

VIP Salon

# SPECTRUM 2012

Benefitting Access Institute for Psychological Services

Sunday, October 7<sup>th</sup> | 6:00–9:00 PM

IDEO San Francisco | Pier 28 on The Embarcadero

Valet Parking

A deluxe evening of fine food and drink,  
entertainment, an exclusive advance auction and the chance  
to mingle with renowned artists and special guests.

**SPECIAL GUESTS**

Catharine Clark (Catharine Clark Gallery)  
Joe Goode (Joe Goode Performance Group)

**SPECIAL MUSICAL GUEST**

Amy LaVere

Tickets and more info at: [SPECTRUM-SF.ORG](http://SPECTRUM-SF.ORG)

# LIVE AUCTION

Auctioneer: Risley Sams



TIMOTHY CUMMINGS

*Spot Portrait, 2011*

10" x 8" x 1"

Acrylic on board

Timothy Cummings was raised in Albuquerque, NM and moved to the San Francisco Bay Area in 1993. A self-taught painter, Cummings renders exquisitely crafted narrative and portrait paintings on panel that defy his lack of formal training. The subjects in his work are often children and adolescents trapped in adult worlds and struggling with issues of sexuality and sexual orientation.

Cummings' work has been included in exhibitions throughout the United States, including San Francisco State University, CA; The Art Museum, Florida International University, Miami, FL; Yerba Buena Center for the Arts, San Francisco, CA; LACE Gallery, Los Angeles, CA; and Southern Exposure, San Francisco, CA. His work has been reviewed in Artweek, Art Papers, Flash Art, Details, and Juxtapoz. In recent years he has had been invited to work at Trillium Press in Brisbane, CA and the Hui Noe'au in Makawao, HI. His work has been represented by Catharine Clark Gallery since 1994. Mr. Cummings is a returning artist to Spectrum.

Website: [timothy-cummings.com](http://timothy-cummings.com)

Donated by the Artist, courtesy of Catharine Clark Gallery

**KENNETH LEAF**

*Untitled*, 2005

15" high x 18" wide

Alabaster

Kenneth Leaf is a San Francisco photographer and sculptor. Working with alabaster and soft stones, he is influenced by nature and takes abstract components from the natural world. He recently completed a sculpture workshop at the California Sculptor's Symposium (2012), held in Cambria. Mr. Leaf is a returning artist to Spectrum.

Donated by the Artist



DEBORAH OROPALLO

*Thumper*

30" x 26"

Acrylic on Canvas with  
Polypropylene Frame

Emerging more than twenty years ago from the San Francisco Bay Area onto the national scene, the influential artist Deborah Oropallo (b. Hackensack, New Jersey, 1954) has moved from traditional painting and printmaking to incorporating digital media and imagery into her work, creating printed canvas paintings and related editions of pigment prints. Oropallo has always regarded her artwork as based in photography. In her early work she painted imagery from found photographs. Later, she placed objects on a stat camera, capturing a shadow or silhouette from which she made silkscreens and stencils that transformed images of mundane objects into visual abstractions.

Recently, Oropallo has been using her own photography, and digital work was a natural evolution: "I use the computer as the tool, but painting is the language of deliberation that is running through my head. I do not want to just repaint an illustration of what the computer can do, but to push the pixels themselves as paint, and to layer imagery and veils to create depth and volume. Like painting, this process can engage nuance and subtlety. It also has the ability to alter an image in a way that no other medium can deliver or predict." Education: 1983 M.F.A., University of California, Berkeley, CA; 1982 M.A., University of California, Berkeley, CA; 1979 B.F.A., Alfred University, Alfred, NY.

Website: [www.deborahoropallo.com](http://www.deborahoropallo.com)

Donated by the Artist, courtesy of Stephen Wirtz Gallery



REX RAY

*Parapharum*, 2008

36" x 48"

Cut paper on stretched linen

Rex Ray is a San Francisco based fine artist, whose collages, paintings and design work have been exhibited at galleries and museums, including The San Francisco Museum of Modern Art, University Art Museum in Berkeley, San Jose Museum of Modern Art, The Crocker Museum in Sacramento, Yerba Buena Center for the Arts in San Francisco, Museum of Contemporary Art, Denver, Cheryl Haines Gallery, Gallery 16, and Los Angeles Contemporary Exhibitions.

