

Chris Doyle

Born in Pennsylvania, 1959

Lives and works in Brooklyn, New York

EDUCATION

1985 Master of Architecture, Degree with Distinction, Harvard University, Graduate School of Design

1981 Bachelor of Arts, Fine Arts, Magna cum laude, Boston College, School of Arts and Sciences

SELECT SOLO EXHIBITIONS

- 2012 *Idyllwild*, Catharine Clark Gallery, San Francisco, California
Social Structure II, U.S. Embassy, Bosnia and Herzegovina
- 2011 *Rondo*, presented by artwithoutwalls, Louisville, Kentucky
Waste_Generation, Sam Lee Gallery, Los Angeles, California
The Underglow, US Ambassador's Residence, Stockholm, Sweden
- 2010 *Shower Shade*, Permanent Public Project, Police & Fire Training Academy, Austin, Texas
Waste_Generation, Andrew Edlin Gallery, New York, New York
Apocalypse Management, Catharine Clark Gallery (Media Room), San Francisco, California
Apocalypse Management, Bridgewater State College, Bridgewater, Massachusetts
- 2009 *Culver City Currency*, Permanent public project, Westfield, Culver City, California
Apocalypse Management: Vistas and Details, Taubman Museum of Art, Roanoke, Virginia
Ecstatic City Tampa, Multi-media project + permanent component, Tampa Convention Center, Tampa, Florida
Town Clock, Façade projection, Blue Hill, Maine
- 2008 *Ecstatic City Melbourne*, multi-media project, Melbourne International Arts Festival, Melbourne, Australia
- 2007 *Still and Still Moving*, Sam Lee Gallery, Los Angeles, CA
The Moons, Permanent outdoor video installation, Sprint Arena, Kansas City, MO
50,000 Beds, Presented simultaneously at the Aldrich Museum, Ridgefield, Connecticut, Artspace, New Haven, Connecticut; and Real Art Ways, Hartford, Connecticut
The Moons, permanent outdoor installation, Sprint Arena, Kansas City, Missouri
- 2006 *Vault*, Permanent installation, Jackson County Courthouse, Kansas City, Missouri
Recent Video Works, List Visual Art Center, MIT, Cambridge, Massachusetts
- 2005 *Flight Power Love Tower*, Jessica Murray Projects, New York, New York
- 2004 *Dream of Arcadia*, The Drawing Room, East Hampton, New York
We Will Again Be Optimists, five channel video projection, 48 Wall Street, New York, New York
Loops: Chris Doyle & Jackie Gendel, Voelcker und Freunde Gallerie, Berlin, Germany
Search Engine, Trahern Gallery, façade projection, Austin Peay University, Clarksville, Tennessee
- 2003 *Do You Like Plain Pleasures?*, Jessica Murray Projects, Brooklyn, New York
Endless Love, Sculpture Center, Queens, New York
Field Trips, Permanent Installation, High School for Teaching, Queens, New York
- 2002 *In Private*, Jessica Murray Projects, Brooklyn, New York
- 2001 *5.5*, "Untitled House Project," Real Art Ways, Hartford, Connecticut
- 2000 *Leap*, video projection on 2 Columbus Circle, subway car cards, New York, New York
What I See When I Look At You, façade video projection, University of Michigan Museum of Art, Ann Arbor, Michigan
Some Natural History, Installation, University of Michigan Museum of Art, Ann Arbor, Michigan
- 1999 *When I Grow Up I Want To Be Famous*, video installation, Long Island University, Brooklyn, New York
- 1998 *Dog Run*, outdoor installation at Long Island University, Brooklyn, New York
- 1996 *Commutable*, Installation at the Manhattan entrance to the Williamsburg Bridge, presented by the Public Art Fund, New York, New York

