

CHRIS DOYLE: IDYLLWILD
September 8 – October 28, 2012



Three Witches, 2012
Watercolor on paper
46 x 68 inches unframed
49 x 71 inches framed
\$ 14,000 framed



Zebra, 2011
Watercolor on paper
46 x 68 inches unframed
49 x 71 inches framed
\$ 14,000 framed



Refracture, 2012
Watercolor on paper
68 x 46 inches unframed
70 x 48 inches framed
\$ 14,000 framed



Mycelium Magneticus, 2012
Watercolor on paper
68 x 46 inches unframed
71 x 49 inches framed
\$ 14,000 framed



Bird Void, 2010
Duratrans on LED light-box
Edition of 5 + 2 AP; Edition 1/5
14 x 24 ½ inches framed
\$ 5,000



Green/Green, 2010
Duratrans on LED light-box
Edition of 5 + 2 AP; Edition 1/5
14 x 24 ½ inches framed
\$ 5,000



Smokescreen, 2010
Duratrans on LED light-box
Edition of 5 + 2 AP; Edition 2/5
14 x 24 ½ inches framed
\$ 5,000



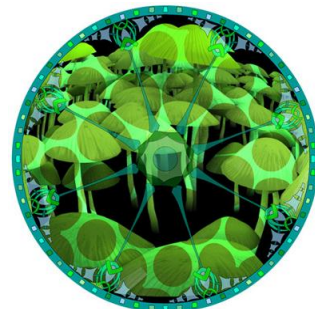
Waste_Generation, 2011 (Media Room)
Single-channel video: digital
animation, Mac Mini
Sound design by Joe Arcidiacono
Edition of 5 + 2 AP; Edition 2/5
6:28 minutes, continuous loop
[\[Click to view video clip\]](#)
\$ 18,000



↳ *The Larger Illusion*, 2012
Duratrans on LED light box triptych
Edition of 5 + 2 AP; Edition 1/5
20 x 90 inches
\$ 18,000



Apocalypse Management (telling about being one being living), 2009
Single-channel video: digital
animation, Mac Mini
Sound design by Joe Arcidiacono
Edition of 5 + 2 AP; Edition 3/5
5:33 minutes, continuous loop
[\[Click to view video clip\]](#)
\$ 18,000



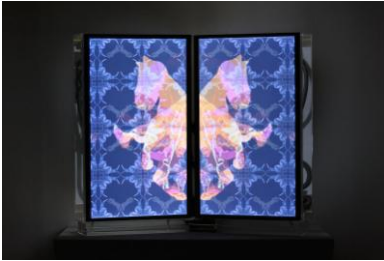
Rondo, 2011 (Viewing Room)
Single-channel video: digital
projected animation, Mac Mini
Edition of 3 + 2 AP; Edition 2/3
3:14 minutes, continuous loop
Dimensions variable
[\[Click to view video clip\]](#)
\$ 12,000



History of the 20th Century, 2010
Duratrans on LED light box
Edition of 5 + 2 AP; Edition 3/5
11 ½ x 60 ¼ inches
\$ 9,500



Apocalypse Management Panorama, 2009
Duratrans on LED light box
Edition of 5 + 2 AP; AP 1
12 x 60 inches
\$ 12,000



The Hunt, 2012
Two-channel digital animation on custom built computer, 1/1
3:25 minutes, continuous loop
12 x 14 x 4 ½ inches
[\[Click to view video clip\]](#)
\$ 12,000



Idyllwild, 2012
Two-channel projected generative animation, Mac Mini, speakers
Music by Garth Stevenson
Music produced by Joe Arcidiacono
Thanks to Shahar Zaks and Nicholas Rubin
Edition of 3 + 2 AP; Edition 1/3
Dimensions variable
[\[Click to view video clip\]](#)
\$ 20,000

ALSO AVAILABLE



Masque, 2012
Watercolor on paper
46 x 68 inches unframed
\$ 12,000 unframed



Currency #1-30, 2011
Archival inkjet prints
Editions of 20
3 ½ x 6 ½ each
\$ 100 each



Apocalypse Management Panorama III, 2010
Archival inkjet print
Edition of 20 + 2AP
10 ¾ x 48 inches unframed
\$ 1,500 unframed



History of the 20th Century II, 2010
Archival inkjet print
Edition of 20 + 2AP
10 ¾ x 48 inches unframed
\$ 1,500 unframed