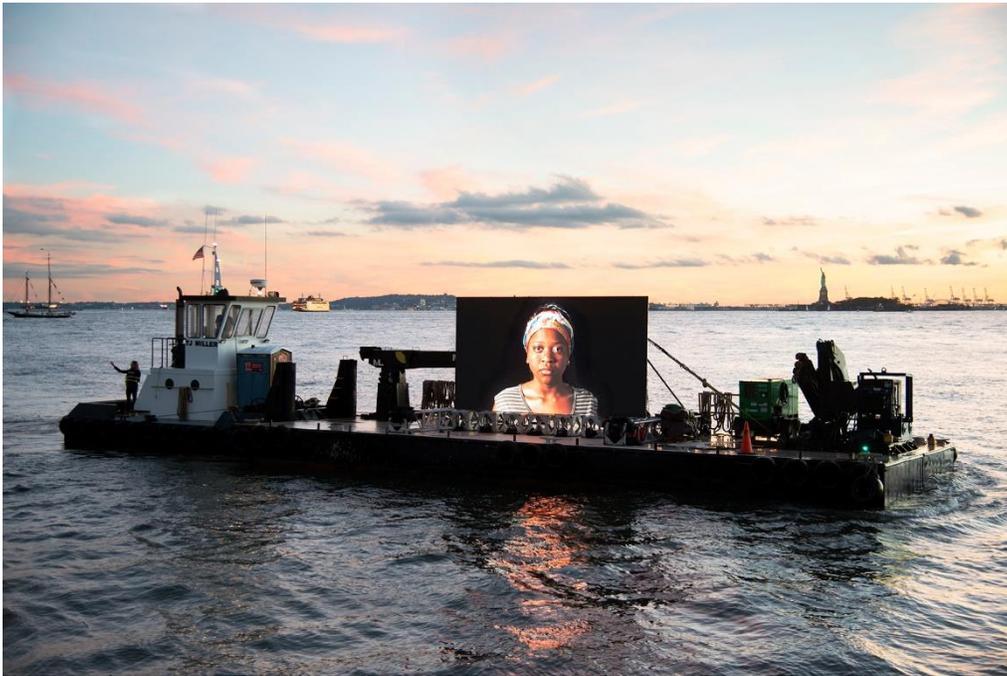


“There’s a powerful resonance about simply having the poetry of these large faces floating by on what looks almost like a 19th-century raft in a completely unexpected location.” – Sapan Deb, *The New York Times*



Shimon Attie, *Night Watch (Norris with Liberty)*, 2018. Originally produced by Moreart.org in New York City.  
Documentation of *Night Watch* 2018: <https://cclarkgallery.com/exhibitions/boxblur-attie-night-watch-2018#slide1>

“We contain the other, hopelessly and forever.” – James Baldwin

**San Francisco Bay, CA:** BOXBLUR and Immersive Arts Alliance are pleased to announce the co-production of Shimon Attie’s *Night Watch*, a floating media installation that will travel the San Francisco Bay from September 17-19, 2021.

*Night Watch* features video portraits on a 20ft-wide, hi-resolution LED-screen, which will travel along the Bay aboard a large, slow-moving barge to allow for on-shore public viewing. Displayed on the screen are silent, close-up video portraits of twelve refugees who were granted political asylum in the United States.

The floating installation combines contemporary LED-technology with an anachronistic mode of transport – a barge – to create a complex and layered artistic and sculptural tableau. *Night Watch* will activate and animate the San Francisco Bay as both a literal and metaphoric site and landscape for escape, rescue, safe-passage, and the offering of safe-harbor for those most vulnerable. The artwork engages one of the most urgent issues of our time – that of welcoming or closing our doors to asylum seekers.

The presentation of *Night Watch* in New York City during UN General Assembly Week (2018) received major press coverage, including features in *The New York Times*, *Hyperallergic*, *artnet News*, and *The Art Newspaper*, as well as television coverage by BRIC TV, German State Television ZDF, and NY1.

During its run in the San Francisco Bay, the barge hosting *Night Watch* will travel slowly, hugging the city’s shorelines and allowing for intimate and sustained “I-thou” encounters with people on land at pre-publicized locations, including Angel Island, Fort Mason, Minnesota Street Project (Warm Water Cove), among other sites. Live, onshore performances by artists, some of whom are also immigrants to the United States, will further engage

visitors at each viewing site. BOXBLUR and Immersive Arts Alliance are partnering with 38 other cultural organizations in San Francisco, including the San Francisco Art Institute and the Berkeley Art Museum and Pacific Film Archive, to present additional onshore screenings of the video portraits. Partnerships with non-profit organizations representing the needs of refugees have been developed to provide educational materials and resources to the public. These organizations include International Rescue Committee, The LGBT Asylum Project, among many others.

