

CATHARINECLARKGALLERY

The San Francisco Art Book Fair | Booth A48

Featuring new works and publications by Nina Katchadourian, Sandow Birk, Charles Gute, Lenka Clayton, Stacey Steers and Indira Allegra

Minnesota Street Project | 1275 Minnesota Street | San Francisco

July 21 – 23, 2017



Nina Katchadourian. Still from *SkyMall Kitties*, 2009/2010. Digital video with sound. Edition of 50 + APs. 2:25 minutes.

San Francisco: Catharine Clark Gallery announces its inaugural participation in [the San Francisco Art Book Fair](#) from July 21 – 23, 2017 at [Minnesota Street Project](#), in San Francisco's historic Dogpatch neighborhood. The gallery's presentation at **Booth A48** features the debut of artist multiples by Nina Katchadourian, Charles Gute and Stacey Steers, as well as new works by Sandow Birk and Lenka Clayton that employ an expanded approach to text. A selection of publications by gallery artists will also be on offer during the SF Art Book Fair, including the SF Art Book Fair premiere of Indira Allegra's new monograph, *Blackout*.

The standout debut is a new video edition of Nina Katchadourian's [YouTube hit](#), *SkyMall Kitties*. Originally shown during a meeting of the Cat Appreciation Society and released on YouTube in 2010, *SkyMall Kitties* offers an irreverent response to the boredom of airline travel, culling images from the SkyMall in-flight catalogue as source material for a humorous take (with lyrics composed *in situ* during travel) on advertisements for absurd consumer products and the pets who frequently "star" in them.

Booth A48 also features photographs from Katchadourian's *Sorted Books* project, as well as the catalogue for the artist's mid-career survey exhibition, *Curiouser*, opening September 15, 2017 at the Iris & Gerald B. Cantor Center for Visual Arts at Stanford University.

New works from Charles Gute's series *Random Tweets Reformatted as Telegrams* recreate Twitter messages in the form of vintage Western Union Telegrams, offering a sly take on histories of text-based communications, while satirizing the often strange and banal content of modern messaging. Catharine Clark Gallery also debuts a new t-shirt designed by Gute and produced by OPEN-EDITIONS that pays comic tribute to "cultural practitioners" everywhere.

Sadow Birk's print *Scene from the Desolation (SFMOMA)* re-imagines the recently re-opened SFMOMA building as a site of apocalyptic ruin, while the intimately scaled drawing *Proposal for a Monument to the Internet Protocol* – a new work from the artist's *Imaginary Monuments* series – commemorates the foundational documents that led to the expansion of internet technology. Booth A48 also features monographs for two of Birk's most important series, *The Depravities of War* and *American Qur'an*.

Catharine Clark Gallery also presents a limited edition broadside by Stacey Steers produced in collaboration with SFFILM in celebration of her most recent film, *Edge of Alchemy* (2017). In addition, Booth A48 features a complete presentation of the artist's *Vital Signs* trilogy of films: *Phantom Canyon* (2006), *Night Hunter* (2011) and *Edge of Alchemy* (2017). By way of a painstaking and labor-intensive process, Steers assembled each film from thousands of handworked photo collages, re-imagining American silent film actors like Mary Pickford and Janet Gaynor in a phantasmagoric narratives of creation and monstrous hybridities.

Also featured are Lenka Clayton's *Typewriter Drawings*, a series of works produced during residencies at the Fabric Workshop and Museum in Philadelphia and the Headlands Center for the Arts in Marin. Clayton uses a 1957 Smith-Corona Skyriter typewriter to produce intricate renderings of *New York Times* covers, landscape scenes and studies of decorative objects. Through ingenious re-imagining of the mark-making capacity of "text," Clayton collapses the boundaries of how visual information and language are transmitted. [Clayton's work is also on view through July 22 in Catharine Clark Gallery's exhibition *Juncture*](#), a group show that considers the imperative relationship between art and political response.

Booth A48 presents additional publications from the gallery's exhibiting artists, including the SF Art Book Fair debut of Indira Allegra's monograph, *Blackout*. Published by Sming Sming Books & Objects, *Blackout* is a six-volume monograph of Allegra's video work – also on view in *Juncture* – in which black and white renderings of serge twill, the fabric used to manufacture police uniforms, are layered with statements made by families who have lost loved ones to police violence. Allegra will sign copies of her monograph at Booth A48 on Saturday, July 22 from 3 – 4pm.

Catharine Clark Gallery will also host a cocktail reception and closing party for *Juncture* on Saturday, July 22 from 6 – 8pm. Please join us as we celebrate the artists in *Juncture* as well as the gallery's inaugural participation in the SF Art Book Fair.

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For inquiries contact Anton Stuebner | Associate Director of Sales

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Preview:

Friday, July 21: 6 – 10pm

Fair Hours:

Saturday, July 22: 11am – 6pm

Sunday, July 23: 11am – 5pm

Cocktail Reception at Catharine Clark Gallery:

Saturday, July 22: 6 – 8pm

<http://sfartbookfair.com/>

