

Unseen Photo Fair 2016

Catharine Clark Gallery

Booth 36

Cultuurpark Westergasfabriek

Amsterdam

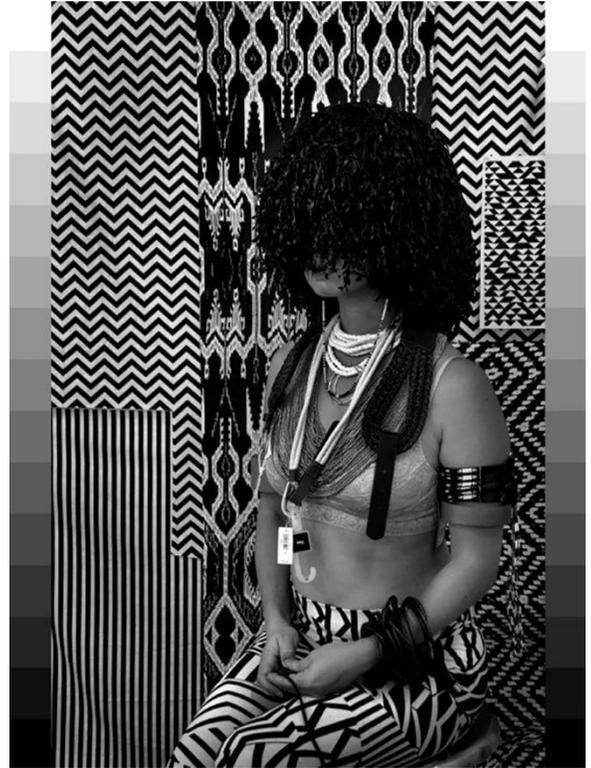
September 23 – 25, 2016

Contact: +1 415.519.1439

cclarkgallery.com

Artists

Rob Carter & Stephanie Syjuco



Stephanie Syjuco, *Java Bunny* from the series "Cargo Cults" (2016), Archival Epson pigment print, 40 x 30 inches.

Amsterdam, Netherlands: Catharine Clark Gallery announces our inaugural participation in **Unseen**, an annual photography fair and festival highlighting the latest developments and emerging artists working in photography. Catharine Clark exhibits work by Rob Carter and Stephanie Syjuco. Framed photographic images from Syjuco's "Cargo Cults" series revisit historical ethnographic studio portraiture via fictional display. Syjuco used mass-manufactured goods purchased from American shopping malls and restyled them to highlight the popular fantasies associated with the current craze for ethnic patterns. Purchased on credit cards and returned for full refund after the photoshoots, the items hail from the distant lands of Forever21, H&M, American Apparel, Urban Outfitters, Target, The Gap, and more. The graphic patterning creates a disruptive outline, shifting the viewer's attention from foreground to background in an attempt to "find" the subject. Additionally, Booth 36 exhibits Syjuco's *Ornament + Crime (Villa Savoye)* (2013), a 22-minute video, which uses architect Le Corbusier's 1931 iconic building, Villa Savoye, located outside of Paris, as a point of departure. The haunting, animated walk-through of the Modernist structure is overtaken with disruptive black-and-white graphics of folk patterns culled from France's prior colonial era: Moroccan, Algerian and Vietnamese textiles.

Rob Carter's stop motion animations and photographic works address environmental themes, chiefly historical developments in agricultural science, and humanity's perpetually unfolding relationship to the natural world. Carter's video, *Sun City* (2013), paired with his photographs from the *Se Aquila* series, quintessentially demonstrate the depth and subtlety that Carter is able to bring to a subject through multiple forms. His work chronicles the real and imagined transformation of the town of Benidorm, Spain from sleepy fishing

town to high-rise metropolis, and more broadly grapples with artifice, nature, and the power each one holds over humanity. Carter lampoons the global obsession with sports in *Foobel (An Alternative History)* (2005), a brief and absurd history of the evolution of the stadium as an architectural form. *Metropolis* (2008) manifests Carter's ability to suggest the malleability of what may seem indestructible and permanent. In this single-channel video, the city of Charlotte, North Carolina transforms through real and fictional aerial still images chosen and created by the artist. Preview all work by Rob Carter and Stephanie Syjuco at [Unseen](#).

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BOOTH 36

CC Mobile Phone: +1 415.519.1439

Location

Cultuurpark Westergasfabriek

unseenamsterdam.com

Hours

Friday, 9.23 11:00 to 21:00
 Saturday, 9.24 11:00 to 20:00
 Sunday, 9.25 11:00 to 17:00



Left
 Rob Carter
 stills from *Sun City*
 2013
 Single channel HD video
 8 m, 39 s.



Right
 Rob Carter
Se Aquila (C)
 2012
 Pigment print
 26 x 21 1/8 in. framed



STEPHANIE SYJUCO creates large-scale spectacles of collected cultural objects, cumulative archives, and temporary vending installations, often with an active public component that invites viewers to directly participate as producers or distributors. Her projects leverage open-source systems, shareware logic, and flows of capital, in order to investigate issues of economies and empire. Recent projects include a collaboration with the FLACC Workplace for Visual Artists in Belgium on a body of works utilizing 3-D scanning of Belgian and Congolese antiquities to produce hybrid ceramic objects addressing the legacy of colonialism, empire, and trade routes. She is a 2014 Guggenheim Fellow and is currently developing a two-year project commission for the San Francisco Museum of Modern Art. Her work has been included in exhibitions at MoMA/P.S.1, the Whitney Museum of American Art, SFMOMA, ZKM Center for Art and Technology, Germany; Z33 Space for Contemporary Art, Belgium; the Havana Biennial, The Asian Art Biennial, and The California Biennial. Syjuco is an Assistant Professor in Sculpture at the University of California, Berkeley.

ROB CARTER Rob Carter was born in Worcester, UK and currently lives and works in Brooklyn, New York. He received his BFA from The Ruskin School of Drawing and Fine Art at Oxford University and later received an MFA in Studio Art from Hunter College in New York. He has shown his work internationally, with solo exhibitions at Art In General and Station Independent Projects (New York, NY) Galerie Stefan Röpke (Cologne, Germany), Galeria Arnés y Ropke (Madrid, Spain) and Fondazione Pastificio Cerere (Rome, Italy). He has also exhibited at Centre Pompidou-Metz in France, Hiroshima City Museum of Contemporary Art in Japan, The Field Museum in Chicago, Institute of Contemporary Art in Philadelphia, and Museum of Arts and Design in New York. Carter has been awarded a Workspace Residency with the Lower Manhattan Cultural Council (2011-12) and a New York Foundation for the Arts Fellowship (2010). He is currently spending three months as a resident at Bemis Center for Contemporary Art in Omaha, Nebraska.