The portraits of the 12 individuals displayed on the screen are from five continents, and are largely members of international LGBTQI communities, as well as unaccompanied minors, who fled tremendous violence and discrimination in their homelands. The refugees/asylees arrived from Nigeria, Honduras, Colombia, Russia, Kazakhstan, Jamaica, and Peru.

BOXBLUR is a fiscally sponsored initiative of Dance Film SF. BOXBLUR commissions and presents collaborative projects created in response or in partnership with visual artist's works. BOXBLUR aims to bring visual and performing art by diverse artists into conversation, within the gallery space and at offsite locations. <https://cclarkgallery.com/exhibitions/boxblur-attie-night-watch-2021>.

Immersive Arts Alliance was founded to encourage, develop, and to present large-scale, multidisciplinary exhibits and performances in the Bay Area and beyond. With a deep commitment to diversity and to social justice, Immersive Arts Alliance engages the public in vital discussions about innovation, creativity, and culture at large. <https://www.immersiveartsalliance.org/artists>

Shimon Attie is a multimedia artist, whose work comprises photographs, video and multi-media installations, new media and works on paper. Concerned with questions and themes surrounding memory, place, and identity, Attie's early work reanimates the lost history of public spaces through site-specific projects, while his recent work continues to investigate the past alongside the important socio-political issues of our time. <http://shimonattie.net/>

**"For the millions who have been forced to flee their homelands to escape violence and discrimination. For the fortunate few who have been granted political asylum in the United States." – Shimon Attie**

**Dates: Friday, September 17: San Francisco; Saturday, Sept 18: San Francisco; Sunday, Sept. 19: Oakland**

**Press contact:** Norris Communications | 415-307-3853 or [wendy@norriscommunications.biz](mailto:wendy@norriscommunications.biz)

**Additional information:** Clark Suprynowicz | 510-847-2685 or [clark@immersiveartsalliance.org](mailto:clark@immersiveartsalliance.org) or Catharine Clark 415.519.1439 or [cc@cclarkgallery.com](mailto:cc@cclarkgallery.com)

***Night Watch* is co-produced by BOXBLUR and Immersive Arts Alliance with support from the Phyllis C. Wattis Foundation, BD+20, Candy Jernigan Foundation for the Arts, Classical Revolution, Large Screen Video, Maybach Family Vineyards, Norris Communications, Saint Joseph's Arts Foundation, Marketing by Storm, and Waterbar and EPIC Steak restaurants. Media sponsor KQED.**

**Partners include Berkeley Art Museum and Pacific Film Archive, Boston Properties, California College of the Arts, Cal Sailing Club, Catharine Clark Gallery, Catholic Charities, Center for Gender & Refugee Studies, Congregation Emanu-El, Contemporary Jewish Museum, Dance Film SF, Exploratorium, Fort Mason Center for Arts & Culture, Gray Area, International Rescue Committee, Immigration Institute of the Bay Area, The Institute of Contemporary Art San José, Mangan Group Architects, McEvoy Foundation for the Arts, Minnesota Street Project, Morrison Productions, Mullowney Printing, Museum of the African Diaspora, Oasis Legal Services, Partnerships for Trauma Recovery, PhotoAlliance, Roots Community Health Center, San Francisco Art Dealers Association, San Francisco Art Institute, SFArtsED, San Francisco Contemporary Music Players, San José Museum of Art, Swig Program in Jewish Studies & Social Justice at USF, The LGBT Asylum Project, Theology & Religious Studies Program at USF, UC Berkeley Arts + Design, University of San Francisco, and Value Culture.**

