



Oakland, CA, which provides primary healthcare and wraparound services to Black communities and communities of color in San Francisco's East Bay. *Monument to the Unelected* is a BOXBLUR event generously sponsored by Catharine Clark Gallery, San Francisco, CA; the Abrahamson Family Collection, Madison, WI; and Richard Grossman and Elly Chen, San Francisco, CA.

For additional information on the project and related events, please visit <https://cclarkgallery.com/exhibitions/katchadourian-monument-to-the-unelected-boxblur-2020>

To make a tax-deductible donation to BOXBLUR, please visit <https://donorbox.org/boxblur2020>

#### Past and present venues:

Election cycle 2008: SMOCA, Scottsdale, AZ (exhibited on three public sites in Scottsdale/Phoenix).

Election cycle 2012: The Aldrich Museum, Ridgefield, CT (in front of a colonial-era house)  
Headquarters of the Wall Street Journal, Washington, DC  
The Boiler, Brooklyn, NY

Election cycle 2016: Lefferts House, Prospect Park, Brooklyn, NY (in front of an historic house)  
SMOCA, Scottsdale, AZ

Election cycle 2020: Pace Gallery, New York, NY  
<https://www.pacegallery.com/journal/monument-unelected-insights/>

Catharine Clark Gallery, San Francisco, CA  
<https://cclarkgallery.com/exhibitions/to-the-person-sitting-in-darkness-2020>

Grand Central Arts, Santa Ana, CA  
<http://www.grandcentralartcenter.com/nina-katchadourian-monument-to-the-unelected/>

SMOCA, Scottsdale, CA  
<https://smoca.org/exhibition/nina-katchadourian-monument-to-the-unelected/>

mOca Cleveland, Cleveland, OH  
<https://mocacleveland.org/>

Transformer Station, Cleveland, OH  
<https://transformerstation.org/>

Roots Community Health Center, Oakland, CA  
<https://rootsclinic.org/>

Private home, Madison, WI (the house is the family home of former Wisconsin Supreme Court Justice Shirley Abrahamson, and the work is shown in collaboration with the Abrahamson Family Trust and Collection)