CATHARINE CLARK GALLERY

SAN FRANCISCO
248 Utah Street
San Francisco, CA
415.399.1439
cclarkgallery.com

NEW YORK
By appointment

313 W 14th Street, 2F
New York, NY

JOSEPHINE TAYLOR

Born in Phoenix, Arizona 1977
Lives and works in San Francisco, California

EDUCATION

2003 Masters of Fine Arts (Painting) San Francisco Art Institute, San Francisco, California
1998 Bachelors of Art (Religious Studies/Hindi-Sanskrit) University of Colorado, Boulder, Colorado

SELECTED SOLO EXHIBITIONS

2012 *Monsterface,* Catharine Clark Gallery, San Francisco, California
2011 *Solo Exhibition,* Second Street Gallery, Charlottesville, Virginia
2008 *Bomb Landscape*, Catharine Clark Gallery, San Francisco, California (catalogue)
2005 *You Put This Animal in Me,* Catharine Clark Gallery, San Francisco, California
2003 *Introductions,* Catharine Clark Gallery, San Francisco, California

SELECTED GROUP EXHIBITIONS

2014 *Incarnate,* Catharine Clark Gallery, San Francisco, California
2013 *OFF-SPRING***:** *New Generations,* 21c Museum, Cincinnati, Ohio
2012 *Portraiture Post Facebook*, Catharine Clark Gallery, San Francisco, California
2011 *Fifty Years of Bay Area Art: The SECA Awards.* San Francisco Museum of Modern Art, San Francisco, California
The Way We Are Now: Selections from the 21c Collection, Cincinnati Art Museum, Cincinnati, Ohio
2010 *silence, exile & cunning,* Sonoma Valley Museum of Art, Sonoma, California
Secret Drawings, Palo Alto Art Center, Palo Alto, California
The Drawing Room, 14th Street Studio (Catharine Clark Gallery), New York, New York
2008 *Passageworks: Contemporary Art from the Collection*, San Francisco Museum of Modern Art, San Francisco, California
Pacific Light: A Survey of Californian Watercolor 1908 – 2008¸ The Nordic Watercolor Museum, Skähamn, Sweden (catalogue)
2007 *The Diane and Sandy Besser Collection,* de Young Fine Arts Museum of San Francisco, San Francisco, California (catalogue)
Breaking Ground Breaking, Catharine Clark Gallery, San Francisco, California
Graphic: New Bay Area Drawing, di Rosa Preserve: Art & Nature, Napa, California
2006 *Strictly Graphite* with a little bit of gouache,* College of Marin Art Gallery, Kentfield, California
See Jane Run, Bedford Art Gallery, Walnut Creek, California
2005 *Bay Area Now IV*, Yerba Buena Center for the Arts, San Francisco, California
The World Becomes a Private World: Selections from the Collection of Penny Cooper and Rena Rosenwasser, Mills College Art Museum, Oakland, California
SECA Award Exhibition, San Francisco Museum of Modern Art, San Francisco, California (catalogue)
Strange Architecture, Catharine Clark Gallery, San Francisco, California
2004 *Revisit the Mirror: Self Portraits Through Time,* Palo Alto, California
The California Biennial, Orange County Museum of Art, Newport Beach, California (catalogue)
Summer Show, Anna Helwing Gallery, Los Angeles, California
Finesse, curated by Philip Knoll, Catharine Clark Gallery, San Francisco, California
Figure it Out: Drawing as Narrative, Gallery Joe, Philadelphia, Pennsylvania
2003 *Breathless,* curated by Jacqueline Cooper, San Francisco, California
2002 *Emerge,* juried by Arnold Kemp, GenArt SF, San Francisco, California

AWARDS AND RESIDENCIES

2008 Diebenkorn Fellowship, San Francisco Art Institute, San Francisco, California
2005 Bay Area Now IV, Yerba Buena Center for the Arts, San Francisco, California

2004 SECA Award, San Francisco Museum of Modern Art, California
Artist in Residence, Headlands Center for the Arts, Sausalito, California
2003 Ella King Torrey Award for Innovation and Excellence in the Arts, San Francisco, California
2001 Schmidt Family Foundation Fellowship, San Francisco, California