# NIGHT WATCH SCHEDULE:

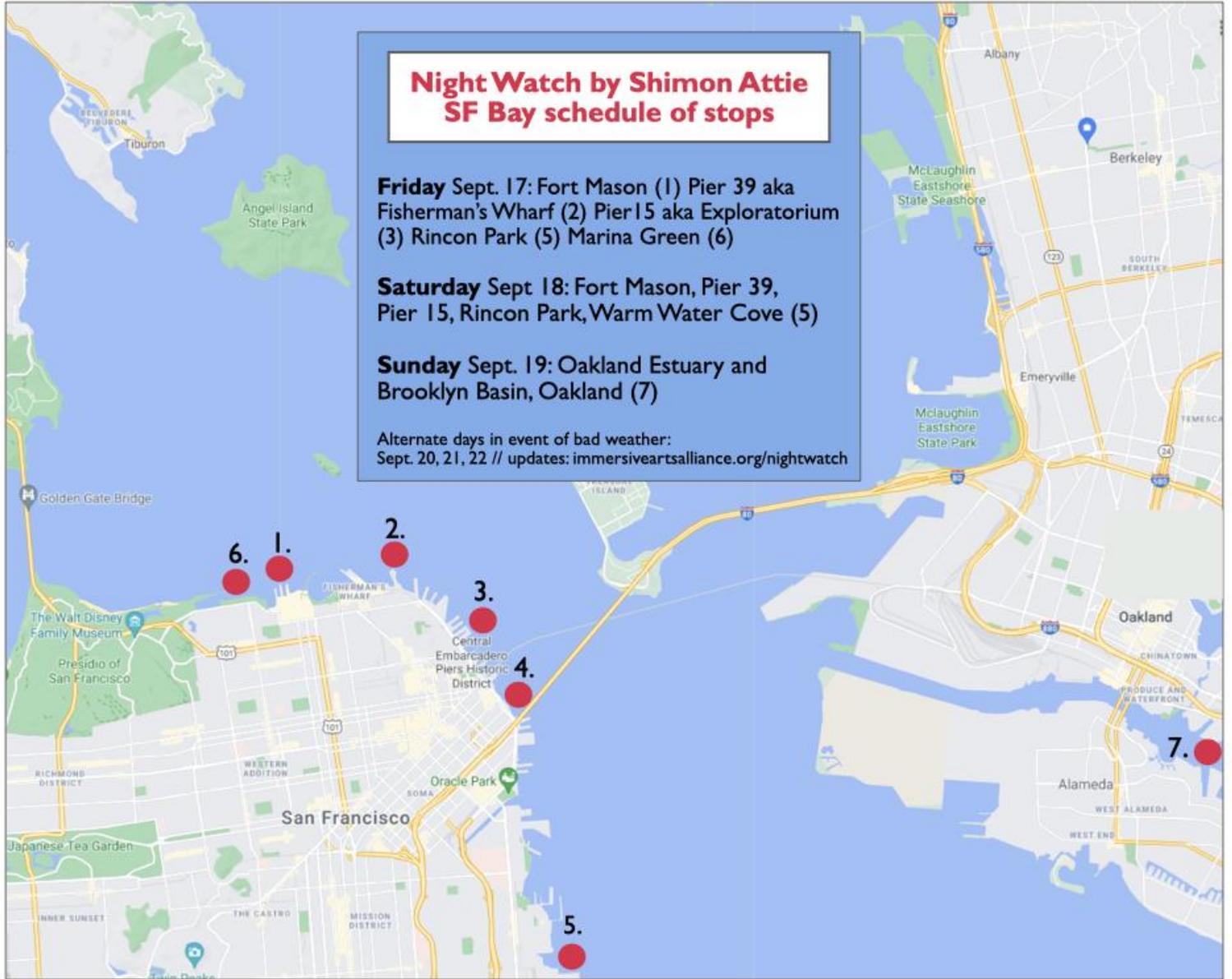
## Night Watch by Shimon Attie SF Bay schedule of stops

**Friday Sept. 17:** Fort Mason (1) Pier 39 aka Fisherman's Wharf (2) Pier 15 aka Exploratorium (3) Rincon Park (5) Marina Green (6)

**Saturday Sept. 18:** Fort Mason, Pier 39, Pier 15, Rincon Park, Warm Water Cove (5)

**Sunday Sept. 19:** Oakland Estuary and Brooklyn Basin, Oakland (7)

Alternate days in event of bad weather:  
Sept. 20, 21, 22 // updates: [immersiveartsalliance.org/nightwatch](http://immersiveartsalliance.org/nightwatch)



# PARTNERS INCLUDE:

## BD+20

BD+20 builds unforgettable, unmissable events — from top to bottom. We specialize in bringing events from conception to execution. Perhaps you have a vision in mind for how your event will look and feel, but aren't sure how to realize it. Whether you seek to produce an intimate, private function for a dozen VIPs or an expansive multi-day affair open to one and all, we'll work with you every step of the way, ensuring no stone goes unturned and no problem goes unsolved.



## Berkeley Art Museum and Pacific Film Archive

An internationally recognized arts institution with deep roots in the Bay Area, the University of California, Berkeley Art Museum and Pacific Film Archive (BAMPFA) is a forum for cultural experiences that transform individuals and advance the local, national, and global discourse on art and film. BAMPFA is UC Berkeley's premier visual arts venue, presenting more than 450 film screenings, scores of public programs, and more than 20 exhibitions annually. With its vibrant and eclectic programming, BAMPFA inspires the imagination and ignites critical dialogue through art, film, and other forms of creative expression.

The institution's collection of more than 28,000 works of art encompasses pieces dating from 3000 BCE to the present day and includes important holdings of Ming and Qing Dynasty Chinese painting, Japanese paintings and woodblock prints of the Edo period, Indian miniatures, Old Master works on paper, Italian Baroque painting, early American painting, Abstract Expressionist painting, contemporary photography, and conceptual art. BAMPFA's collection also includes more than 18,000 films and videos, including the largest collection of Japanese cinema outside of Japan, impressive holdings of Soviet cinema, West Coast avant-garde film, and seminal video art, as well as hundreds of thousands of articles, reviews, posters, and other ephemera related to the history of film.



