

FOR IMMEDIATE RELEASE

Catharine Clark Gallery, San Francisco, CA
June 21, 2011

WhatGroup Exhibition: Group Exhibition of Alumni from the Artist in Residence Program at Recology San Francisco
Media Room: Lynn Marie Kirby in collaboration with Bartek Rost as part of SFArtsED/International Orange: *The Bridge Re-Imagined*

WhereCatharine Clark Gallery, 150 Minna Street, San Francisco, CA 94105

Exhibition Dates.....July 21 – August 25, 2012

Reception.....Saturday, July 21, 4–6pm; opening remarks, 5pm

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Lauren DiCioccio: detail of *NYT Saturday* July 4, 2009, 2009; hand-embroidery on cotton over an edition of the New York Times; 12 x 12 inches

San Francisco, CA: Catharine Clark Gallery announces a group exhibition showcasing six alumni of the Artist in Residence Program at Recology San Francisco (AIR) and a collaboration from San Francisco Arts Education Project (SFArtsED). The exhibit celebrates the relationships between artists, galleries, and non-profits, in conjunction with city-wide programming for *International Orange: artists respond to the 75th anniversary of the Golden Gate Bridge*. The main galleries feature the works of six AIR alumni: **Donna Anderson Kam, Terry Berlier, Lauren DiCioccio, Barbara Holmes, Scott Kildall, and Abel Rodriguez**. Presented in the Media Room is a video collaboration between artist **Lynn Marie Kirby** and public school student **Bartek Rost**, and is part of the SFArtsED exhibition, *International Orange: The Bridge Re-Imagined*. The exhibition dates are July 21 through August 25, 2012. Artists, students, and representatives from the partnering organizations will be present at the opening reception on Saturday, July 21, from 4 to 6pm. Join us at 5pm for opening remarks by Emily Keeler and Richard Olsen of SFArtsEd and Deborah Munk of AIR. **A portion of the proceeds from the sales of the works benefit the non-profit institutions.**

Featured in the gallery is a diverse selection of works, including works on paper by Donna Anderson Kam, sculpture by Terry Berlier, a large-scale mixed media installation by Abel Rodriguez, delicately sewn embroidery works by Lauren DiCioccio, a sculptural installation by Barbara Holmes, and an interactive piece by Scott Kildall. Recology is an organization that focuses on reducing waste, working with residents, businesses, and artists to help make San Francisco America’s greenest city. The Artist in Residence Program at Recology provides artists unlimited access to the San Francisco Solid Waste Transfer and Recycling Center, to transform trash and recycling from “The Dump” into compelling works of art. Since 1990, eighty-five professional artists and twenty student artists have created work that range in media, scale, and content, but thematically challenge traditional ways of thinking about the environment, recycling, art materials, and art objects. The artists, while transformed by their experiences as residents, did not necessarily make the works for this exhibit while at Recology. The works included were chosen for their ingenuity and connection to the themes associated with the Bridge and the City.

The Media Room showcases work created through another unique non-profit program in the Bay Area, the San Francisco Arts Education Project. SFArtsED brings professional artists into San Francisco public school classrooms, where artists coordinate long-term, integrative curricula and enable experimental and sequential learning. In the Media Room is a collaboration between artist Lynn Marie Kirby and student Bartek Rost, where the artist’s video is in dialogue with the student’s painting. It is part of SFArtsED’s project, *International Orange: The Bridge Re-Imagined*, where students were invited to re-interpret the famed landmark, the Golden Gate Bridge.

The exhibitions address the Bridge in a wide context, including as a metaphor for the bridging of communities. By presenting a combination of art organizations, art mediums, and artists of all ages, Catharine Clark Galley celebrates the Golden Gate Bridge’s anniversary in conjunction with *International Orange* exhibitions across the Bay Area. The show acknowledges the diversity of local communities and the transformative power such organizations have in making San Francisco a unique cultural center.



(07-08) *07:13 CST Winona, MN.* (AP), 2011; pastel on paper, 90 x 53 inches

Donna Anderson Kam received her BFA in Design from The Art Center College of Design in 1988, and dual degrees from the University of Colorado, Boulder in Painting and Art History in 1980. Kam creates large scale pastel-on-paper works that investigate modern social issues and tensions, such as sustainability and waste. Her multi-step method distances her final work from its original source, creating works that are ambiguous and open. Beginning with media newspaper stories, Kam restages the images in photographs, then as collages, and finally as pastel drawings. In 2011, Kam was selected for the Recology Artist in Residence Program.



Smart and Final, 2012; concrete, grocery cart, wood; 41 x 41 ½ x 24 inches

Terry Berlier received her MFA from University of California, Davis in 2003, and a BFA from the Miami University in Oxford, Ohio in 1994. Berlier is an interdisciplinary artist who examines the issues and histories of modern social identity and the environment. Berlier creates interactive, complex works that combine diverse media and everyday objects. *Smart and Final* was created from found concrete at the Recology Dump, and questions the individual’s waste within the larger consumer society. She is currently an Assistant Professor in the Department of Art and Art History at Stanford University. She participated in the Artist in Residency Program at Recology in 2011.



