

Miami Project 2015

Catharine Clark Gallery | Booth H4

The Deauville, Miami Beach

6701 Collins Avenue

December 1 – 6, 2015

On the Sea & the Mirror

Sandow Birk

Rob Carter

Kevin Cooley

Timothy Cummings

Chris Doyle

Scott Greene

Julie Heffernan

Nina Katchadourian

LigoranoReese

Deborah Oropallo

Masami Teraoka

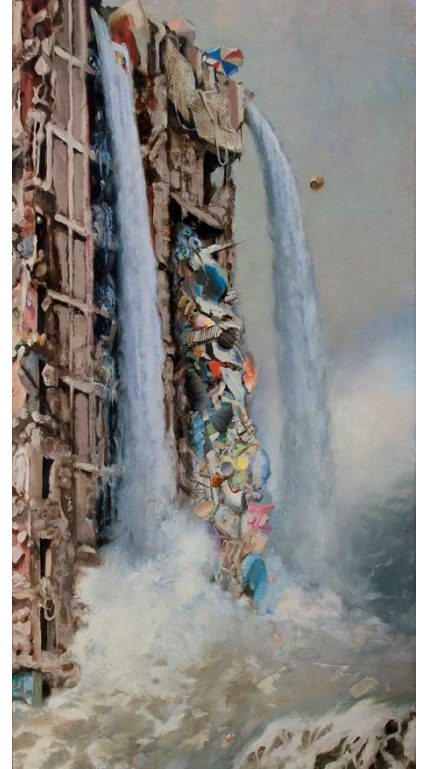
Wanxin Zhang



Kevin Cooley *Fallen Water* (2015), Fifteen-channel video installation, dimensions variable.

Miami Beach, FL: Celebrating Miami Project's venue change to The Deauville on Miami Beach, Catharine Clark Gallery presents a curation of water-themed work across disciplines and media. Inspired by W.H. Auden's artistic commentary, *On the Sea & the Mirror* showcases several artists' work which reference water, and depictions of its various forms, as landscape, backdrop, protagonist, political statement, context for humor, formal device, art historical riff, and break from more apocalyptic topics. Situated between the ocean-swept beauty of the Pacific Coast and the drought-plagued American West, Catharine Clark Gallery's artist program reflects the nexus

of water in history, present politics and the future of the planet. Media work by Kevin Cooley highlights water scarcity in California. Sandow Birk's *Imaginary Monument* "Proposal for a Monument to the Free Sea," lauds the historical documents responsible for current maritime law; Ligorano Reese's video documentary of an ice sculpture installation draws attention to the crisis of global warming; Chris Doyle's aquatic-inspired, multi-media installations reflect on anxieties surrounding our current environmental conditions; and Masami Teraoka's drawings and prints portray the visual beauty and sexual pleasure which water, in various forms, provides. Paintings by Scott Greene and Julie Heffernan, C-prints and videos by Nina Katchadourian, photomontages by Deborah Oropallo, and ceramics by Wanxin Zhang will surprise visitors with the unexpected and powerful modes in which water frames our existence, is embedded in our cultural norms and expectations, and expands our sense of interconnectedness to the natural world. The venue change of this year's Miami Project affords Catharine Clark Gallery the opportunity to dedicate half of our booth to the display of media art by established and emerging artists. Rob Carter's mesmerizing stop-motion animation, *Sun City* chronicles the real and imagined transformations of the seaside town of Benidorm, Spain from sleepy village to tourist mecca. Kevin Cooley's *Fallen Water*, a captivating amalgamation of videos on multiple screens, was inspired by the streams and aquifers which feed the water sources supplying Los Angeles. His work both highlights the West Coast's deep sense of entitlement to and dire dependence on this precious commodity. In addition, Booth H4 features both of Chris Doyle's recent public commissions in New York City. His animated media work, *Bright Canyon*, transformed Times Square during [Midnight Moment](#) in July 2014 with visions inspired by the Hudson River. Doyle's video *Surface Tension*, an iteration of work produced for [The Lightening: A Project for Wave Hill's Aquatic Gardens](#), was commissioned in 2015 for the 50th anniversary of the Bronx-based public garden and cultural center. Every night during the fair, Doyle's *Animations From The Lightening* projects poolside at The Deauville on a sixty foot wall, a unique opportunity for viewers to appreciate the versatility of the work for display in both an indoor and outdoor setting. Doyle's *Surface Tension*, selected as the Volvo BON APPETIT video commission, exhibits concurrently at Art Basel.



Scott Greene, *Deposition III* (2015), Oil on canvas

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www.miami-project.com

Regular Fair Hours

Deauville Beach Resort Miami
6701 Collins Ave, Miami, FL 33141
[MAP](#) [Tickets and Passes](#)

- Tues Dec 1, *VIP Opening* 5 - 10 pm
- Wed Dec 2, 11 am - 7 pm
- Thurs Dec 4, 11 am - 7 pm
- Fri Dec 5, 11 am - 7 pm
- Sat Dec 6, 11 am - 7 pm
- Sun Dec 7, 11 am - 6 pm

Special event info

Media projection | *Animations From The Lightening*
by Chris Doyle
Time: Sunset, Dec 1 - 6
Place: The Pool at The Deauville