## BOSTON PROPERTIES

### Mission statement/about:

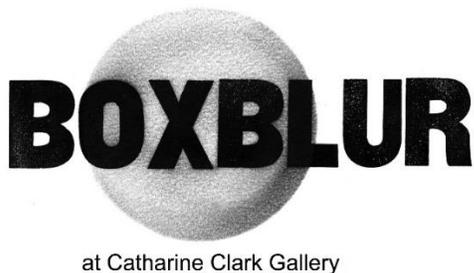
"Barakeh's *Standard of Capital* animation is inspired by the Sumerian artifact Standard of Ur's war and peace panels currently in the collection of the British Museum. Reversing the language of video games used in military training systems, the animation references modern-day San Jose migration patterns caused by war and neocolonialism."



## BOXBLUR

BOXBLUR emerged from a history of performances at Catharine Clark Gallery. In 2016, this effort was formalized as BOXBLUR, a fiscally sponsored program of Dance Film SF. A central piece of BOXBLUR's program is its partnership with the San Francisco Dance Film Festival (SFDFF). BOXBLUR produces socially engaged projects that are performative, often experimental, and are realized in conversation with a visual artist's work. BOXBLUR collaborates with other organizations that amplify communal values.

This film commemorates five-years of BOXBLUR's programming and its presentation of projects that expand the possibilities for performance in non-proscenium settings.



## California College of the Arts

CCA attracts promising students from around the world who want to attend one of the best art and design schools in the U.S. We educate talented, visionary students to become versatile makers with inventive solutions to advance culture and society.

This Program is co-hosted by the Film and Graduate Fine Arts Programs at California College of the Arts.

California College of the Arts educates students to shape culture and society through the practice and critical study of art, architecture, design, and writing. Benefiting from its San Francisco Bay Area location, the college prepares students for lifelong creative work by cultivating innovation, community engagement, and social and environmental responsibility.



## Cal Sailing Club



## Candy Jernigan Foundation for The Arts

## Catharine Clark Gallery

Established in 1991, Catharine Clark Gallery exhibits contemporary art in all disciplines. In response to each exhibition, we also curate changing presentations of video and time-based genres within a dedicated media room. New exhibits open every six weeks.

In 2016, Catharine Clark founded BOXBLUR, an initiative to bring visual and performing art into dialogue within the non-proscenium-based space of the gallery. In 2016, Margaret Jenkins Dance Company was commissioned to respond to Kambui Olujimi's sculptural stages. In 2017, the EOS Ensemble was commissioned to perform Jeremy Turner's score for Chris Doyle's video; in 2018, Josephine Taylor and Kaveh Rastegar engaged in a multi-media collaboration with drawing, video, and music; and for 2019's commission "How to Fall in Love in a Brothel," artists Sunhui Chang, Ellen Sebastian Chang, and Maya Gurantz built a traditional Korean screened room that served as the setting for live performance. 2020's commission features a concert by Rufus Wainwright in response to Timothy Cummings's work.

# CATHARINE CLARK GALLERY

## Catholic Charities

Catholic Charities is one of the largest, most comprehensive human services agencies in Northern California, reaching more than 60,000 individuals a year in San Francisco, San Mateo, and Marin Counties. We tackle some of the most pressing challenges in our community – homelessness, generational poverty, inequality, aging in isolation, HIV-AIDS, and immigration to name a few – with determination, expertise, and collaborative problem-solving with those we serve. As an integral part of our communities, we work to keep our neighborhoods diverse, productive, safe, and healthy through more than 30 programs, comprehensive services, and social justice advocacy. We bolster our neighbors – single mothers, adults and families experiencing homelessness, immigrants including unaccompanied minors, adults with disabilities, seniors, children and youth, and people living with HIV/AIDS – when they need help, solutions, and hope. As compassionate caregivers, ardent advocates, and champions of those in need, we are Ambassadors of Hope dedicated to changing lives every day.



Catholic Charities

MARIN ♦ SAN FRANCISCO ♦ SAN MATEO

## Center for Gender & Refugee Studies

The Center for Gender & Refugee Studies defends the human rights of courageous refugees seeking asylum in the United States. With strategic focus and unparalleled legal expertise, CGRS champions the most challenging cases, fights for due process, and promotes policies that deliver safety and justice for refugees



Center for Gender &  
Refugee Studies

## Classical Revolution

Classical Revolution was founded in the fall of 2006 with the goal of making classical chamber more relevant in our neighborhoods and communities. After a successful first year of weekly shows at Revolution Cafe in San Francisco's Mission District, the organization began to receive invitations to perform at other local venues including Amnesia and the Red Poppy Art House – soon to be followed by the Legion of Honor and de Young Museum, and then places like Yoshi's SF and Herbst Theater.

