gallery's identity since it opened in 1991. The group exhibition dates are February 18 through April 7, 2012. Many of the gallery artists will be present for the opening reception on Saturday, February 18, from 4 to 7pm. See below for a list of dates and times for all the events.

In honor of this milestone, the gallery is also re-designing its website. The new **cclarkgallery.com** was designed by the San Francisco-based graphic design studio MacFadden & Thorpe. It will launch for the opening reception and will be complete in April, 2012.

Saturday, February 18, 4–7pm: Join Catharine Clark Gallery to kick-off the anniversary festivities and celebrate the opening reception of the group exhibition *Portraiture Post Facebook*. The exhibition looks at portraiture as a genre in a post-social-networking environment. The definition of portraiture is quite expanded in this context and allows for both traditional and alternative approaches. The impetus for the exhibit is to acknowledge the impact of social media on both the personal and political, at home and overseas. The majority of the gallery's artists will have work on display. A special thank you to Domaine Chandon for providing bubbly for the evening.

Saturday, February 25, 3–5pm: Catharine Clark Gallery hosts a book signing for the newly released book *The Remarkables: Endocrine Abnormalities in Art*, with authors **Carol Z. Clark and Orlo H. Clark, MD**. The authors' comparative study of the parallel histories of medicine and art considers the ways in which artists depict endocrine abnormalities such as goiter, dwarfism, gigantism, and disorders of sexual development within the larger context of aesthetic, social, and medical history. Published by UC Press, the lavishly illustrated book examines artists' documentation of diseases that were not understood before the late nineteenth century and that frequently incited shocking attitudes toward disfigurement or physical difference.

Saturdays, March 10, 17, 24, 10am – noon: *Art Practical* is collaborating with **826 Valencia** and **Catharine Clark Gallery** on an art writing workshop for youth over three weekends (two at CCG and one at 826 Valencia) in March. Continuing *Art Practical's* mission to encourage discourse surrounding visual arts in the Bay, they will be hosting two workshops at Catharine Clark Gallery with middle-school kids aged eleven to fourteen, with the final session taking place at 826 Valencia. Over the course of the three sessions, the kids will produce their own pieces of art writing in response to Catharine Clark's anniversary show, and *Art Practical* will publish a selection of them as *Shotgun Reviews* on the site. For more information, and to sign up any budding Art Smarts you might know, visit <http://826valencia.org/calendar-events/2012-03-10-art-smarts/>. For more information on Art Practical and 826 Valencia, visit www.artpractical.com and 826Valencia.com.

Saturday, March 24, 7–11pm: Chef and artist **Leif Hedendal** (of Secret Dinner fame) and artist **Anthony Discenza** will present course after course of treasures from the forest floor, the Pacific Ocean, and the urban gardens of San Francisco, as well as delicate early spring vegetables from Mariquita farm and his other favorite growers. The creative and collaborative dinner is sure to be full of surprises! Seats for this unique evening are limited and are \$350. Proceeds from the evening will benefit three non-profit organizations: **di Rosa**, **Headland Center for the Arts**, and **ZERO1: The Art and Technology Network**. For tickets, please purchase by Friday, March 9, by calling 415-399-1439 or email cc@cclarkgallery.com.

Saturday, March 31, 1–3pm: **Ken Goldberg** hosts *What Would Rembrandt Post?: Self-Portraiture in the Age of Facebook*, an artist panel exploring contemporary approaches to self-portraits and their role in social media. In conjunction with an open call on Facebook to post your own self-portrait with up to 50 words about why you chose it: <http://www.facebook.com/WhatWouldRembrandtPost>

Saturday, April 7, 4–6pm: Join *Zyzyva* editors and guest authors for a live reading and launch of their Spring Issue featuring artworks by Catharine Clark Gallery artists.

About Catharine Clark Gallery

Established in 1991, Catharine Clark Gallery presents the work of contemporary artists. A wide range of media is represented in the gallery's program with an emphasis on content-driven work that challenges both the traditional use of materials and formal aesthetics. Catharine Clark Gallery was the first San Francisco gallery to create a dedicated media room, presenting new genres and experimental video art with each changing exhibition. Exhibitions are hosted on a six-week schedule and generally feature one or two solo presentations in addition to media room installations. The gallery regularly participates in national and international art fairs.

Housed in a former 1920s farming equipment warehouse, redesigned by Los Angeles-based architectural designer Tim Campbell, Catharine Clark Gallery, San Francisco, is situated among numerous arts-related landmark buildings in San Francisco's Yerba Buena Neighborhood; it is adjacent to the San Francisco Museum of Modern Art (SFMOMA), the Museum of the African Diaspora (MOAD), near the Contemporary Jewish Museum, and the Museum of Craft and Folk Art, and is housed on the ground floor of the same historical building as SF Camerawork. The gallery is open Tuesday–Saturday, 11am–6pm. For more information, please visit www.cclarkgallery.com or email info@cclarkgallery.com.

In March of 2010, the gallery opened [Catharine Clark Gallery, New York](#), a project space in a residential apartment in New York's Chelsea neighborhood. Installations of gallery artists' work are presented as "pop-up" exhibits at the New York location several times a year (313 West 14th Street, Apt. 2F, between 8th and 9th Avenues). To date, the New York gallery has presented a group show about contemporary drawings, and solo exhibitions of Anthony Discenza, Adam Chapman, and Scott Greene's work, and is currently presenting a solo exhibition of works by Walter Robinson through April 2012. A solo exhibition of works by Stephanie Syjuco will be presented in May.

2012 Advanced Exhibition Listings

San Francisco

January 7 – February 11, 2012

Solo Exhibition: **Josephine Taylor**

Media Room: **Adam Chapman**

February 18 – April 7

21st Anniversary Exhibition and Event Series

Sat, 2/18, 4–7pm: Opening Reception: *Portraiture Post Facebook*, a group exhibition

Sat, 2/25, 3–5pm: Book Signing for *The Remarkables: Endocrine Abnormalities in Art*, with authors Carol Z. Clark and Orlo H. Clark, MD

Sat, 3/10, 17, 24, 10am – noon: Art Smarts, a collaborative children's art writing workshop with Art Practical and 826 Valencia

Sat, 3/24, 7–11pm: Secret Dinner with chef and artist Leif Hedendal; a fundraiser for di Rosa, Headland Center for the Arts, and ZERO1

Sat, 3/31, 1–3pm: Panel Discussion with Ken Goldberg

Sat, 4/07, 4–6pm: *Zyzyva* Issue Launch and Reading

April 14 – May 26

Solo Exhibition: **Nina Katchadourian**

Reception Saturday, April 14

New York

Through April 2012

Walter Robinson

May 2012

Stephanie Syjuco

Art Fairs

May 17 – 20, 2012

ArtMRKT, San Francisco