



248 Utah Street, San Francisco, CA 94103 tel: 415-399-1439



**Please note: both performances are currently sold out, but we are maintaining a waitlist for both evening. Please register above.**

The evening will feature *Audio Textural Bodies*, a dance by Emma Lanier and Cauveri Suresh in conversation with LigoranoReese's compositions for music boxes in the series "Listening to the Material" that are featured in the exhibition, *Open Field*. Lanier and Suresh's dancework is accompanied by an original score, *Tone Grove*, by Phyllis Chen and LigoranoReese.

Following the performance, LigoranoReese will give a live music box demonstration. The suite of music boxes transposes Anni Albers's print and textile compositions onto punch cards. The cards are played as music scrolls which the artists feed through custom music boxes. The boxes are fabricated in collaboration with woodworker Seth Janofsky. The punch cards reference the history of the mechanical jacquard loom as well as technologies of data visualization. The artists explain, "There is a robust musicality in all textiles, from their warp and weft to the shuttle of the loom that weaves them together. Albers herself often talked about the importance of listening to the material 'as a means of communication.'"

The performance will be complemented by the SF DANCE FILM FESTIVAL's presentation of Hugo Glendinning and Adrian Heathfield's *Spirit Labour* (2016), a visual essay that follows the creative practice of sculptor and performance artist Janine Antoni through her collaborations and conversations with the late choreographer Anna Halprin (1920-2021) and the writer Hélène Cixous.