Lauren DiCioccio, *Dead Rabbit*, 2011; sewn found fabric; 15 x 24 inches



Hollow-Core, 2005; reclaimed hollow-core doors, paint; dimensions variable



Universal Mailbox, 2012; aluminum, found objects from the dump; 6 x 8 x 1 feet



Untitled (Suspending Line), 2012; mixed media installation; 243 x 152 x 36 inches



Lynn Marie Kirby, *Golden Gate Bridge Exposure: Poised for Parabolas*, 2004, video

Lauren DiCioccio graduated from Colgate University with a BFA in Art and Art History with a Studio Emphasis in 2002. Her works are intricate and painstaking reproductions of commonplace media-objects, such as newspaper and plastic bags. DiCioccio investigates the physicality and tangibility of such mediums that are quickly becoming obsolete, adding a sense of nostalgia with her hand-sewn process. Lauren DiCioccio is represented by Jack Fischer Gallery, San Francisco, and has a solo exhibition at the gallery opening August 2nd, 2012. Lauren DiCioccio completed the Artist in Residence Program at Recology in June 2011 and is represented by Jack Fisher Gallery in San Francisco.

Barbara Holmes received a MFA in Art from San Diego State University in 2002, and a BFA in Interior Design from Brigham Young University in 1993. She is currently an adjunct faculty member at California College of the Arts. Holmes transforms discarded, familiar, and “banal” materials into novel works of art that engage the viewer in their intricacy and openness. The *Hollow Core* installation uses reclaimed hollow-core doors as its primary material, repurposing and recontextualizing the recycled material as something covetable and beautiful. Through her process, design, artwork, and teaching, Holmes hopes to instill a sense of “awe and wonder.” Barbara Holmes was an artist in residence with the Artist in Residency Program at Recology in 2008.

Scott Kildall received an MFA from the School of the Art Institute of Chicago in Art and Technology Studies in 2006, and a BA in Political Philosophy from Brown University in 2004. Kildall is a conceptual artist who works across mediums of video, installation, prints, sculpture, and performance. Using common, public materials, Kildall investigates “relationships between human memory and social media technology.” *Universal Mailbox* creates a means for information to be transmitted from the past, present, and future, inviting the viewer to engage and modify the piece. Scott Kildall participated in the Artist in Residency Program at Recology in 2011.

Abel Rodriguez creates artwork that is never final nor fixed, but shifts and morphs perceptually and contextually. By investigating the forms of familiar structures and found objects, Rodriguez creates a feeling of instability and unease, such as in *Untitled (Suspending Line)*, a site-specific installation created for *Recology*. Multi-dimensional and multi-media, this work dually references and abstracts the architectural forms and signifiers of a bridge. Rodriguez completed an MFA in Painting and Printmaking at Yale University in 2010, and received dual BFA degrees in Drawing and Painting and Graphic Design from California State University, Long Beach (*Cum Laude*) in 2007. Abel Rodriguez completed the Recology Artist in Residency Program in 2011.

Moving between narratives of geographic and domestic landscapes, **Lynn Marie Kirby** explores traces of a human presence. With a background in cinema and performance, she works with shifting recording technologies, creating film/video hybrids, drawings, and installation that become records of certain times and places. Her work has been widely exhibited in galleries and museums, including the Whitney Museum of American Art in New York; the Museum of Modern Art in New York; Olympic Museum in Sarajevo; the Pompidou Centre in Paris; Arsenal in Berlin; the Kennedy Center and the Corcoran Gallery in Washington DC; the Pacific Film Archive in Berkeley; and Yerba Buena Center for the Arts, the de Young Museum, and the San Francisco Museum of Modern Art in San Francisco.

About Catharine Clark Gallery

Established in 1991, **Catharine Clark Gallery** presents the work of contemporary artists. A wide range of media is represented in the gallery's program with an emphasis on content-driven work that challenges the traditional use of materials, formal aesthetics, and concept. Catharine Clark Gallery was the first San Francisco gallery to create a dedicated media room, presenting new genres and experimental video art with each changing exhibition. Exhibitions are hosted on a six-week schedule and generally feature one or two solo presentations in addition to media room installations. The gallery regularly participates in national and international art fairs.

Housed in a former 1920s farming equipment warehouse, redesigned by Los Angeles-based architectural designer Tim Campbell, Catharine Clark Gallery, San Francisco, is situated among numerous arts-related landmark buildings in San Francisco's Yerba Buena Neighborhood; it is adjacent to the San Francisco Museum of Modern Art (SFMOMA) and the Museum of the African Diaspora (MOAD) and is one block from the Contemporary Jewish Museum (CJM) and the Museum of Craft and Folk Art (MoCFA). The gallery is open Tuesday–Saturday, 11am–6pm. For more information, please visit www.cclarkgallery.com or email info@cclarkgallery.com.

In March of 2010, the gallery opened **Catharine Clark Gallery, New York**, a project space in a residential apartment in New York's Chelsea neighborhood. Installations of gallery artists' work are presented as “pop-up” exhibits at the New York location several times a year (313 West 14th Street, Apt. 2F, between 8th and 9th Avenues). To date, the New York gallery has presented a group show about contemporary drawings, and solo exhibitions of Anthony Discenza, Adam Chapman, Scott Greene, Walter Robinson, and Stephanie Syjuco's work.

2012 Advanced Exhibition Listings

San Francisco

August 26 – September 7: Open by appointment

September 8 – October 28

Solo Exhibition: Chris Doyle

(Coincides with **ZERO1**, Sept 12–Dec 8)

New York

May – September by appointment

Solo Exhibition: Stephanie Syjuco

September by appointment

Solo Exhibition: Charles Gute

Art Fairs

October 18–21

Texas Contemporary, Houston

December 4–9

Miami Project: Modern & Contemporary