

Group exhibition

Incarnate

June 7 – July 19, 2014

Join us for special exhibit events :

Saturday, June 7, 5 – 8pm

Saturday, June 21, 6:30 – 8:30pm



Kara Maria

Breast Portrait 7

2012

Acrylic on canvas

12 x 12 inches

Catharine Clark Gallery presents *Incarnate*, a group exhibit exploring the theme of embodiment. The exhibit consists of work by artists Kara Maria, Josephine Taylor, Kate Gilmore, and dancers Damian Smith and Anna Halprin. The exhibition will feature two benefits for non-profit organizations vastly different in scope and mission, but equally important in their efforts to elevate, express, heal and protect the body through art and activism.

On Saturday, June 7, Catharine Clark Gallery will host an auction and fundraiser to benefit “The Uncondemned,” a documentary project by *Film at 11*. The evening will feature talks by Pulitzer Prize winning author Alice Walker, co-directors Michele Mitchell and Nick Louvel, and other speakers. Footage from the film will be screened in gallery and our dedicated media room. “The Uncondemned” documents the Akayesu Case at the International Criminal Tribunal for Rwanda, the first genocide trial since Nuremburg. It was one of the first trials to prosecute rape as an international crime in armed conflict. Patron support at this event will directly fund the completion of this film.

On Saturday, June 21, artists in the group exhibition *Incarnate* will be present for an opening reception and auction benefitting the Museum of Performance + Design. *Incarnate* will feature paintings by Kara Maria, large scale works on paper by Josephine Taylor, videos by Kate Gilmore, and ‘action drawings’ one of which will be created *in situ* in a special performance by Damian Smith. In advance of his San Francisco Ballet farewell, Smith created a tangible and

permanent record of his dancing in the form of action drawings—works in which Smith, with toe shoes dipped in liquid paint and graphite, performs a barre, his movements expressed on canvas and paper. The evening will feature a live performance at the gallery, in which Smith will create a new work preserving an embodiment of his movements. This drawing will be made available to the public through live auction to benefit archival document restoration at the Museum of Performance + Design. Photographs and video from the Museum’s collection, featuring Muriel Maffre, Damian Smith and Anna Halprin will be featured as part of the exhibit.

Group exhibition | *Incarnate*

Saturday, June 7 : Benefit and fundraiser: Screening of “The Uncondemned” by *Film at 11* 5:00 - 8:00 pm

Saturday, June 21 : Reception with artists | Benefit for The Museum of Performance + Design 6:30 - 8:30 pm

Both events will take place at CCG, and are free and open to the public. RSVP requested: marketing@cclarkgallery.com

Kara Maria will exhibit work from her *Breast Portrait* series—paintings of women holding their bare breasts in their hands—a project begun after the artist received a troubling mammogram result. Maria began with a self-portrait, then solicited female friends to contribute photos of themselves holding their breasts in this particular way. The response was enthusiastic. Maria received photographs from artists, curators, collectors and others from across the US and abroad. The work is about the breasts as symbols of many things; including fertility, sexuality, body image and disease. More paintings from this series—an on-going project— will be featured in *Soft Muscle*, a group exhibition at Root Division in San Francisco, which opens June 14.

Josephine Taylor will exhibit large scale works depicting bodies in various conflagrations, both intensely personal and wildly imagined. Both *Sex Monster* (2010) and *Toenails* (2014) are rendered with Taylor’s unique technique of painting with diluted permanent inks on paper. Her most recent painting depicts the autobiographical experience of the artist cutting her father’s toenails days before his death. The work is an aesthetic expression of an intense, epiphanic moment in Taylor’s life, yet resonates universal themes and reactions inherent in witnessing the physical gore of the body in the process of dying. A selection of Taylor’s “Rug Drawings,” a series drawn from memory, with only a night light to illuminate her work, demonstrate the artist’s masterful evocation of viscera, stripped of detail, pared to stark gestures. A work by Taylor will be offered as an auction item during the June 7 benefit event.

Our dedicated media room will feature an exhibition of Kate Gilmore’s video work which will run concurrently with *Incarnate*. Please consult our website for a press release and additional details.

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Media inquires: Please contact Allison Stockman: marketing@cclarkgallery.com