

# CATHARINE CLARK GALLERY

Box Blur 2019  
at Catharine Clark Gallery

*EnTanGled (his/her/their) Stories*  
interactive evenings of film, stories, dance, and corn tea

four performances in conjunction with the installation  
[How to Fall in Love in A Brothel](#)

Each evening's performance of *EnTanGled* concludes with a special screening of the film *How to Fall in Love in A Brothel*, written and directed by Sunhui Chang.

Tickets are available on a sliding scale\* of \$10 (base ticket price) to \$100 (VIP – first access, reserved seating, champagne reception an hour prior to the performance, opportunity to meet the artists) through Eventbrite. See all four performances for \$30. \*Pay what you feel you are able to contribute.

## Performance Dates, Times, and Descriptions

November 15, 8pm (VIP 7pm)

Performance by **Ellen Sebastian Chang** and **Maya Gurantz**, Artists, *How to Fall in Love in A Brothel*. *Ellen Sebastian Chang will lead the audience in an interactive story of a collective creation that makes visible the invisible road of intimacy. Maya Gurantz will perform new material that combines text from recently unearthed letters written by her grandmother during World War II, when she was living as a Jewish refugee in Soviet Kyrgyzstan, with choreography inspired by the etchings of Kathe Kollwitz.*

November 17, 8pm (VIP 7pm)

Hosted by **Ellen Sebastian Chang** and **Maya Gurantz**. Special Guest Performance by **DaEun Jung**.

DaEun Jung will perform [With Pumpkin](#)

*In With Pumpkin, DaEun reveals the homogeneity between an inanimate object and her grounded body, playing with everyday life moves and sonic resonances passed on from her ancestors.*

*This work recently came upon me in my association with the Korean traditional room, based on memories of my granma's life there... squatted... bent low... hurting knees... labors of female body... My idea with this work is to dwell inside the installation for an hour or so, exploring the grounded, squatted steps and gestures, engaging with the atmospheric information at moments in the gallery. - DaEun Jung*

November 21, 8pm (VIP 7pm)

Hosted by **Ellen Sebastian Chang**. Performance by **Maya Gurantz**. Special Guest Performance by **Odeya Nini**.

*Hosted by Ellen Sebastian Chang. Maya Gurantz will perform new material that combines text from recently unearthed letters written by her grandmother during World War II, when she was living as a Jewish refugee in Soviet Kyrgyzstan, with choreography inspired by the etchings of Kathe Kollwitz.*

Odeya Nini will perform *A Solo Voice*

*A Solo Voice is an investigation of resonance, extended vocal techniques, performance, and pure expression, exploring the relationship between mind and body and the various landscapes it can yield. This performance of a solo voice will be dedicated to the invocation of my beloved grandmother, embodying the last stages of her life in both spirit and form.*

November 23, 8pm (VIP 7pm)

Hosted by Maya Gurantz. Performance by Ellen Sebastian Chang. Special Guest Performance by **Marvin K. White**

*Ellen Sebastian Chang will lead the audience in an interactive story of a collective creation that makes visible the invisible road of intimacy. Special Guest Performance by **Marvin K. White**, who will deliver a performative sermon on the topic of intimacy.*

**Box Blur** is fiscally sponsored by **Dance Film SF**. Contributions above \$10 are tax-deductible.

To make a tax-deductible contribution to [Box Blur](#)

## Performers



**DaEun Jung**, master artist of 2019 Alliance for California Traditional Arts Apprenticeship Program, is an LA-based dancer-choreographer, originally from South Korea. DaEun's work has been presented at Electric Lodge, Highways, The Mortuary, Pieter, REDCAT, and Movement Research at Judson Church. DaEun's work has been supported through artist-in-residence programs: Santa Monica Cultural Affairs at Camera Obscura, LA Dance Project, LAPP D+R at Automata, and Show Box/LA at We Live in Space. She redefines the principle, form, and context of Korean folk dance in inter/multi-cultural settings. Her work continues what she began during her graduate study at UCLA, where she received an MFA and a Westfield Emerging Artist Award. [daeunjung.com](http://daeunjung.com)



**Odeya Nini** is a Los Angeles based experimental vocalist and contemporary composer. At the locus of her interests are textural harmony, gesture, tonal animation, and the illumination of minute sounds, in works spanning chamber music to vocal pieces and collages of musique concrète. Her solo vocal work extends the dimension and expression of the voice and body, creating a sonic and physical panorama of silence to noise and tenderness to grandeur. Odeya has collaborated extensively with dancers, visual artist, filmmakers and theater directors as both a composer and soloist and has worked with artists such as Meredith Monk, Butch Morris and LA's contemporary orchestra--Wild Up. She holds a BFA from the New School for Jazz and Contemporary Music

where she studied with vocalist Theo Bleckmann, and an MFA in composition from California Institute of the Arts. Odeya's work has been presented at venues and festivals across the US and internationally, such as The Hammer Museum, REDCAT, Joyce Soho, BANFF, MONA, and Art Basel Miami, from Los Angeles to Tel Aviv, Australia, Mongolia, Madagascar and Vietnam. [odeyanini.com](http://odeyanini.com)



