

# CATHARINE CLARK GALLERY

On Sale: [Tickets for \*Dances for Doing\*](#), a Live Performance Choreographed by Catherine Galasso



**Pictured:** Karla Quintero and Phoenicia Pettyjohn in [Dances for Doing](#) (2021) by Catherine Galasso.

In response to [Jen Bervin's exhibition \*Doing and Undoing\*](#), Catharine Clark Gallery, BOXBLUR, and the San Francisco Dance Film Festival present **a new commissioned dance work by New York-based choreographer Catherine Galasso.**

**Galasso will present *Dances for Doing*, an original, site-specific dance in dialogue with Bervin's exhibition**, featuring two distinct duets: one for longtime dancers and collaborators Karla Quintero and Phoenicia Pettyjohn, and another for dancers in training Galicia and Santiago Stack Lozano.

Galasso will employ the form of the duet to create intricate combinations of everyday gesture, resulting in otherworldly forms both familiar and strange that experiment with a range of scale, narrative, and architectural response. Composer Catherine McRae creates a haunting original score using violin, cello, and kalimba that accompanies Galasso's choreography.

**Tickets for our limited capacity performances are on sale now:**

**Saturday, May 1 from 8 - 9:30pm:** Special Premiere Performance with Screenings and Artist Talk with Jen Bervin (\$40): [Click Here to Purchase Tickets](#)

**Sunday, May 2 from 8 - 9:30pm:** Performance with Screenings (\$30): [Click Here to Purchase Tickets](#)

**Sunday, June 27 from 6:30 - 8pm:** Performance with Screenings (\$30): [Click Here to Purchase Tickets](#)

**Sunday, June 27 from 8:30 - 10pm:** Performance with Screenings (\$30): [Click Here to Purchase Tickets](#)



**Pictured:** Karla Quintero and Phoenicia Pettyjohn in [Dances for Doing](#) (2021) by Catherine Galasso.

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