CATHARINE
CLARK
GALLERY

SF

248 Utah Street
SF, CA 94103
+ 415 399 1439

NY

313 W 14th Street 2F
New York, NY
By appointment only

WEB

www.cclarkgallery.com

CHRIS DOYLE

Born in Pennsylvania, 1959
Lives and works in Brooklyn, New York

EDUCATION

1985 Master of Architecture, Degree with Distinction, Harvard University, Graduate School of Design
1981 Bachelor of Arts, Fine Arts, Magna cum laude, Boston College, School of Arts and Sciences

SELECTED SOLO EXHIBITIONS

2014 *The Fluid,* Catharine Clark Gallery, San Francisco, California
2013 *View from the Train,* Permanent Public Project, Edmonton, Alberta, Canada
2012 *Idyllwild,* Catharine Clark Gallery, San Francisco, California
2011 *Waste_Generation*, Sam Lee Gallery, Los Angeles, California
2010 *Waste_Generation,* Andrew Edlin Gallery, New York, New York
Apocalypse Management, Catharine Clark Gallery (Media Room), San Francisco, California
Apocalypse Management, Bridgewater State College, Bridgewater, Massachusetts
2009 *Apocalypse Management: Vistas and Details,* Taubman Museum of Art, Roanoke, Virginia
Town Clock, Façade projection, Blue Hill, Maine
2007 *Still and Still Moving*, Sam Lee Gallery, Los Angeles, California
The Moons, Permanent outdoor video installation, Sprint Arena, Kansas City, Missouri
50,000 Beds, Presented simultaneously at the Aldrich Museum, Ridgefield, Connecticut; Artspace, New Haven, Connecticut; Real Art Ways, Hartford, Connecticut
2006 *Recent Video Works*, List Visual Art Center, MIT, Cambridge, Massachusetts
2005 *FLIGHT POWER LOVE TOWER*, Jessica Murray Projects, New York, New York
2004 *Dream of Arcadia*, The Drawing Room, East Hampton, New York
We Will Again Be Optimists, five channel video projection, 48 Wall Street, New York, New York
Loops: Chris Doyle & Jackie Gendel, Voelcker und Freunde Gallerie, Berlin, Germany
2003 *Do You Like Plain Pleasures?,* Jessica Murray Projects, Brooklyn, New York
Endless Love, Sculpture Center, Queens, New York
Field Trips, Permanent Installation, High School for Teaching, Queens, New York
2002 *In Private*, Jessica Murray Projects, Brooklyn, New York
2001 *5.5,* "Untitled House Project," Real Art Ways, Hartford, Connecticut
2000 *Some Natural History*, Installation, University of Michigan Museum of Art, Ann Arbor, Michigan
1999 *When I Grow Up I Want To Be Famous*, Video installation, Long Island University, Brooklyn, New York
1998 *Dog Run*, outdoor installation at Long Island University, Brooklyn, New York

SELECTED PUBLIC PROJECTS

2014 *Bright Canyon,* Midnight Moment, Times Square, New York, New York
2012 *Social Structure II*, U.S. Embassy, Sarajevo, Bosnia and Herzegovina
2011 *Rondo*, Presented by artwithoutwalls, Louisville, Kentucky
The Underglow, US Ambassador's Residence, Stockholm, Sweden
2010 *Shower Shade*, Permanent Public Project, Police & Fire Training Academy, Austin, Texas

Method Air, Experimental Media and Performing Arts Center, Troy, New York

2009 *Culver City Currency*, Permanent public project, Westfield, Culver City, California

Ecstatic City Tampa, Multi-media project and permanent component, Tampa Convention Center, Tampa, Florida

2008 *Ecstatic City Melbourne*, multi-media project, Melbourne International Arts Festival, Melbourne, Australia

2006 *The Moons*, Permanent outdoor installation, Sprint Arena, Kansas City, Missouri

Vault, Permanent installation, Jackson County Courthouse, Kansas City, Missouri

2004 *Search Engine*, Trahern Gallery, façade projection, Austin Peay University, Clarksville, Tennessee

2000 *What I See When I Look At You*, Façade video projection, University of Michigan Museum of Art, Ann Arbor, Michigan

Leap, Video projection on 2 Columbus Circle, New York, New York

1996 *Commutable*, Installation at the Manhattan entrance to the Williamsburg Bridge, presented by the Public Art Fund, New York, New York