SELECT GROUP EXHIBITIONS

- 2012 *Affinity Atlas*, Wellin Museum of Art, Hamilton College, Clinton, New York
Tending Toward the Untamed, Glyndor Gallery, Wave Hill, New York,
Portraiture Post Facebook, Catharine Clark Gallery, San Francisco, California
Collector of Skies, Andrew Edlin Gallery, New York, New York
- 2011 *Red Rovers*, in collaboration with Headlong Dance Theater, Philadelphia, Pennsylvania
Wicked Little Critter, Kristi Engle Gallery, New York, New York
The Bank & Trust Show, ArtsWestchester, White Plains, New York
- 2010 *Resurrectine*, Ronald Feldman Fine Arts, New York, New York
Observant, ISE Foundation, New York, New York
Desire, Blanton Museum of Art, University of Texas, Austin, Texas
Dancing on the Ceiling, EMPAC, RPI, Troy, New York
You're Such a Good Sport, Charlotte Street Foundation, Kansas City, Missouri
- 2009 *These Days: Elegies for Modern Times*, MassMoca, North Adams, Massachusetts
Labyrinth of Memory, Gallery BWA, Katowice, Poland
- 2008 *Releve*, Andrew Edlin Gallery, New York, New York
Disentangle, Andreas Grimm Gallery, New York, New York
- 2007 *Amass*, Boots Contemporary Art Space, St. Louis, Missouri
Backyard, Midwest Museum of Contemporary Art, Indianapolis, Indiana
Nexus, Sam Lee Gallery, Los Angeles, California
- 2006 *I Heart the Burbs*, Katonah Museum of Art, Katonah, New York
Twice Drawn, Tang Museum, Saratoga Springs, New York
- 2005 *Scanners: New York Video Festival*, Lincoln Center, New York
Wittgenstein in New York, Neue Nationalgalerie, Berlin, Germany
NextNextArt, Brooklyn Academy of Music, Brooklyn, New York
- 2004 *Face Off*, Ronald Feldman Fine Arts, New York, New York
Open House, Working in Brooklyn, Brooklyn Museum, Brooklyn, New York
Closed Universes, Galerija Kontura, Zagreb, Croatia
Art as Autobiography, Rare Gallery, New York, New York
Works on Paper, Voelcker und Freunde Gallerie, Berlin, Germany
Grotto II, Jessica Murray Projects, Brooklyn, New York
- 2003 *How Deep is Your Love*, Jessica Murray Projects, Brooklyn, New York
American Dream, Ronald Feldman Fine Arts, New York, New York
- 2002 *Grotto*, Jessica Murray Projects, Brooklyn, New York
Heart of Gold, P.S. 1 Museum of Contemporary Art, Queens, New York
Evestalk, "Viva I (Franks)" Video Installation, Smack Mellon, Brooklyn, New York
Interval, "Natural History II" Video Installation, Sculpture Center, Queens, New York
- 2001 *Crossing the Line, "Motorhome," Outdoor Multimedia Performance*, Queens Museum of Art, Queens, New York
Crossing the Line, "Gorgeous One Family Detached," Queens Museum of Art, Queens, New York
Interval, Sculpture Center, Long Island City, New York
Another Day on Planet Earth, DeChiara/Stewart, New York, New York
- 1999 *Flock*, Socrates Sculpture Park, Queens, New York
- 1998 *Transfiguration, "Lift,"* Bronwyn Keenan Gallery, New York, New York
Hybrovideo, "Lessons" Exit Art, New York, NY,/PARK4DTV, Amsterdam, Holland

RESIDENCIES AND AWARDS

- 2010 MAP Fund, Collaboration with Headlong Dance Theater
- 2005 Fellow, McDowell Colony, Peterborough, New Hampshire
- 2003 Percent for Art Commission, Glen Oaks Public Schools, Queens, New York
- 2002 New York State Council for the Arts Grant, Film and Video
- 2001 New York Foundation for the Art Fellowship, Multidisciplinary Work
Fellow, McDowell Colony, Peterborough, New Hampshire
- 2000 Creative Capital Foundation Grant, Visual Art
- 1998 Fellow, McDowell Colony, Peterborough, New Hampshire
- 1997 Wheelwright Fellowship, Travel Grant the Harvard Graduate School of Design