In its 10th anniversary year, Classical Revolution undertook a cycle of Beethoven's 9 Symphonies, performed at venues around San Francisco including Folsom Street Foundry, de Young Museum, Fort Mason's Cowell Theater, and a performance of the 9th Symphony at Grace Cathedral in front of a 1000 person audience.

Press articles from the New York Times, Strings Magazine, Wall Street Journal, and The Economist brought wider attention to Classical Revolution's efforts. As interest grew outside of San Francisco, the network of chapters began to develop, with over 40 cities hosting regular Classical Revolution around the US, Canada, Europe, Australia, as well as Indonesia, Argentina, South Korea, and Japan.



## Congregation Emanu-El

Congregation Emanu-El is a vibrant, sacred Jewish community that is essential in the lives of its congregants, deepening spirituality (avodah), increasing Jewish literacy (Torah), connecting with Israel and Jews around the world, and engaging as a community within the congregation and across the Bay Area through worship, learning, good deeds (g'milut hasadim), and congregant-to-congregant connection.



**CONGREGATION  
EMANU-EL**

## Contemporary Jewish Museum

Since its founding in 1984, The Contemporary Jewish Museum (The CJM) has distinguished itself as a welcoming place where visitors can connect with one another through dialogue and shared experiences with the arts. Ever changing, The CJM is a non-collecting institution that partners with national and international cultural institutions to present exhibitions that are both timely and relevant and represent the highest level of artistic achievement and scholarship.

The CJM makes the diversity of the Jewish experience relevant for a twenty-first century audience. We accomplish this through innovative exhibitions and programs that educate, challenge, and inspire. The Museum's Daniel Libeskind-designed facility enables and inspires its mission. Dynamic and welcoming, it's a place to experience art, music, film, literature, debate, and—most importantly—people.

**CONTEMPORARY  
JEWISH MUSEUM**

## Dance Film SF

Founded in 2010, Dance Film SF is a nonprofit organization bringing dance to new audiences through the presentation and development of dance-based media. Along with the annual presentation of its award-winning San Francisco Dance Film Festival, DFSF's year-round activities include special screenings, panels, and filmmaking workshops. Its touring and outreach programs send highlight reels to international screens and dance media into local schools. DFSF also produces original dance films through its Co-Laboratory program, matching top choreographers with professional filmmakers and creating the time, space, and budget for them to collaborate. Family Fest, a new mini festival featuring international dance films for young audiences and original works by youth will launch in 2020.

**sfdf**  
SAN FRANCISCO  
**DANCE FILM FESTIVAL**

## Exploratorium

The Exploratorium is a public learning laboratory exploring the world through science, art, and human perception.

Since 1969, the Exploratorium's museum in San Francisco has been home to a renowned collection of exhibits that draw together science, art, and human perception, and that have changed the way science is taught. Our award-winning programs provide a forum for the public to engage with artists, scientists, policymakers, educators, and tinkerers to explore the world around them. We celebrate diversity of thought, inspired investigation, and collaboration across all boundaries.

## Fort Mason Center for Arts & Culture

Fort Mason Center for Arts & Culture (FMCAC) is a nonprofit operating within a Historic Landmark District along the northern waterfront of the San Francisco Bay. Part of the Golden Gate National Recreation Area, FMCAC hosts an ever-evolving rotation of artistic programming for over 1.2 million annual visitors that includes theater and dance performances, art installations, as well as educational and cultural classes. As part of Fort Mason Center for Arts & Culture's commitment to supporting San Francisco's artistic community, FMCAC provides approximately \$2.5 million in annual grants to local arts organizations. These grants allow groups to produce diverse and innovative works at the historic campus.

In addition to the thousands of events that occur each year on campus, FMCAC hosts nearly two dozen nonprofit and arts organizations as permanent residents. These residents receive annual support from FMCAC, allowing them to focus on producing original artistic programming. Current residents include the Pulitzer Prize winning Magic Theatre, City College's Fort Mason Art Campus, BATS Improv, the SFMOMA Artists Gallery and the internationally acclaimed Greens Restaurant.

A pioneer in the reuse of military bases, Fort Mason Center for Arts & Culture has been honored by the California Preservation Foundation for its efforts preserving the historic U.S. Army San Francisco Port of Embarkation.



**FORT MASON CENTER**  
FOR ARTS & CULTURE

## Gray Area

Our mission is to apply art and technology to create social and civic impact through education, incubation and public events. We use digital tools to create art and design projects that benefit society. We test and scale projects with high impact potential, teach digital tools to support artists and technologists, and inspire our community by promoting meaningful new work. We apply the promise and inspiration of digital art to a broader social context. Our programs are transforming cities into creative outlets, applying technology to solve problems, and shaping how art is created and consumed in the digital era.



