

New York, NY
Andy Diaz Hope

Beautiful Void

May 8 – May 11, 2014

Join us for reception and events

May 8 12-3 pm

May 9 6-10 pm

May 10 & 11 10 am-1 pm



Andy Diaz Hope, *Centering Device #8*, 2013, Mirror, lead, glass, 37.5 x 28 x 28 inches

Catharine Clark Gallery NYC presents *Beautiful Void*, a solo exhibition of work by Andy Diaz Hope. *Beautiful Void* consists of a series of mirrored sculptures from the series *Centering Devices* that negate the viewer from the image of the room they reflect. Suggesting forms both crystalline and geometric, the sculptures rely on traditional stained glass techniques, creating three dimensional mirrored forms in which infinitely reflecting meditations are experienced. The shapes and patterns used take their formal cues from sources such as Islamic tile patterns—sources that are also associated with aspiration. The shape of the work is based on Penrose tiling, derived from a mathematical theory that describes the patterning used in many *muquarnas*—a decorative architectural device present in ancient mosques. Islamic theology doesn't allow for representational imagery of humans or nature in mosques—such features are considered to represent false idols and distractions from prayer. *Centering Devices* in general do not reflect the viewer and thus serve as an exercise in self contemplation and inward reflection.

For Diaz Hope, the work began as an exploration of the infinite, and a contemplation of mortality in the face of endlessness and immortality. The works have evolved into meditations on the ephemerality of the everyday—an idea more accessible and achievable than finding the meaning of life. Though Diaz Hope sees the devices as tongue-in-cheek, it is his hope that, “they jar people’s understanding of reality by

taking the person out of the center of the image and replacing him/her with nothing, or everything, depending on where the piece is displayed.” *Beautiful Void* is Diaz Hope’s unique vision in which self-conscious, comical use of cliché functions as a foil to the evocation of the sublime.

As part of the exhibition, Catharine Clark Gallery NYC will host a fire-side chat during the course of the exhibit. Date, time and speakers to be announced.

Catharine Clark Gallery, New York, NY | Andy Diaz Hope | Beautiful Void

Thursday, May 8	12-3 pm	Lunch preview
Friday, May 9	6-10 pm	Cocktail reception
Saturday, May 10	10-1 pm	Brunch and viewing
	11am	Fireside chat with David McFadden, Andy Diaz Hope, Chris Doyle, Julie Heffernan and Ligorano/Reese
Sunday, May 11	10-1 pm	Brunch and viewing

The exhibit will continue to be open in New York City, by appointment only, through Fall 2014

Andy Diaz Hope: Biography

Born in Mountain View, California, Andy Diaz Hope earned his Bachelors and Masters in Engineering from Stanford University’s Joint Program in Design—a collaborative program between the engineering and art departments. His work often reflects on the hidden. Examples of this in his work are chandeliers constructed from pills and hypodermic needles, deconstructed digital photographs reassembled in a mosaic of pill capsules, and more recently tapestries depicting aspirations to immortality. He has exhibited both nationally and internationally in venues such as: The Museum of Art and Design, New York, NY; Palo Alto Art Center, Palo Alto, CA; The International Museum of Surgical Science, Chicago, IL; Museum of Contemporary Art, Denver, CO; National Gallery of Victoria, Victoria, Australia; London Crafts Council, London, UK and many others. His work is part of the public collections of the Museum of Arts and Design and the New York Museum of Modern Art, New York, NY; The Palm Springs Art Museum, Palm Desert, CA; and 21C in Louisville, KY. Andy Diaz Hope currently resides in San Francisco and has been exhibiting with Catharine Clark Gallery since 2005.

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