

CATHARINE CLARK GALLERY

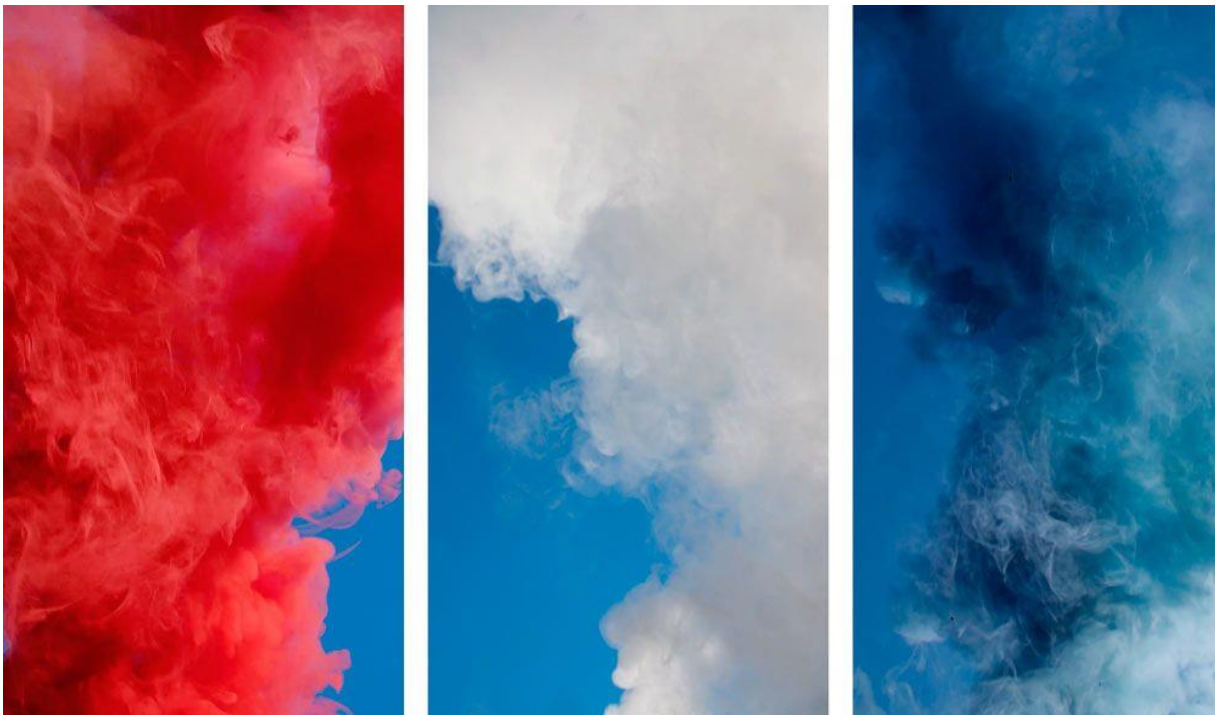


As retail businesses in San Francisco reopen for curbside pick-up, the gallery announces **a special series of socially-distanced exhibitions to welcome collectors and visitors back to the gallery.** Through September, visitors will be invited into our lobby to view curated shows of intimately-scaled works by our artists, which will be staged inside the gallery but which will be viewable from the interior windows within the lobby.

We will allow up to three visitors in the lobby at time to view these exhibitions, and all works will be available for immediate purchase. Signage on-site will provide additional protocol for social distancing, and we are well-stocked with cleaning supplies and solvents to keep everyone healthy, safe, and comfortable.

We are especially excited to begin this series with a **special presentation of miniature paintings by Chester Arnold, many of which were created specifically for this show.** The exhibition will open this Saturday (5/23) from 12 – 5pm, and will be viewable for two weeks during gallery hours.

If you would like to stop by for this opening, let us know – we would love to hear from you. We are also happy to take appointments, and to send you a digital presentation, as well - please contact [Anton Stuebner](#) or [Aileen Mangan](#) for additional information. Select works will also be viewable via our online Square store [by clicking here.](#)



Above: Kevin Cooley, still from *These Colors*, 2018 - [now live on Remote Access](#)

Today, we are pleased to launch a special screening of ***These Colors (2018)*, a three-channel video by Kevin Cooley, [now live on Remote Access.](#)**

The billowing colored smoke against the sky in Kevin Cooley's three-channel video *These Colors (2018)* presents many possible metaphors. By using the colors of the American Flag, the three-channel piece symbolizes political smokescreens fueled by fear and shrouding truth, or blind patriotism, or the potentiality for explosive fits for social unrest. The clouds also obscure the air we breathe, now under renewed threat in the wake of weakened environmental regulations.