

Fallen Fruit

(David Burns, Austin Young & Matias Viegener)

Fruit Machine

Media Room: April 12 – May 24, 2014

Join us for an opening
reception with the artists
Saturday, April 12, 2014
3:00-5:00 pm



Fallen Fruit (David Burns, Matias Viegener and Austin Young). *Fruit Machine*, 2009. Video, variable configuration.

Catharine Clark Gallery presents *Fruit Machine*, our first exhibit of the work of the art collaboration, Fallen Fruit. Fallen Fruit is a participatory art group focused on fruit, urban space and public life. Since 2004, when Fallen Fruit began mapping fruit trees growing on and over public property in Los Angeles, the group has expanded their work to include videos, serialized public projects and site-specific installations in various cities around the world.

This exhibit in the gallery's media room consists of the video *Fruit Machine*, an on-going project in which the artists capture teenagers (between the ages of 12-17) eating a variety of fruit. The videos are screened in various configurations, varying from single-channel to three to five in a row--referencing a slot machine (where fruit is the jackpot). A study in how we actually eat, the portraits range from graceful to awkward and comical, as the teenagers navigate what they quickly come to realize is a not-so-simple task.

Fallen Fruit seeks "to use fruit as a common denominator to change the way you see the world." Their other visual work, an example of which will also be featured in the exhibit, includes an ongoing series of narrative photographs, wallpapers, everyday objects and video works that explore the social and political implications of our relationship to fruit and world around us. Working with fruit as a primary material or medium, the artist's catalogue of projects and works reimagine public interactions within the margins of urban space, systems of community, and narrative, real-time experience.

Fallen Fruit will participate in a panel discussion with other surprise guest speakers at *Swine and Swill*, a ticketed dinner and event at Catharine Clark Gallery, on Sunday, May 4, from 5:00-8:00pm. Please consult our website for reservations, tickets and details. www.cclarkgallery.com

About Fallen Fruit

Fallen Fruit is an art collaboration originally conceived in 2004 by David Burns, Matias Viegner, and Austin Young. Since 2013, David and Austin have continued the collaborative work. They are the recipients of a 2013 Creative Capital Grant.

David Burns is a visual artist who lives and works in Los Angeles. His recent video work has shown in festivals and galleries including: The Getty Center, The Craft and Folk Art Museum, and the Los Angeles County Museum of Art, Los Angeles, California; Yerba Buena Center for the Arts, San Francisco, California; The Tate Modern/Tank.tv, London, United Kingdom; The Armenian Museum of Experimental Art, Yerevan, Armenia; Ars Electronica, Linz, Austria; Seoul Museum of Art, Seoul, Korea. Festivals include: InsideOUT, ADD-TV, Pressplay, Mix Festival, Chicago Underground Film Festival, NEWFEST and others. He has received numerous awards including: GOODWORKS, ARTMATTERS, LA Weekly's Best of L.A., Rhizome.org New Media Award, Berkeley Film Festival Best Experimental, Eye-Opener Award and The Medici Scholars Grant.

Austin Young, based in Los Angeles, has been a celebrated portrait photographer and artist, whose works blurs lines and transcends distinctions between fashion, portraiture, and gender. He created an encyclopedic documentation of sub and trans culture in New York, Los Angeles and San Francisco. His work has expanded to include performance collaborations with the public. He is co-founder of the art collectives Fallen Fruit and TRANIMAL. Young's work has been featured in *Vogue*, *Hollywood*, *Flaunt* and *Interview Magazine*. His work has exhibited widely in California at The Berkeley Art Museum (Berkeley) and at Stephen Cohen Gallery, the Machine Project Gallery, WOW Storefront Gallery, POP Tart Gallery, and the Hammer Museum (Los Angeles). His video work has been shown at Frameline, Outfest, and MIX NY.

Matias Viegner works solo and collaboratively in the fields of writing, visual art, curating, and social practice. He is the author of *2500 Random Things About Me Too*, a book of experimental non-fiction hailed as the first book composed on and through Facebook. In 2004 he co-founded Fallen Fruit, but left the collaboration in 2013. He currently teaches at CalArts in Los Angeles. He has published in *Afterimage*, *American Book Review*, *Mirage*, *Paragraph*, and *X-tra Contemporary Art Quarterly*. His work has been exhibited widely in the United States, and across the world in countries including Denmark, Germany, Austria, Colombia and Mexico. He is an individual recipient of a Creative Capital grant.