SELECTED GROUP EXHIBITIONS

2014 *Waste_Generation,* Sheldon Museum of Art, Lincoln, Nebraska

Beyond Earth Art, Johnson Museum of Art, Cornell University, Ithaca, New York

2013 *Hybridity: The New Frontier*, 21C Museum, Bentonville, Arkansas

Environmental Impact, Canton Museum of Art, Canton, Ohio, Produced by David J. Wagner, L.L.C. Exhibition will travel to R. W. Norton Art Gallery, Shreveport, Louisiana; Kalamazoo Institute of Arts, Kalamazoo, Mississippi; Erie Art Museum, Erie, Pennsylvania; Peninsula Fine Arts Center, Newport News, Virginia; Brookgreen Gardens, Murrells Inlet, South Carolina

OUTSIDE\IN: Site Specific Art at 21c Bentonville, 21c Museum Hotel, Bentonville, Arkansas

2012 *Affinity Atlas*, Wellin Museum of Art, Hamilton College, Clinton, New York. Curated by Ian Berry

Tending Toward the Untamed, Glyndor Gallery, Wave Hill, New York,

Portraiture Post Facebook, Catharine Clark Gallery, San Francisco, California

Collectors of Skies, Andrew Edlin Gallery, New York, New York. Curated by Valérie Rousseau and Barbara Safarova

2011 *Red Rovers*, Headlong Dance Theater, Philadelphia, Pennsylvania

Wicked Little Critter, Kristi Engle Gallery, New York, New York

The Bank & Trust Show, ArtsWestchester, White Plains, New York

2010 *Resurrectine*, Ronald Feldman Fine Arts, New York, New York

Observant, ISE Foundation, New York, New York

Desire, Blanton Museum of Art, University of Texas, Austin, Texas

Dancing on the Ceiling, EMPAC, RPI, Troy, New York

You're Such a Good Sport, Charlotte Street Foundation, Kansas City, Missouri

2009 *These Days: Elegies for Modern Times*, MassMoca, North Adams, Massachusetts

Labyrinth of Memory, Gallery BWA, Katowice, Poland

2008 *Releve*, Andrew Edlin Gallery, New York, New York

Disentangle, Andreas Grimm Gallery, New York, New York

2007 *Amass*, Boots Contemporary Art Space, St. Louis, Missouri

Backyard, Midwest Museum of Contemporary Art, Indianapolis, Indiana

Nexus, Sam Lee Gallery, Los Angeles, California

2006 *I Heart the Burbs*, Katonah Museum of Art, Katonah, New York
Twice Drawn, Tang Museum, Saratoga Springs, New York
2005 *Scanners: New York Video Festival*, Lincoln Center, New York, New York
Wittgenstein in New York, Neue Nationalgalerie, Berlin, Germany
NextNextArt, Brooklyn Academy of Music, Brooklyn, New York
2004 *Face Off*, Ronald Feldman Fine Arts, New York, New York
Open House, Working in Brooklyn, Brooklyn Museum, Brooklyn, New York
Closed Universes, Galerija Kontura, Zagreb, Croatia
Art as Autobiography, Rare Gallery, New York, New York
Works on Paper, Voelcker und Freunde Gallerie, Berlin, Germany
Grotto II, Jessica Murray Projects, Brooklyn, New York
2003 *How Deep is Your Love,* Jessica Murray Projects, Brooklyn, New York
American Dream, Ronald Feldman Fine Arts, New York, New York
2002 *Grotto*, Jessica Murray Projects, Brooklyn, New York
Heart of Gold, P.S. 1 Museum of Contemporary Art, Queens, New York
Evestalk: "Viva I (Franks), Video Installation, Smack Mellon, Brooklyn, New York
Interval, "Natural History II" Video Installation, Sculpture Center, Queens, New York
2001 *Crossing the Line*, "Motorhome," Outdoor Multimedia Performance, Queens Museum of Art, Queens, New York
Crossing the Line, "Gorgeous One Family Detached," Queens Museum of Art, Queens, New York
Interval, Sculpture Center, Long Island City, New York
Another Day on Planet Earth, DeChiara/Stewart, New York, New York
1999 *Flock*, Socrates Sculpture Park, Queens, New York
1998 *Transfiguration*, "Lift," Bronwyn Keenan Gallery, New York, New York
Hybrovideo: Lessons, PARK4DTV, Amsterdam, Holland. Traveled to Exit Art, New York, New York. Curated by Jodi Hanel and kate Hackman

