

CATHARINE CLARK GALLERY



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FOR IMMEDIATE RELEASE

Catharine Clark Gallery, New York, NY
April 24, 2012

What.....Solo Exhibition: Stephanie Syjuco: RAIDERS (Redux)
When.....May 4–6, 2012 and by appointment
Where.....Catharine Clark Gallery's New York Pop-Up Gallery
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New York, NY: Catharine Clark Gallery announces *RAIDERS (Redux)*, a solo exhibition of works by **Stephanie Syjuco** in Catharine Clark Gallery's New York Pop-Up Gallery. The exhibition dates are May 4 through May 6, 2012, and by appointment.

Stephanie Syjuco *RAIDERS (Redux)* Public Receptions:

Friday, May 4, 6–9pm

Saturday, May 5, 7–10pm

Sunday, May 6, 10:30am–2:30pm



Stephanie Syjuco, *Raiders: International Booty, Bountiful Harvest (Selection of 3 vessels from the A___ A__ M_____)*, 2012, archival Epson photo prints mounted on lasercut wood, hardware, platforms, crates

RAIDERS (Redux), Stephanie Syjuco's second solo exhibition at Catharine Clark Gallery, delves into issues of acquisition, appropriation, and the accumulation of cultural capital through international "booty." Featured in the exhibition is *Raiders: International Booty, Bountiful Harvest (Selections from the A___ A__ M_____)* a project in which the artist has amassed a re-assembled collection of antique vessels by downloading publicly available images from the online database of a prominent Asian art museum in San Francisco, and printed them at the actual sizes listed on the site. Adhered to laser-cut wooden backings and gathered in groups, the prop-like objects appear at first glance to be a collection of valued cultural objects. Upon closer inspection, the vessels, now degraded and flattened, have been rendered ineffective, removed from their original use, and then again from their institutional context. By using open online sources, Syjuco investigates how we participate in the construction of culture and how the accessibility of the internet can facilitate its redistribution. On a more personal level, Syjuco has chosen Asian vessels as a way of exploring her own heritage and how it may or may not be found in these representations. "For me there is a murkiness of where my identifications lie, since I am supposed to have a connection to the original objects' histories." Already rife with cultural and historic meaning, the vessels, jars, bowls, and vases—curvaceous items meant to contain things—also represent femininity and maternity, signifying gender roles, as well as ethnic ones.

Also included in the exhibition is a selection of works from *Pattern Migration*—a series that juxtaposes the pattern and textiles of nineteenth-century hand-woven coverlets with the mass-produced plastic shopping bags often found in markets around the world like those in Chinatown. A few works will be exhibited from *notMOMA*, a series in which Syjuco and several students "re-fabricated" artworks from the permanent collection of New York MOMA. The works in *RAIDERS (Redux)* delve into issues of acquisition, appropriation, and the accumulation of cultural capital. The title of the exhibition—a play both on the idea of piracy and a nod to the antiques-rescuing archeologist Indiana Jones—raises a question: who is the raider: the artist or the institution?

A hybrid of digital and analogue bootlegging, Syjuco's "thievery" has played an important role in her process. In October 2009 she presented a parasitic art-counterfeiting event, *COPYSTAND: An Autonomous Manufacturing Zone*, for Frieze Projects, London, as well as contributed proxy sculptures for PS1/MoMA's joint exhibition "1969." For her project *Everything Must Go (Grey Market)*, she created a double-layer of stolen goods by re-creating electronics using images of potentially stolen items from online vendor sites such as EBay and craigslist. Other recent works have used the tactics of bootlegging, re-appropriation, and fictional fabrications to address issues of cultural biography, labor, and economic globalization. Working primarily in sculpture and installation, her projects leverage open-source systems, shareware logic, and flows of capital, creating frictions between high ideals and everyday materials. For the 2012 ZERO1 Biennial, Syjuco has been commissioned to create a work that operates at the nexus of art and technology (www.zero1.org).