GRAY AREA

## Immersive Arts Alliance

We often describe Immersive Arts Alliance as a delivery system for imaginative public art. There is, additionally, a Bay Area legacy of art that blurs the lines between social action and art making. Here's a great example: Shimon Attie has provided us with a piece that is both political and deeply poetic. We're so delighted to be helping with the presentation of this work, the first in a series of ambitious, memorable interventions planned for the coming months and years.



Immersive Arts Alliance

## The Immigration Institute of the Bay Area

Founded in 1918, the Immigration Institute of the Bay Area (IIBA) helps immigrants, refugees, and their families join and contribute to the community. IIBA provides high-quality, low or no-cost immigration legal services, education, and civic engagement opportunities.

IIBA envisions diverse communities where immigrants are valued, contributing members with full access to justice and economic opportunity.

With eight offices in six counties, IIBA is the largest provider of immigration legal services in Northern California. IIBA's services help immigrant families obtain stable immigration status and security in the United States.



**Immigration Institute  
of the Bay Area**

*Serving immigrants and refugees since 1918*

# Institute of Contemporary Art San José

Established in 1980, The Institute of Contemporary Art San José (ICA) is a non-collecting contemporary art museum committed to examining the most urgent contemporary issues through the lens of artistic practice. Located in downtown San José, the ICA provides a platform for changing and broadening the art historical canon, providing visibility and critical examination for an inclusive selection of artists of the Bay Area and beyond. The ICA is equally committed to reflecting the diversity of its audiences and offering engagement with the best contemporary art practice for free.



# International Rescue Committee

The International Rescue Committee responds to the world’s worst humanitarian crises and helps people whose lives and livelihoods are shattered by conflict and disaster to survive, recover and gain control of their future. In more than 40 countries and over 20 U.S. cities, our dedicated teams provide clean water, shelter, health care, education and empowerment support to refugees and displaced people.



# Large Screen Video

LSV started with a keen focus on then-new LED video technology and one very important philosophy. Every event we contribute to, large or small, should make the very best impression possible. In those earliest days, founders John Rigney and Cameron Brown adopted the motto “No Pixel Left Behind.” We stand by that motto to this day. Your show, large or small, is as important to us as it is to you.



## The LGBT Asylum Project

The LGBT Asylum Project is the only San Francisco nonprofit organization exclusively dedicated to providing accessible legal representation for LGBT asylum seekers who are fleeing persecution due to their sexual orientation, gender identity and/or HIV status.



## Maybach Family Vineyards

For 100 years the name Maybach has been synonymous with quality at the finest level. The tradition of individuality and craftsmanship established by our ancestors, we intend to honor with our hand-made wines. 2021 marks our eighteenth enriching year working with winemaker Thomas Brown, whose minimalist approach to his craft encourages the expression of regional characteristics in our wines, notably through rich aromas and flavors.



## McEvoy Foundation for the Arts

McEvoy Foundation for the Arts presents exhibitions and events that engage, expand, and challenge themes in the McEvoy Family Collection. Established in 2017, McEvoy Arts' vision is to create an open, intimate, and welcoming setting for private contemplation and community discussion about art and culture.

Rooted in the creative legacies of the San Francisco Bay Area, McEvoy Arts embodies a far-reaching vision of the McEvoy Family Collection's potential to facilitate and engage conversations on the practice of contemporary art. We invite artists, curators, and thinkers with varied perspectives to respond to the Collection. These collaborations produce three annual exhibitions in McEvoy Arts' gallery, new media programs in the Screening Room, as well as dozens of film, music, literary, and performing arts events each year.

McEvoy Arts' exhibitions and events calendar is produced in collaboration with local, national, and international cultural and arts organizations that broaden the boundaries of the visual arts and invite the participation of diverse communities. In addition to these collaborative programs, McEvoy Arts provides opportunities for selected partners to engage privately with exhibitions by donating our space and resources to events that further the Foundation's mission.



## Minnesota Street Project

Located in San Francisco's historic Dogpatch district, Minnesota Street Project offers economically sustainable spaces for art galleries, artists and related nonprofits. Inhabiting three warehouses, the Project seeks to retain and strengthen San Francisco's contemporary art community in the short term, while developing an internationally recognized arts destination in the long term.

Founded by entrepreneurs and collectors Deborah and Andy Rappaport, Minnesota Street Project was inspired by the couple's belief that philanthropic support for the arts today requires an alternate model—one suited to the innovative nature of Silicon Valley and the region as a whole.

Their vision of a dynamic, self-sustaining enterprise that shares its economic success with arts businesses and professionals aims to encourage heightened support for the arts from newcomer and established patrons alike.

## Minnesota Street Project

## Mullowney Printing

Paul Mullowney, Master Printer, runs Mullowney Printing in two locations, Portland, Oregon and San Francisco, CA. As a multi-faceted print studio, Mullowney Printing focuses on publishing and printing etchings, woodcut, photogravure, direct gravure, screen print, and letterpress editions by leading contemporary artists. The studio also runs community workshops, internships, and public exhibitions.