- 1996 Public Art Fund, in the Public Realm, Open Competition
Fellow, McDowell Colony, Peterborough, New Hampshire
- 1991 Fellow, McDowell Colony, Peterborough, New Hampshire

BIBLIOGRAPHY

- Morris, Barbara. "Chris Doyle." *art ltd*, July 2012
- Levin, Kim. "Talking Trash." *ARTnews*, June 2011
- Knight, Christopher. "Art review: Chris Doyle at Sam Lee Gallery." *Los Angeles Times*. March 17, 2011
- "Chris Doyle: Waste Generation." Artweek LA, February 21, 2011
- Mennekes, Friedheim. *Memory Labryinth- Faces of Evil, 1939-2000*. Katowice: Institution of Culture Ars Cameralis Silesiae Superioris and BWA Contemporary Art Gallery in Katowice, 2011
- Houlihan, Timothy. *Memory Labryinth- Faces of Evil, 1939-2000*. Katowice: Institution of Culture Ars Cameralis Silesiae Superioris and BWA Contemporary Art Gallery in Katowice, 2011
- Janairo, Michael, "Dancing on the Ceiling." *Albany Times Union*, March 25, 2010
- Schreuder, Catrien. "Pixels and Places." *Video Art in Public Space*. Rotterdam: Nai Publishers, 2010
- Goepfert, Bob, Heavy Concepts Abound in "Dancing on the Ceiling" at EMPAC, *Troy Record*, March 25, 2010
- Mitchell, John, At MoCA, "Yesterday's Coming Back Tomorrow." *North Adams Transcript*, April 10, 2009
- Mitchell, John, "The Bright Side of the End of the World." *North Adams Transcript*, April 3, 2009
- Bonenti, Charles, "Lamentations For Our Times." *Berkshire Eagle*, April 3, 2009
- Voeller Megan, "Lights Fantastic." *Creative Loafing*, January 7th, 2009
- Bennett, Lennie, "Light Shines On Tampa." *St. Petersburg Times*, January 6, 2009
- Maine, Stephen, "Live-Work Options." *Art in America*, October, 2008
- Freeman-Green, Suzy, "Freeze Frame As Big Men Fly." *The Age*, A2, October 4, 2008
- Dwyer, Michael, "Sensory Stimulation." *The Age*, Entertainment Guide, October 3, 2008
- Doyle, Chris "Creative Capital." *APT Insight*, Winter, 2008
- Thorson, Alice "Sprint Centers The Moons Will Be Unveiled Wednesday." *The Kansas City Star*, October 9, 2007
- O'Shaughnessy, Tracey, "Three Connecticut Museums + 45 Hotel Rooms + 1 Master Artist = 50,000 Beds." *Republican American*, August 26, 2007
- Brune, Adrian "Behind Closed Doors." *Hartford Courant*, July 22, 2007
- Gengo Lorraine "In Bed Together." *New Haven Advocate*, July 16, 2007
- Doherty, Donna, "Bedtime." *New Haven Register*, July 14, 2007
- Yablonsky, Linda "Hotel Rooms Become Overnight Stars." *The New York Times*, July 18, 2007
- Taylor, Kate "Art (and Marketing) In The Age of YouTube." *The New York Sun*, June 13, 2007
- LaMotta, Lisa "It Sure Beats the NEA." *Fast Company*, April 2007
- Antrim, Taylor "Spellbound." *Vogue*, October, 2006
- Thorson, Alice "Shield Us From Wrongheaded Politicians." *The Kansas City Star*, October 8, 2006
- Horsley, Lynn "Taking the Leap into the Art World." *The Kansas City Star*, September 29, 2006
- Horsely, Lynn "If You Can Bounce, You Could Be Flying." *The Kansas City Star*, September 23, 2006
- Barton, Eric "Angry Artist." *The Pitch*, September 21, 2006
- Boothe, Stephanie "County Staff Becomes Art." *The Examiner*, September 14, 2006
- Thorson, Alice "'Fresco' Celebrates Everyday People." *The Kansas City Star*, September 3, 2006
- Editors "His Videos Take Flight." *The Boston Globe*, April 3, 2006
- Helling, Dave, "On The Screen: It's a Bird! Or is it Bob?" *Kansas City Star*, February 18, 2006
- Horsley, Lynn, "Let The Art Debate Start." *Kansas City Star*, February 9, 2006
- Editors, "Art In The Public Eye." *Kansas City Star*, February 10, 2006
- Johnson, Ken "Flight Power Love Tower." *New York Times*, November 4, 2005
- Editors, "Flight Power Love Tower," *The New Yorker*, November 7, 2005
- Winkleman, Edward "Artist of the Week (10/24/05)." www.edwardwinkleman.blogspot.com, October 23, 2005
- Moore, Cindy "Subverting the Saccharine: Contemporary Watercolor," ducts.org, Summer 2005
- Yablonsky, Linda, "What's So Funny About Contemporary Art," *Artnews*, September, 2004
- Freedman, Susan K. et al., "Eds. PLOP: Recent Projects of the Public Art Fund," *London/New York*, 2004
- Meixner, Christiane, "Frische Malerei aus Manhattan." *Morgenpost*, May 18, 2004
- Maddox, David, "Critics Pick: Chris Doyle." *Nashville Scene*, March 11, 2004
- Sholis, Brian, "Chris Doyle: Do You Like Plain Pleasures?," *Flash Art*, November/December 2003
- Sorokina, Elena. "Williamsburg—das New Yorker Galerienwunder," *Junge Kunst*, Nr.56, Fall 2003. pp.22-27 (illus.)
- Shaw, Lytle, "Chris Doyle: In Private," *Time Out New York*, March 7, 2002