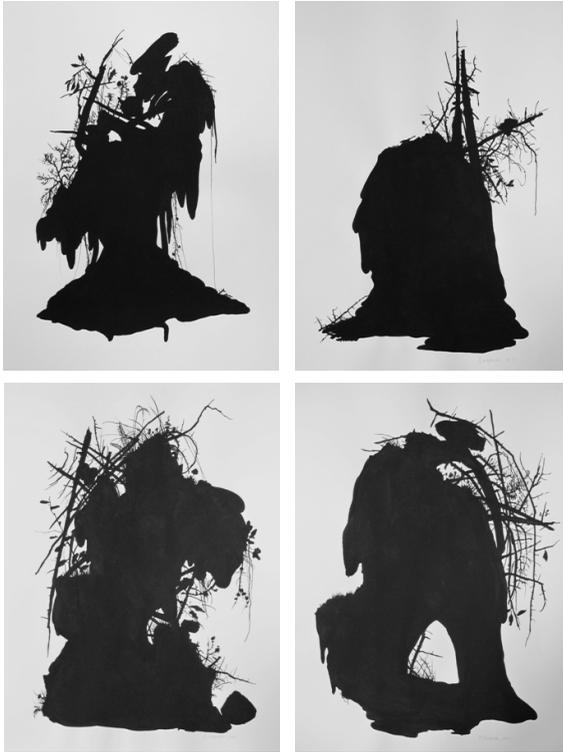
Rex is also a celebrated graphic designer. He has created work for Apple, Dreamworks, Sony Music, Warner Brothers, City Lights Publishers, Matador Records, Serpent's Tail, The New Museum of Contemporary Art, Rizzoli, Powerhouse, Mute Records and Crown Books. His package designs for David Bowie, as well as for Joe Satriani, Diamanda Galás, Matmos, and Deee-Lite, have earned him an international reputation for his innovation in type and with original photographs, drawings, and collage. He has designed over 100 historic Bill Graham Presents rock and roll tour posters, including ones for The Rolling Stones, Patti Smith, REM, Bjork, U2, and Radiohead. Mr. Ray is a returning artist to Spectrum.

Website: [www.rexray.com](http://www.rexray.com)

Donated by the Artist, courtesy of Gallery 16

## LOT 5

VALUE | OPENING BID  
\$3,500 each | \$1,750 each



DARREN WATERSTON  
*Legend No. 1, 2, 3, 5*  
Gouache on paper  
17.75" x 13.75"

Darren Waterston was born in California in 1965 and received his BFA at the Otis Art Institute in Los Angeles. He continued his training in Germany studying painting at the Academie der Kunst in Berlin and the Fachhochschule fur Kunst in Munster. He has previously been the recipient of the Richard C. Diebenkorn Teaching Fellowship at the San Francisco Art Institute, and the Civitella Ranieri Foundation Fellowship in Umbertide, Italy, where he was an artist in residence in 2005. Waterston lives and works in New York City.

Waterston's paintings, watercolors and murals have been exhibited internationally and are included in many permanent collections, such as the Los Angeles County Museum of Art, the Museum of Contemporary Art in San Diego, CA, the Oakland Museum of California, the Fine Arts Museums of San Francisco, the Crocker Art Museum in Sacramento, CA, the Seattle Art Museum, WA, and the Portland Art Museum, OR. Mr. Waterston is a returning artist to Spectrum.

Website: [www.darrenwaterston.com](http://www.darrenwaterston.com)

Donated by the Artist, courtesy of Haines Gallery



**ONE WEEK VACATION AT THE YELLOWSTONE CLUB  
IN SPECTACULAR BIG SKY MONTANA**

Enjoy a Saturday to Saturday stay for up to eight guests at the only private ski resort in the world. Explore the pristine beauty of Big Sky, Montana in this incredible 4-bedroom luxury mountain residence offering access to more than 2,200 acres of Yellowstone Club's Private Powder and the benefits of membership in this exclusive one-of-a-kind club.

Black out dates December 20 - January 3, February 15 - 24.  
Good for travel through 2013.

Generously donated by Jeff and Laurie Ubben



RICKY SERBIN

*Starburst necklace, 1985*

Swarovski crystal, faux pearl

3" across (starburst)

The Starburst Necklace was designed by Ricky Serbin for Oscar de la Renta as haute couture runway jewelry, and sold for retail at Bergdorf Goodman and Sak's Fifth Avenue. The starburst is covered in Swarovski crystal, with four rows of faux pearls. The necklace is included in *IMPACT, 50 Years of CFDA*, recently published by Abrams. *IMPACT* celebrates the 50th anniversary of the Council of Fashion Designers of America, and acknowledges the influence and careers of America's most influential designers over the last five decades (including Marc Jacobs, Ricky Serbin, Alexander Wang, Ralph Lauren, Proenza Schouler, and Donna Karan). Hard copy edition of *IMPACT* included.

Donated by the Artist

For the past 10 years, Access Institute for Psychological Services has helped thousands of adults, children, couples, families and seniors.

We provide free or low-fee psychotherapy, medication consultation and psychological testing services at our Hayes Valley clinic, at San Francisco public schools and at an adult day health center in Bayview/Hunter's Point.

Through our esteemed training program, we are also building a community of clinicians who are committed to serving those who have nowhere else to turn for essential mental health care.

[www.accessinst.org](http://www.accessinst.org)