

## Shalo P

### *The Bedroom Suite*

January 9 – February 20, 2016

Join us for an opening with the artist  
on Saturday, January 9  
from 4 - 6 pm



Shalo P, Still image from *Television for Ghosts / The Bedroom Suite*. NTSC color video, with stereo sound; 27 minutes.

**San Francisco, CA:** Catharine Clark Gallery presents *The Bedroom Suite*, a media room exhibition by the artist Shalo P. On view January 9 – February 20, 2016, the exhibit features the video *Television for Ghosts: The Bedroom Suite*, part of a multi-season episodic work, set in a timeless digital afterworld. Shalo P blends vivid emotional expression with a re-contextualized arsenal of popular and archaic iconography in a mysterious and wildly dynamic audio/visual journey. The artist will be present for the opening reception, debuting concurrently with *Masami Teraoka's Apocalyptic Theater / The Pope, Putin, Peach Boy and Pussy Riot Galore*, on Saturday, January 9, from 4 - 6 pm.

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"The audience is humbly asked to be possessed."

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-Shalo P

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The magic of Shalo P's work requires this: the physical presence of the viewer, the darkened room, the work enveloping both space and sound, in complete immersion. That Shalo P sees his works in *Television for Ghosts* born first as performances, with after-lives as haunting cinematic entities, is borne out in the setting of an experiential gallery viewing. *Bedroom Suite* defies narrative, touching just at the edge of ungraspable familiarity, like déjà vu. Echoing Teraoka's approach to painting, any

attempt to impose a linear frame on Shalo P's videos is a misstep. Synergistically, Shalo P's media exhibition—dark and opaque in its sensuality—provides a provocative foil to the blatant, fantastical sexuality of Teraoka's triptychs. *Television for Ghosts/The Bedroom Suite* unfolds almost like the dreamy recollection of an intimate encounter—time and space explode and contract; reason is dismissed; familiar and foreign collide, burn bright, and fade to nothing. The visual complexity of the work is matched by an equally arresting audio track which lends *The Bedroom Suite* the sound and structure of a symphony. Though the finished work evolves in a graceful, seamless arc, Shalo P describes his process in terms of the smallest of steps. The artist synthesizes the audio and visual elements mere seconds at a time, “constructing my bridge as I cross it, brick by brick.” The sources that comprise one video frame can contain hundreds of diverse elements, meticulously processed and re-processed over the course of years to coax forward and accentuate a precise tone. Crafted specifically for the exhibit at Catharine Clark Gallery, this episode of *Television for Ghosts/The Bedroom Suite* will be available for collection as a special art object: a limited edition of ten DVDs with original artwork jewel-casing and text by Shalo P.

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Shalo P | *The Bedroom Suite*

*January 9 – February 20, 2016*

<b>Saturday, January 9 :</b>	Opening reception with the artist	4 – 6 pm
	Artist talk and exhibit walk-through	4:30 pm

*This event is free and open to the public.*

*Media inquiries contact Allison Stockman: [marketing@cclarkgallery.com](mailto:marketing@cclarkgallery.com)*

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**Shalo P** is a San Francisco based audio / visual artist interested in capturing raw emotion. His practice spans diverse media including drawing, video, installation, sound performance, comic strips and off-beat curatorial practices. Over the past decade, Shalo P's videos have reached audiences at film festivals across the United States and abroad including at the Experimental Film Festival, the Floating World Animation Festival, MTYMX, and Darklight New Media Festival. His work has been included in group exhibitions at public institutions in San Francisco including Yerba Buena Center for the Arts; Mission Cultural Center, and Adobe Books Backroom Gallery. Group exhibitions at museums include shows at SFMOMA (San Francisco, CA); de Young Museum (San Francisco, CA); the Snite Museum of Art (Notre Dame, Indiana); and the Torrance Museum of Art (Los Angeles, CA). Most recently, Shalo P completed a 2015 artist residency at Krowwork Gallery (Oakland, CA) accompanied by a solo exhibition, *Valley*. This is Shalo P's first exhibit with Catharine Clark Gallery.