RESIDENCIES AND AWARDS

2014 Borusan Contemporary Art Collection Prize, Borusan Collection, Istanbul, Turkey
Fellow in Film and Video, John Simon Guggenheim Memorial Foundation
2010 MAP Fund, Collaboration with Headlong Dance Theater
2005 Fellow, McDowell Colony, Peterborough, New Hampshire
2003 Percent for Art Commission, Glen Oaks Public Schools, Queens, New York
2002 New York State Council for the Arts Grant, Film and Video
2001 New York Foundation for the Art Fellowship, Multidisciplinary Work
Fellow, McDowell Colony, Peterborough, New Hampshire
2000 Creative Capital Foundation Grant, Visual Art
1998 Fellow, McDowell Colony, Peterborough, New Hampshire
1997 Wheelwright Fellowship, Travel Grant the Harvard Graduate School of Design
1996 Public Art Fund, in the Public Realm, Open Competition
Fellow, McDowell Colony, Peterborough, New Hampshire
1991 Fellow, McDowell Colony, Peterborough, New Hampshire

SELECTED BIBLIOGRAPHY

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<https://www.youtube.com/watch?v=oc5jP5jnEwg&feature=youtu.be>
Ed. “State of the Art: Report from Miami/Art Basel.” *ArtSmartTalk.com* (online), December 13, 2012 <http://www.artsmarttalk.com/3/post/2012/12/state-of-the-art-report-from-miamiart-basel.html>
Ed. “Usher Buys a Louis Vuitton Waffle-Maker as New Fair The Miami Project Sees Strong Sales.” *BLOUIN ARTINFO* (online), December 7, 2012 <http://blogs.artinfo.com/artintheair/2012/12/07/usher-buys-a-louis-vuitton-waffle-maker-as-new-fair-the-miami-project-sees-strong-sales/>
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Morris, Barbara. “Chris Doyle.” *art ltd*, July 2012
Levin, Kim. “Talking Trash.” *ARTnews,* June 2011
Knight, Christopher. “Art review: Chris Doyle at Sam Lee Gallery.” *Los Angeles Times*, March 17, 2011
Ed. “Chris Doyle: Waste Generation.” *Artweek LA,* February 21, 2011
Mennekes, Friedheim. *Memory Labryinth- Faces of Evil, 1939-2000*. Katowice, Poland: Institution of Culture Ars Cameralis Silesiae Superioris and BWA Contemporary Art Gallery in Katowice, 2011
Houlihan, Timothy. *Memory Labryinth- Faces of Evil, 1939-2000*. Katowice, Poland: Institution of Culture Ars Cameralis Silesiae Superioris and BWA Contemporary Art Gallery in Katowice, 2011
Janairo, Michael. “Dancing on the Ceiling.” *Albany Times Union*, March 25, 2010
Schreuder, Catrien. “Pixels and Places.” *Video Art in Public Space.* Rotterdam, The Netherlands: Nai Publishers, 2010
Goepfert, Bob. “Heavy Conceps Abound in ‘Dancing on the Ceiling’ at EMPAC.” *Troy Record*, March 25, 2010
Mitchell, John. “At MoCA, ‘Yesterday’s Coming Back Tomorrow.’” *North Adams Transcript*, April 10, 2009
Mitchell, John. “The Bright Side of the End of the World.” *North Adams Transcript*, April 3, 2009
Bonenti, Charles. “Lamentations For Our Times.” *Berkshire Eagle,* April 3, 2009
Voeller Megan. "Lights Fantastic." *Creative Loafing*, January 7th, 2009
Bennett, Lennie. "Light Shines On Tampa." St. *Petersberg Times*, January 6, 2009
Maine, Stephen. "Live-Work Options.” *Art in America*, October, 2008
Freeman-Green, Suzy. "Freeze Frame As Big Men Fly.” *The Age*, A2, October 4, 2008
Dwyer, Michael. "Sensory Stimulation.” *The Age Entertainment Guide*, October 3, 2008
Doyle, Chris. "Creative Capital." *APT Insight*, Winter, 2008
Thorson, Alice. "Sprint Centers The Moons Will Be Unveiled Wednesday." *The Kansas City Star*, October 9, 2007
O'Shaughnessy, Tracey. "Three Connecticut Museums + 45 Hotel Rooms + 1 Master Artist = 50,000 Beds." *Republican American*, August 26, 2007
Brune, Adrian. "Behind Closed Doors." *Hartford Courant*, July 22, 2007
Gengo Lorraine. “In Bed Together.” *New Haven Advocate*, July 16, 2007
Doherty, Donna. “Bedtime.” *New Haven Register*, July 14, 2007
Yablonsky, Linda. "Hotel Rooms Become Overnight Stars." *The New York Times*, July 18, 2007
Taylor, Kate. “Art and Marketing In The Age of YouTube." *The New York Sun*, June 13, 2007
LaMotta, Lisa. "It Sure Beats the NEA." *Fast Company*, April 2007
Antrim, Taylor. "Spellbound." *Vogue,* October, 2006
Thorson, Alice. "Shield Us From Wrongheaded Politicians." *The Kansas City Star*, October 8, 2006
Horsley, Lynn. "Taking the Leap into the Art World." *The Kansas City Star*, September 29, 2006
Horsely, Lynn. "If You Can Bounce, You Could Be Flying." *The Kansas City Star*, September 23, 2006
Barton, Eric. “Angry Artist." *The Pitch*, September 21, 2006
Boothe, Stephanie. "County Staff Becomes Art." *The Examiner*, September 14, 2006
Thorson, Alice. "‘Fresco’ Celebrates Everyday People." *The Kansas City Star*, September 3, 2006