Smith, Roberta, "Funky Digs With Lots of Space..." *New York Times*, September 28, 2001
Takahashi, Corey, "Art Finds Its Center." *Newsday*, September 28, 2001
Dover, Caitlin, "Technology Has Entered Fully Into The Realm Of Public Art...", *Print*, July/August, 2001
Hakanson, Colby, "Joy, Video Invasion," *Detroit News*, September 6, 2000
Wilson, Megan, "Pierogi: Flatfiles," *San Francisco Bay Guardian*, August 16, 2000
Goldbaum, Karen, "A Conversation with Chris Doyle," *Insight*, September/October, 2000
Green, Roger, "Small Screens, Big Ideas." *The Ann Arbor News*, September 2, 2000
Pfaff, Kimberly, "Creative Forces," *Space*, September/October, 2000
Stevens, Kimberly, "A Lot of New Yorkers With Their Heads in the Clouds." *New York Times*, April 30, 2000
Cohen, Billie, "Leap of Faith." *Time Out New York*, April 20, 2000
Steinke, Darcey, "Leap," www.ArtNewYork.com, March, 2000
Editors, "High Hopes," *Artnews*, March, 2000
Adwan Rania, "Ever Wonder..." *Dazed and Confused*, March, 2000
Budick, Ariella, "Splendors In The Grass," *Newsday*, August 22, 1999
Johnson, Ken, "A Fertile Garden Of Sculptures." *The New York Times*, August 13, 1999
Editors, "The Artist's Guild," *New York Magazine*, September 30, 1996
Weber, Bruce, "Flight of Fancy," *The New York Times*, September 11, 1996

SELECTED PUBLIC COLLECTIONS

UMMA- The University of Michigan Museum of Art, Ann Arbor, Michigan
Hood Museum of Art, Hanover, New Hampshire
Brooklyn Museum of Art, Brooklyn, New York
The West Collection, Oaks, Pennsylvania
The Norton Family Collection