

# CATHARINECLARKGALLERY



Above: Arleene Correa Valencia, *Recuerdos de Mis Hijos / Memories of My Children*, 2022. Embroidery and canvas on Mexican tortilla napkin.

## *Sobremesa*

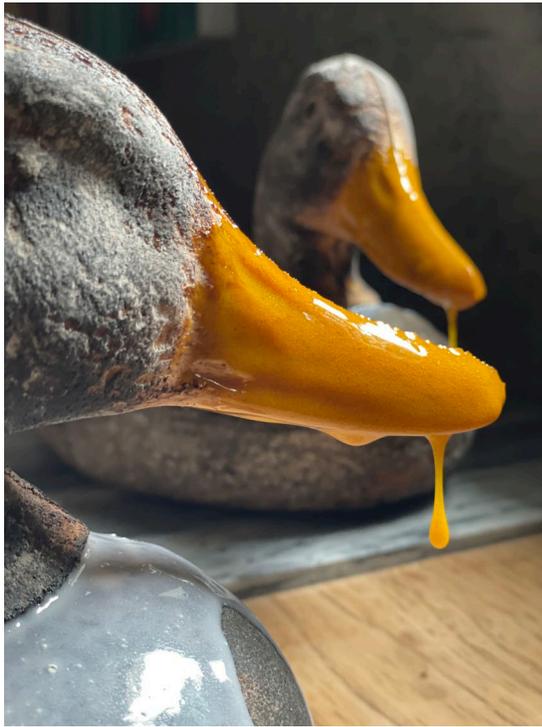
Deborah Oropallo and Michael Goldin, Amy Trachtenberg, Arleene Correa Valencia, Wanxin Zhang, Sandow Birk and Elyse Pignolet, Reniel Del Rosario and Johany Huinac De Leon

**On view January 26 – March 18, 2023**

New tables unveiled on Thursday evenings from 5:30 – 7:30pm; schedule below

**San Francisco:** In 2023, Catharine Clark Gallery celebrates its second decade at 248 Utah Street, with major announcements about exhibitions and programming in the weeks ahead. As the gallery begins an important new chapter, we also take this moment to reflect on the core value of sharing space, and the ways in which we build creative community through gathering. In this spirit, the gallery opens its 2023 program with *Sobremesa*, an exhibition that takes the form of a dinner table that will expand through the space across seven weeks. *Sobremesa* unfolds in the style of an exquisite corpse: each week, an artist or artist team will “reveal” a new table conceived in response to the one before.

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Director Anton Stuebner writes that “the dinner table for many of us is an important site where we can come together, exchange ideas, debate, laugh, cry, and open ourselves to one another. The title, [\*Sobremesa\*](#), derives from a Spanish word that describes the experience at the end of the meal when we linger over the last bites of food or near empty glasses of wine so that we can hold that moment of sharing space just a bit longer. In this time of extraordinary growth at the gallery, we also acknowledge how art – like food – centers and nourishes us, providing us with greater capacity for empathy and meaningful connection.”

*Sobremesa* opens on Thursday, January 26 with *FOWL WEATHER*, a collaborative project by Deborah Oropallo and Michael Goldin.

Inspired by artifacts of charred food excavated at Pompeii,

Oropallo and Goldin’s darkly surreal installation considers climate change and drought conditions, and their impact on agriculture, livestock, and our shared food supply.

**On view January 26 – March 18, 2023**

New tables unveiled on Thursday evenings from 5:30 – 7:30pm, with cocktail reception and artist talks

**Schedule for *Sobremesa* (openings and “hard hat” tours on Thursday evenings, 5:30 – 7:30pm):**

January 26: Deborah Oropallo and Michael Goldin

February 2: Amy Trachtenberg

February 16: Arleene Correa Valencia

February 23: Wanxin Zhang

March 2: Sandow Birk and Elyse Pignolet

March 9: Reniel Del Rosario and Johany Huinac De Leon

**Above:** Deborah Oropallo and Michael Goldin, detail of *FOWL WEATHER*, 2023.