

Lenka Clayton

*Five thousand and fifty years,
two hundred and twenty yards*

April 23 – May 28, 2016

Join us for an opening reception
on Saturday, April 23
from 12 noon - 2 pm



Lenka Clayton

Still image from *People in Order – Age* (2006)

Lenka Clayton & James Price

DV PAL SD Mono video

4 videos x 3 mins each

San Francisco, CA: Catharine Clark Gallery is pleased to announce *Five thousand and fifty years, two hundred and twenty yards*, our first media room exhibition with artist Lenka Clayton. On view April 23 – May 28, 2016, the exhibit features the videos *People in Order – Age* (2006) and *The Distance I Can Be From My Son* (2013). Clayton's fresh explorations of weighty themes—power, fragility, and the fleeting nature of age—complement Josephine Taylor's radical departure, *Teenagers Are Beautiful*, a solo exhibit of works on paper in the main galleries. The opening reception is on Saturday, April 23, from 12 noon – 2 pm.

Lenka Clayton's formal degrees in both Fine Art and Documentary Filmmaking imbue her videos with a unique, liminal quality, landing her work somewhere between these two disciplines. Clayton's *People in Order* videos show her ability to fold the fundamental element of documentary storytelling into the artistic endeavour of representing and reframing the shared experience of aging. *People in Order - Age* is one of a series of four short films that collect and organize hundreds of video portraits of strangers met in cities, towns, and villages across Great Britain. Lenka Clayton and James Price filmed the series over a six-week period, while touring the UK by camper van. The vast majority of the 471