## Museum of the African Diaspora

MoAD, a contemporary art museum, celebrates Black cultures, ignites challenging conversations, and inspires learning through the global lens of the African Diaspora. Our focus spans the African Diaspora across history, from the diaspora at the origin of human existence through the contemporary African Diaspora that has affected communities and cultures around the world. We explore four broad themes in our exhibitions and programming: Origin, Movement, Adaptation, and Transformation.

# MOAD

Smithsonian Affiliate

## Norris Communications

Norris Communications

Arts & Culture Consulting

## Oasis Legal Services

Oasis Legal Services proudly provides quality legal immigration services to under-represented low-income groups with a focus on LGBTQIA+ communities. By acknowledging, respecting, and honoring their struggles, we empower immigrants so that dignity grows and integrity blooms.



## Partnerships for Trauma Recovery

The mission of Partnerships for Trauma Recovery is to address the psychosocial impacts of trauma among international survivors of human rights abuses through mental health care, clinical training, outreach, and policy advocacy.



## Phyllis C. Wattis Foundation

## PhotoAlliance

Mission Statement: PhotoAlliance is a nonprofit organization dedicated to supporting the understanding, appreciation and creation of contemporary photography.

About: PhotoAlliance events have been the meeting place for the San Francisco Bay Area photo community since 2002. We foster connections through public lectures by noteworthy photographers, a variety of workshops, yearly portfolio reviews, and other timely public programs and symposia. We welcome artists and collectors, professionals and amateurs, and photo enthusiasts of all levels of experience.



## Roots Community Health Center

Founded in Oakland, California, the mission of Roots Community Health Center is to uplift those impacted by systemic inequities and poverty. We accomplish this through medical and behavioral health care, health navigation, workforce enterprises, housing, outreach, and advocacy. We envision a United States where all communities of African descent are resilient, healthy, self-sufficient, and self-determined. We are proudly serving the greater Bay Area and are expanding to other CA regions.



## **Saint Joseph's Arts Foundation**

## **San Francisco Art Dealers Association**

Founded in 1972, the San Francisco Art Dealers Association (SFADA) seeks to promote the highest standards of connoisseurship, scholarship and ethical practice within the gallery community. SFADA contributes to the advancement of fine art in the San Francisco Bay Area by investing in the professional development of its members and forging relationships with both public and private organizations. Our members' exhibitions and collections feature a range of works across media from the historic to the contemporary, including sculpture, painting, works on paper, textiles, video, film and installations. We present work by emerging and midcareer artists as well as early, modern and contemporary masters.



SAN FRANCISCO ART DEALERS ASSOCIATION

## **San Francisco Art Institute**

San Francisco Art Institute is dedicated to the intrinsic value of art and its vital role in shaping and enriching society and the individual. As a diverse community of working artists and scholars, SFAI provides its students with a rigorous education in the fine arts and preparation for a life in the arts through an immersive studio environment, an integrated liberal arts curriculum, and critical engagement with the world.



## **SFArtsED**

Since 1968, SFArtsED has paired San Francisco children with some of the Bay Area's finest professional artists to create hands-on creative arts experiences. SFArtsED supports artist residencies in an array of visual arts, dance, drama, musical theater, world rhythms, and choral expression at some twenty public schools and at after-school programs. At SFArtsED Summer, begun in 1995, students are immersed in a wide range of expressive disciplines for six weeks in June and July, with nearly 20% of campers receiving scholarship assistance. The musical theater troupe, the SFArtsED Players, founded in 2001, offers a rigorous after-school and weekend training program for serious young performers (ages 9-14), culminating in a fully realized production every spring. In March 2016, SFArtsED opened gallery/workshop space at the Minnesota Street Project in the Dogpatch arts district – a space ideal for workshops and exhibits of student work.



## San Francisco Contemporary Music Players

San Francisco Contemporary Music Players produce and perform virtuosic, large-ensemble concerts of contemporary music featuring the works of iconic and emerging composers while shining a spotlight on California artists. The Contemporary Music Players expand and enhance the contemporary music repertoire by collaborating with composers on the interpretation, commissioning, and recording of new works and provide education programs to encourage the development of the next generation of contemporary music composers and musicians. *SFCMP evolved from concerts begun in 1971 by Charles Boone and was incorporated as a nonprofit in 1974 by Marcella DeCray and Jean-Louis LeRoux. The San Francisco Contemporary Music Players is a unionized ensemble based out of San Francisco, California.*



## San José Museum of Art

The San José Museum of Art reflects the diverse cultures and innovative spirit of Silicon Valley. Through its exhibitions, programs, scholarship, and collections, SJMA connects the present and the past, the art of the West Coast and the world. The Museum fosters awareness of artists' broad contributions to society and engages audiences with the art of our time and the vitality of the creative process.