SELECTED BIBLIOGRAPHY

2009 Van Pee, Yasmine. "Josephine Taylor at Catharine Clark Gallery." *Modern Painter,* April.
Feinstein, Lea. "Josephine Taylor at Catharine Clark Gallery." *ArtNews,* April.
Sherman, Arden. "Josephine Taylor at Catharine Clark Gallery." *Beautiful/Decay,* March.
Baker, Kenneth. "Hacking at a 'Heart' in a Little Yellow Dress: Taylor Looking Bleak." *San Francisco Chronicle*, January 3.
2008 Helfand, Glen. "Don't Look Back: Glen Helfand's 2008 Top 10." *SF Bay Guardian,* December 24.
"Perish Twice." *Hideous Sunday,* December, 2008.
<http://hideoussunday.wordpress.com/category/artists/josephine-taylor/>.
Ed. ""Josephine Taylor's Bomb Landscapes." http://events.kqed.org, December 9.
<http://events.kqed.org/events/index.php?com=detail&eID=3645>
Casey, John. "December First Thursday." http://bunnywax.wordpress.com, December 5.
<http://bunnywax.wordpress.com/2008/12/05/december-first-thursday-2/>
Neff, Mirissa. "Local Artist: Josephine Taylor." *Guardian,* December 3 – 9.
Kirsh, Andrea. "More notes from ABMB etc. 2008." www.fallonandrosof.blogspot.com, December 9.
<http://fallonandrosof.blogspot.com/2008/12/more-notes-from-abmb-etc-2008.html>
Nakasone, Marisa. "Post Apocalyptic Visions: Josephine Taylor @ Catharine Clark Gallery." www.examiner.com, December 2.
<http://www.examiner.com/x-533-SF-Art-Examiner%7Ey2008m12d2-Post-Apocalyptic-Visions-Josephine-Taylor--Catharine-Clark-Gallery>
Ed. "Saints, Warriors, Tigers, Lovers, Flowers, Art." www.saintstigersloversart.com, November 14.
<http://saintstigersloversart.tumblr.com/post/59696784/josephine-taylor>
2007 Burgard, Timothy Anglin, Karin Breuer, and Jill D'Alessandro. "Keeping Up with Traditions: Contemporary Drawings in the Besser Collection." *The Diane and Sandy Besser Collection: A Gift to the Fine Arts Museum of San Francisco*, 2007.
Feinstein, Lea. "Grand Opening." *SF Weekley*, June 7.
Frock, Christian. *Breaking Ground Breaking*. San Francisco, California. Catharine Clark Gallery: 2007.
2006 Ed. *Art Brussels 24th Contemporary Art Fair*. Brussels, Belgium. E.C.C.E., April.
Bing, Alison. "Jil Weinstock / Josephine Taylor / John Slepian." *SFGate*, January.
Cash, Stephanie "Report from San Francisco II: New and Now." *Art in America,* January.
2005 Orden, Abraham. "Aperto San Francisco." *Flash Art,* July-September.
Orden, Abraham. "San Francisco." *Art Papers,* July/August.
Helfand, Glen. "New Drawings in San Francisco." *Art on Paper,* May/June.
Bing, Alison. "2004 SECA Award" *SF Gate*, May 10.
Baker, Kenneth. "SECA Award winners at SFMOMA." *San Francisco Chronicle*, March 5.
Gagnon, Adrienne. "Draw You In: Four Bay Area artists seek connection." *SF Weekly*, March 1.
Tumlir, Jan. "California Biennial," *ArtForum,* February.
Orden, Abraham. "SECA Awards at SFMOMA." *Artnet*, February 7.
Bishop, Janet and Tara McDowell. *2004 SECA Art Award.* San Francisco, California. San Francisco Museum of Modern Art: 2005.
2004 Armstrong, Elizabeth and Irene Hofmann, *2004 California Biennial.* Newport Beach, California. Orange County Museum of Art: 2004.
Muchnic, Suzanne. "No More Coasting for OCMA." *Los Angeles Time*s, October 24.
Knight, Christopher. "Biennial Arrives and So Does a Museum." *Los Angeles Times* October 13.
"Indepth Art News: Fifth Annual Emerge 2002 [sic] Showcasing Promising Local Talent in the Visual Arts" July.
Gagnon, Adrienne. "Linear Thinking." *SF Weekly* July 21-27.
Baker, Kenneth. "Galleries: 'Finesse' at Clark." *San Francisco Chronicle*, July 10.
Baker, Kenneth. "SFMOMA Recognizes Local Talent." *San Francisco Chronicle,* June 8.
Sozanski, Edward. "Figures, For A Change." *Philadelphia Inquirer,* June 4.
Hagen, Susan. "Drawing Interest." *Philadelphia City Paper,* June 3.
Fallon, Roberta. "A Pose by Any Other Name." *Philadelphia Weekly,* May 19-26.
2003 Hoyt, Dale. Editorial. *Stretcher,* July 14.
Adams, Olaniyan. "Introductions 2003." *Stretcher,* July 8.

SELECTED PUBLIC COLLECTIONS

21c Museum, Louisville, Kentucky
Achenbach Foundation for Graphic Arts, Fine Arts Museums of San Francisco, San Francisco, California
International Contemporary Art Foundation, Louisville, Kentucky
The Judith Rothschild Foundation Contemporary Drawings Collection, MoMA, New York, New York
SFMOMA, San Francisco, California