**Marvin K. White**, MDiv, is Minister of Celebration at GLIDE Church in San Francisco. He is a graduate of The Pacific School of Religion, and a 2019 YBCA100 award recipient. He is the author of four collections of poetry: *Our Name Be Witness*; *Status*; and the two Lammy-nominated collections *last rights* and *nothin' ugly fly*. He is articulating a vision of social, prophetic, and creative justice through his work as a poet, teacher, collaborator, preacher, cake break, and Facebook Statistician. [creatingfreedommovements.org/marvin-k-white.html](http://creatingfreedommovements.org/marvin-k-white.html)



**Ellen Sebastian Chang**, a legendary figure in Bay Area performing arts, is a director and arts educator whose career spans 50 years. Her current projects include an ongoing collaboration with Afro-Futurist Conjure artist Amara Tabor Smith and the Deep Waters Dance company's *HOUSE/FULL of Blackwomen*, a multi-year site-specific dance theater work that addresses the displacement, sex trafficking, and the creative well-being of black women and girls in Oakland, California. Ms. Sebastian Chang was the cofounder and artistic director of *Life on the Water*, a national and internationally known presenting and producing organization at San Francisco's Fort Mason Center from 1986 through 1995.

Sebastian Chang is also the creative director of The World As It Could Be: Human Rights and the Arts Education Program. In 2013, she was the consulting producer for the HBO production *Whoopi Goldberg Presents Moms Mabley*, and collaborated with Amara Tabor Smith's Deep Waters Dance Theater in the creation and direction of "He Moved Swiftly But Gently..." a tribute to black queer choreographer Ed Mock.

Sebastian Chang was the proud co-owner and general manager of FuseBOX Restaurant, created by chef Sunhui

Chang in West Oakland, California. During its run, FuseBOX was cited as one of the top ten restaurants by San Francisco Bay Guardian and San Francisco Magazine. She is a recipient of awards and grants from Creative Capital, MAP Fund, A Blade of Grass Fellowship in Social Engagement, Art Matters, Kenneth Rainin Foundation, NEA, Creative Work Fund, the California Arts Council, and the Zellerbach Family Fund.



**Sunhui Chang** was born in Incheon, South Korea. When Chang was 7 years old, his family moved to Guam, where his culinary interest began at age 11. Eight years later, Chang moved by himself to Berkeley, to complete high school and attend the University of California, Berkeley, where he studied Sociology. In 1997, he started his own catering company KDR Catering, which focused on intimate catering and arts events. He worked as the Culinary Advisor for performance artist Robert Farid Karimi's "Diabetes of Democracy: The Revolution Starts in the Kitchen" project and collaborated with The Kitchen Sisters for the SFMOMA Maker's Event, and made an appearance in their radio broadcast, *Kimchee Diplomacy*: <http://www.kitchensisters.org/hidden-kitchens/kimchi-diplomacy/>

In 2011, he opened his award-winning FuseBOX Restaurant with theater director Ellen Sebastian Chang, located in the industrial neighborhood of West Oakland. The Bay Guardian named FuseBOX one of its Top 10 New Restaurants and Diablo Magazine honored Chang with a Top Chef Award. In 2017 he worked as the Media & Communication Strategist and Assistant to Executive Director, Maria Blanco, at the UC Immigrant Legal Services Center. His experience in creating businesses with public profiles from the ground up has given him knowledge, skill, and insight in developing and coordinating systems of communication. He is adept at

creating public images for entities, businesses and non-businesses alike.



**Maya Gurantz**, an artist in video and performance, has exhibited solo video installations at the MCA Denver, the Grand Central Art Center (commission, funded by Andy Warhol Foundation), Greenleaf Gallery, Pieter PASD, and the Institute of Cultural Inquiry. Her group shows include MoCA Utah, Beaconsfield Gallery Vauxhall, LAND (Nomadic Division), Angels Gate Cultural Center, Navel LA, and Movement Research at Judson Church. Additional site-specific commissions include Art Center College of Design, and the Field Experiment ATL. Gurantz recently received the inaugural Pieter Performance Grant for Dancemakers. Her writing has been published in *The Los Angeles Review of Books*, *This American Life*, *Notes on Looking*, *The Frame* at KPCC, *ACID-FREE*, *The Awl*, *InDance Magazine*, *Theater Magazine*, and an anthology, *CRuDE*, published by the École Nationale Supérieure d'Art, Bourges. She co-translated two novels by Israeli writer David Grossman, *Be My Knife* and *Someone to Run With*, for Farrar Straus & Giroux.

In 2015, Gurantz and Sebastian Chang collaborated on *Hole in Space (Oakland Redux)*, a public video commission that created a “portal” between two neighborhoods that are close geographically but worlds apart socioeconomically. Inspired by Kit Galloway and Sherrie Rabinowitz's seminal *Hole in Space* (1981), the Oakland project made visible racial and class segregations, providing a counterpoint to the city's current accelerated gentrification, economic unrest, and complicating the exuberance of techn-utopian Bay Area culture; it also revealed our changing relationships between the body, technology, and surveillance. The project screened documentation at the Oakland Museum of California, received national and international press, and was recognized as Best Underground Public Art installation in the Bay Area. [mayaгурantz.com](http://mayaгурantz.com)

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