



Above: Chris Doyle, still from *Swell*, 2017. 4K digital animation with score by Jeremy Turner, performed by Flux Quartet. Edition of 5 + 2AP; 10:12 minutes.

Catharine Clark Gallery announces the launch of **Remote Access**, a special online-exclusive media room featuring full-length video works by gallery and affiliated artists. The series launches on Thursday, March 19, 2020 with *CRUDE* (2017) by Deborah Oropallo and Andy Rappaport. All screenings will be accessible via a dedicated page for Remote Access on the Catharine Clark Gallery website: <https://cclarkgallery.com/exhibitions/remote-access-a-special-online-exclusive-media-room>

Every Thursday and Sunday, we will screen a full-length video work on our website, which will be accessible for one week. Our Media Room (the first of its kind in the Bay Area) has been an integral part of the gallery for nearly twenty years, and we are excited to have the opportunity to share this vital and dynamic aspect of our exhibition programming with you. All video works are editioned and available for sale – [contact Anton Stuebner for more details.](#)

Schedule as follows (with surprise additions to be announced):

March 19: [Deborah Oropallo and Andy Rappaport | CRUDE](#)
 March 22: Nina Katchadourian | *The Recarcassing Ceremony*
 March 26: Chris Doyle | *Swell*
 March 29: Whitney Lynn | *The Siren*
 April 2: LigoranoReese | *Dawn of the Anthropocene*
 April 9: Lenka Clayton and Phillip Andrew Lewis | *One Rock & One Stone*
 April 12: Stacey Steers | *Edge of Alchemy*
 April 16: Josephine Taylor and Jon Bernson | *Dylan Diaries*
 April 19: Rob Carter | *The Visitors*
 April 23: Stephanie Syjuco | *Neutral Calibration Studies (Villa Savoye)*
 April 26: Jon Bernson | *Awakenment* from *Third Eye Moonwalk*