Ed. "His Videos Take Flight." *The Boston Globe*, April 3, 2006
Helling, Dave. "On The Screen: It's a Bird! Or is it Bob?" *Kansas City Star*, February 18, 2006
Horsley, Lynn. "Let The Art Debate Start." *Kansas City Star*, February 9, 2006
Ed. "Art In The Public Eye." *Kansas City Star*, February 10, 2006
Johnson, Ken. "Flight Power Love Tower." *New York Times*, November 4, 2005
Ed. "Flight Power Love Tower." *The New Yorker,* November 7, 2005
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Moore, Cindy. "Subverting the Saccharine: Contemporary Watercolor." *www.ducts.org*, Summer 2005
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Meixner, Christiane. "Frische Malerei aus Manhattan." *Morgenpost*, May 18, 2004
Maddox, David. "Critics Pick: Chris Doyle." *Nashville Scene*, March 11, 2004
Sholis, Brian. "Chris Doyle: Do You Like Plain Pleasures?" *Flash Art*, November/December 2003
Sorokina, Elena. "Williamsburg–das New Yorker Galerienwunder." *Junge Kunst*, Nr.56, Fall 2003, pp.22-27
Shaw, Lytle. "Chris Doyle: In Private." *Time Out New York*, March 7, 2002
Smith, Roberta. "Funky Digs With Lots of Space..." *New York Times*, September 28, 2001
Takahashi, Corey. "Art Finds Its Center." *Newsday,* September 28, 2001
Dover, Caitlin. "Technology Has Entered Fully Into The Realm Of Public Art... " *Print*, July/August, 2001
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Wilson, Megan. "Pierogi: Flatfiles." *San Francisco Bay Guardian*, August 16, 2000
Goldbaum, Karen. "A Conversation with Chris Doyle." *Insight*, September/October, 2000
Green, Roger. "Small Screens, Big Ideas." *The Ann Arbor News*, September 2, 2000
Pfaff, Kimberly. "Creative Forces." *Space*, September/October, 2000
Stevens, Kimberly. "A Lot of New Yorkers With Their Heads in the Clouds." *New York Times*, April 30, 2000
Cohen, Billie. "Leap of Faith." *Time Out New York*, April 20, 2000
Steinke, Darcey. "Leap." *www.ArtNewYork.com*, March, 2000
Ed. "High Hopes." *Artnews,* March, 2000
Rania, Adwan. "Ever Wonder..." *Dazed and Confused*, March, 2000
Budick, Ariella. "Splendors In The Grass." *Newsday*, August 22, 1999
Johnson, Ken. "A Fertile Garden Of Sculptures." *The New York Times*, August 13, 1999
Ed. "The Artist's Gild." *New York Magazine,* September 30,1996
Weber, Bruce. "Flight of Fancy." *The New York Times*, September 11, 1996

SELECTED PERMANENT COLLECTIONS

21c Museum Hotel, Bentonville, Arkansas
Brooklyn Museum of Art, Brooklyn, New York
Edmonton Permanent Public Art Collection, Alberta, Canada
Hood Museum of Art, Hanover, New Hampshire
The Norton Family Collection, Shreveport, Louisiana
The West Collection, Oaks, Pennsylvania
UMMA- The University of Michigan Museum of Art, Ann Arbor, Michigan