Born in the Philippines, Stephanie Syjuco received her MFA from Stanford University and BFA from the San Francisco Art Institute. Her work has been shown nationally and internationally, and included in exhibitions at PS1, the Whitney Museum of American Art, The New Museum, SFMOMA, Yerba Buena Center for the Arts, The Contemporary Museum (Honolulu), The San Diego Museum of Contemporary Art, and the California Biennial at the Orange County Museum of Art, among others. She has led workshops for her ongoing global collaborative *Counterfeit Crochet Project* at art spaces in Istanbul, Beijing, and Manila, and in December 2008 her work was the subject of a solo exhibition at the Contemporary Arts Museum, Houston. Her works have been reviewed in *Artforum*, *Art in America*, *Flash Art*, *Art Practical*, *The San Francisco Chronicle*, *The New York Times*, *The Financial Times*, *The Wallstreet Journal*, *Craft Magazine*, and on KQED's *Spark*, among many others. For the six months in 2010–11, Syjuco's project *Shadowshop* was embedded within the San Francisco Museum of Modern Art's fifth floor galleries—a project that included the works of 200 Bay Area artists and garnered significant critical acclaim, raising \$100,000 for the artists who participated in the work. She has also recently been commissioned to create installations for FOR-SITE's project *International Orange: Artists respond to the Golden Gate Bridge at 75* (May 25 – October 28, 2012) and for the 2012 ZERO1 Biennial (September 12–16, 2012).

About Catharine Clark Gallery

Established in 1991, Catharine Clark Gallery presents the work of contemporary artists. A wide range of media is represented in the gallery's program with an emphasis on content-driven work that challenges both the traditional use of materials and formal aesthetics. Catharine Clark Gallery was the first San Francisco gallery to create a dedicated media room, presenting new genres and experimental video art with each changing exhibition. Exhibitions are hosted on a six-week schedule and generally feature one or two solo presentations in addition to media room installations. The gallery regularly participates in national and international art fairs.

Housed in a former 1920s farming equipment warehouse, redesigned by Los Angeles-based architectural designer Tim Campbell, Catharine Clark Gallery, San Francisco, is situated among numerous arts-related landmark buildings in San Francisco's Yerba Buena Neighborhood; it is adjacent to the San Francisco Museum of Modern Art (SFMOMA), the Museum of the African Diaspora (MOAD), near the Contemporary Jewish Museum, and the Museum of Craft and Folk Art, and is housed on the ground floor of the same historical building as SF Camerawork. The gallery is open Tuesday–Saturday, 11am–6pm. For more information, please visit www.cclarkgallery.com or email info@cclarkgallery.com.

In March of 2010, the gallery opened [Catharine Clark Gallery, New York](#), a project space in a residential apartment in New York's Chelsea neighborhood. Installations of gallery artists' work are presented as “pop-up” exhibits at the New York location several times a year (313 West 14th Street, Apt. 2F, between 8th and 9th Avenues). To date, the New York gallery has presented a group show about contemporary drawings, and solo exhibitions of Anthony Disenza, Adam Chapman, Scott Greene, and Walter Robinson's work. A solo exhibition of works by Stephanie Syjuco will be presented beginning in May.

2012 Advanced Exhibition Listings (dates subject to change)

San Francisco

April 14 – May 26

Nina Katchadourian: *Seat Assignment*

Reception Saturday, April 14, 3–5pm

June 2 – July 7

Solo Exhibition: Ellen Kooi

July 7 – August 25

Group Exhibition + SFartsED/International Orange: *The Bridge Re-Imagined*

September 8 – October 28

Solo Exhibition: Chris Doyle

(coincides with **ZER01**, Sept 12–16)

November 3 – December 22

Solo Exhibition: Chester Arnold

New York

May – November

Stephanie Syjuco

Receptions Friday, May 4, 6–9pm

Saturday, May 5, 7–10pm

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Art Fairs

May 17 – 20

ArtMRKT, San Francisco

www.art-mrkt.com/sf

October 18–21

Texas Contemporary, Houston

www.txcontemporary.com/texas

December 4–9

Miami Project: Contemporary + Modern

www.miami-project.com/miami