

Walter Robinson

San Francisco

magazine

Not Your Average Art Fair

Katy Quigg | Photo: Cynthia Corbett Gallery, Tabitha Soren, artMRKT (2), Catharine Clark Gallery | May 17, 2013

Artists and collectors from around the world converge this weekend at Fort Mason's artMRKT.



The artist: San Francisco-based painter Klari Reis, whose work blurs the line between the natural and the technological. **The pièce de résistance:** *San Francisco Ripple* (2013). **Where to see her work:** Cynthia Corbett Gallery (London) at booth #211

(1/5)

Fort Mason will be transformed this weekend into a mega-art gallery showcasing contemporary and modern works from 70 galleries around the world. At the third annual [artMRKT](#), art enthusiasts can browse through innovative works by Bay Area artists as well as historically significant pieces such as *Painting*, a 1924 painting by Man Ray. The schedule includes talks and panel discussions by local curators and artists. The fair is already off to a good start, Brian Gross Fine Art sold a Robert Arneson self-portrait bronze for \$200,000 and a David Hockney lithograph was purchased for \$65,000.

We had a sneak peak at the show earlier in the week—here are some pieces by Bay Area artists that caught our eye.

When: Friday, May 17, 2013—11:00am to 7:00pm

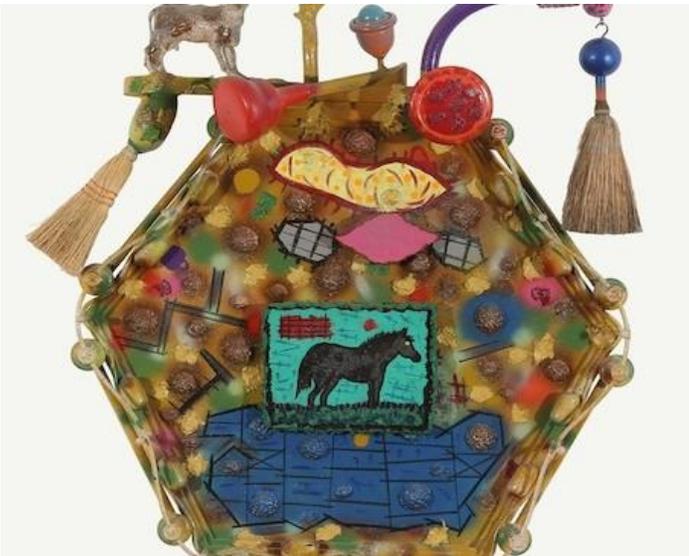
Saturday, May 18, 2013—11:00am to 7:00pm

Sunday, May 19, 2013—Noon to 6:00pm

Where: Festival Pavilion at the Fort Mason Center, Marina Boulevard, \$20 admisso



The artist: Berkeley-based photographer Tabitha Soren. The pièce de résistance: *Running 001201* (2012), part of Soren's "Running" series, which catches subjects in a moment of primal fear—and beauty. Where to see her work: Kopeikin Gallery (Los Angeles) at booth #509. (2/5)



The artist: Roy de Forest, a Vallejo-based painter who died in 2007, whose highly personal and autobiographical work was often set in a world of fantasy. The pièce de résistance: *Texas* (2002). Where to see his work: Brian Gross Fine Art (San Francisco) at booth #405. (3/5)



The artist: Lauren DiCioccio, a painter and sculptor whose work focuses on the beauty of common mass-produced media-objects. The pièce de résistance: *America on Americans* (2012). Where to see her work: Jack Fischer Gallery (San Francisco) at booth #615. (4/5)



The artist: Walter Robinson, a San Francisco sculptor who works in a range of materials, hand-fabricating and assembling objects that touch on the mechanics of cultural and social anthropology. The pièce de résistance: *Capitol Hill Billy* (2012). Where to see his work: Catharine Clark Gallery (San Francisco) at booth #601 (5/5)