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Scott Greene



4.26.13

Issue 11 Is Live



We are thrilled to announce the launch of Issue 11 of *Superstition Review*. Click [here](#) to see work from 58 contributors of art, fiction, interviews, nonfiction, and poetry.

Pulitzer Prize Winner, Adam Johnson

"To Survive in this world, you got to be many times a coward but at least once a hero."

Last week we were excited to [hear](#) that Adam Johnson won the Pulitzer Prize for his novel *The Orphan Master's Son*. In our last issue, we had the pleasure of [interviewing](#) Johnson and when we asked about his inspiration for *The Orphan Master's Son*, he said, "The truth about North Korea is that North Koreans are not allowed to tell their own stories. They are not allowed to write their own novels, their own music, their own poetry. Everything is censored by the state."

The [Pulitzer Committee](#) said Johnson's book is, "an exquisitely crafted novel that carries the reader on an adventuresome journey into the depths of totalitarian North Korea and into the most intimate spaces of the human heart."

Contributor Updates



B.J. Hollars, whose essay "Astrolove" appeared in [issue 6](#), is the editor of [Blurring the Boundaries: Explorations to the Fringes of Nonfiction](#), a collection of nonfiction. It features twenty genre-bending essays from today's most renowned teachers and writers—including original work from [issue 4](#) interviewed author [Michael Martone](#). These essays experiment with structure, style, and subject matter, and each is accompanied by the author's personal reflection on the work itself, illuminating his or her struggles along the way.



Catherine Pierce, whose work appeared in [issue 8](#) with her poem *Narrative Theory*, has [won](#) the Mississippi Institute of Arts and Letters poetry award for her collection *The Girls of Peculiar*. Her works include *The Girls of Peculiar* (Saturnalia 2012) and *Famous Last Words* (Saturnalia 2008), and of a chapbook, *Animals of Habit* (Kent State 2004). Currently she lives in Starkville, Mississippi, where she teaches and co-directs the creative writing program at Mississippi State University.



Xavier Nuez, who appeared in [issue 8](#), had a solo exhibition called Alleys and Ruins at the [Instituto Cervantes](#) on April 18th, 2013. This exhibit featured several 8 x 10 foot pieces as well as a collection of smaller work from the series. Nuez's works illuminate urban areas and bring them to light and acceptance through his artistic techniques. He endeavors to dignify what was once a rejected space. Furthermore, at the North Suburban Conference Art Festival, he encouraged high school artists to [find their voice](#) through obsessive creative efforts.

Hayden's Ferry Review

Got words? *Hayden's Ferry Review* is an internationally distributed literary magazine that has featured the likes of Joseph Heller, Rita Dove, Haruki Murakami, Aimee Bender, George Saunders, Jim Shepherd, Pam Houston and Denise Duhamel. In its 26th year, *HFR* is set to release its 52nd issue in April, featuring Kwame Dawes, Alice Bolin, Jamie Poissant, Lydia Ship. Currently, editors are reading submissions for the fall issue, which will feature a Departure theme. Find full submissions guidelines for prose, poetry, translations and art at hfr.submittable.com, and purchase issues and subscriptions at <http://piper-store.asu.edu/store/hfr>.

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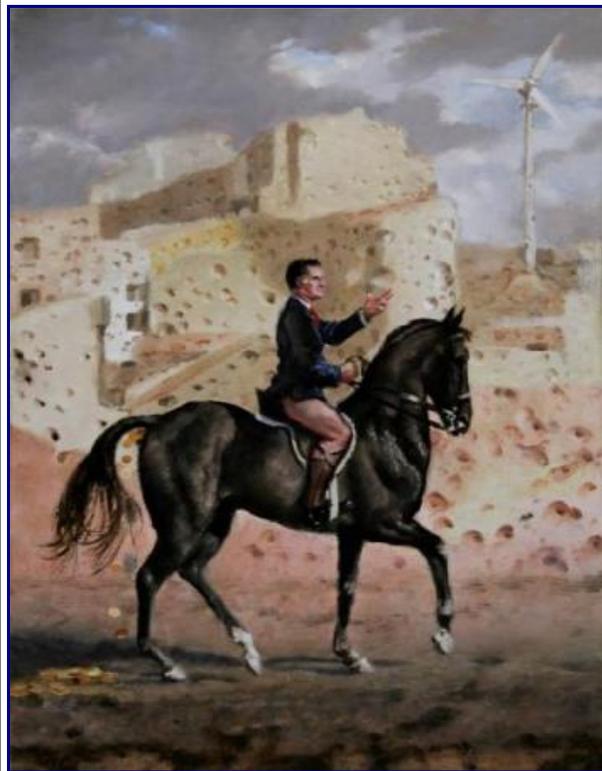


Scott Greene studied at California College of Arts before receiving his BFA from San Francisco Art Institute, and his MFA from University of New Mexico. Adopting the language and finish of classical painting, Greene employs historical references as a tool to humorously examine the relationship between politics, nature, and culture. He has exhibited nationally and internationally at the Kulturtorvet Gallery, Copenhagen, Austin Museum of Art, Roswell Museum of Art, Albuquerque Museum, and Kohler Art Center. In 2013, his work will be included in a traveling group exhibition, Environmental Impact. Greene has exhibited with Catharine Clark Gallery since 2003. Courtesy of Catharine Clark Gallery, San Francisco, CA.

[Scott Greene's Website](#)



Adam and Evan
60"x45", Oil on Canvas on Panel, 2011



Fromage Dressage
11"x8", Oil on Panel, 2012



Babel Gone
40"x60", Oil on Canvas on Panel, 2011



Hay Swagger
54"x36", Oil on Canvas on Panel, 2011