## UC Berkeley Arts + Design

The arts and design fields encourage risk and creativity; teach collaboration and compassion; join the conceptual with the pragmatic; bring international cultures into bracing dialogue. For these reasons alone, arts and design plays a critical role in higher education and will continue to do so. Berkeley Arts + Design features, fortifies, and mobilizes existing excellence in the arts and design at UC Berkeley, while fostering dynamic collaboration, innovation, and public access across all arts and design fields, on campus and in public life.

# Berkeley Arts + Design

## University of San Francisco

The core mission of the University of San Francisco is to promote learning in the Jesuit Catholic tradition. The university offers undergraduate, graduate, and professional students the knowledge and skills needed to succeed as persons and professionals, and the values and sensitivity necessary to be people for others.

The university distinguishes itself as a diverse, socially responsible learning community of high quality scholarship and academic rigor sustained by a faith that does justice. The university draws from the cultural, intellectual, and economic resources of the San Francisco Bay Area and its location on the Pacific Rim to enrich and strengthen its educational programs.



UNIVERSITY OF  
SAN FRANCISCO

## Value Culture

The mission of Value Culture is to produce and support artistic, educational, charitable, and spiritual events to inspire individuals to give back to their communities.

We want to partner with you. We want to empower you. Whether you're a for-profit business, individual, or a non profit organization, we want to help you achieve your community, cultural, and philanthropic goals.

Major cities across the USA have becoming transient hubs with local identities and values lost amongst the new masses. Rather than civic, community, and cultural growth, the new populations are encompassed with their own professional growth, experiences, and wealth.

Now we have an even bigger enemy to our cultures; Covid 19. Preservation is pertinent. It's wiping out many of our favorite cultural gathering spaces, and threatening our cultural institutions. Worse than that, it's taking our people, RIP. The situation grows worse everyday. We need to value what we have.

We are bringing awareness and starting programs based on the impact that Covid 19 is having in our communities, offering safe work and safe activities to boost morale and give back. Current initiatives include mental health, anti-hate, and food security issues, as well as amplifying minority voices for positive social change.

We'd like you to be a part of it. Now. Thank you.

## Waterbar and EPIC Steak restaurants

### Endorsements:

#### Ayelet Waldman

**Bio:** Ayelet Waldman is a novelist and screenwriter. Her books include *A Really Good Day* and *Love & Treasure*, and her television shows include the Peabody-Award-winning Netflix show *Unbelievable*.

**Quote:** “Our capacity to ignore the suffering of the 80 million forcibly displaced people in the world depends on their invisibility. Shimon Attie’s *Night Watch* demands that we see their faces, and by seeing, acknowledge both their pain and our responsibility. It is a work that does more than humanize the crisis, it transforms the viewer.”

#### Eleni Kounalakis (Lieutenant Governor of CA)

**Quote:** “No other state has taken in more refugees than California,” states Eleni Kounalakis, Lieutenant Governor of California. “As a former Ambassador and the daughter of an immigrant who started out in California as a farmworker, I deeply understand the value of immigrant and asylee communities. The compelling nature of Shimon Attie’s *Night Watch* accentuates a social issue of great importance – that of seeing ourselves in the other. Through a dignified artistic portrayal of refugees and asylees to the United States, *Night Watch* is a civic art experience that invites us to celebrate our strength in diversity.”

#### Oakland Mayor Libby Schaaf

**Quote:** “Oakland is first and foremost a sanctuary city, offering community and a sense of belonging to immigrants from around the world. It makes profound and poetic sense that Shimon Attie’s art installation, *Night Watch*, will travel by Oakland’s shores,” said Oakland Mayor Libby Schaaf. “What a beautiful way to celebrate the diversity of Oakland, and the refugees that call our city home.”

#### San Francisco Mayor London E. Breed

“San Francisco is a city of immigrants that continues to be defined today by our diverse communities,” said Mayor London N. Breed. “That diversity not only shapes the values that we hold as a city, it’s also reflected in the art and culture we produce. We’re excited to welcome *Night Watch* to San Francisco as a continuation of that expression of our values.”

### Thank you to our generous donors:

Daniel Abrahamson

Susan and Thomas Amlicke

Shimon Attie

Tamera Avery & Douglas Tom

Bank of America

Julie and David Bernard

Lilah Beldner

Max Beldner

Woody Beville

Deborah Bishop and Michael

Lieberman

Mehdi Bouarek

Brian Gross Fine Art

Meryl Brod

Beth Bronder

Altif Brown

Debra Burchett-Lere

Candy Jernigan Foundation for  
the Arts  
Lisa Chadwick  
Vanessa Chang  
Andrew Clark and Jessica Wade  
Orlo and Carol Clark  
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