

CATHARINE CLARK GALLERY



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FOR IMMEDIATE RELEASE

Catharine Clark Gallery, San Francisco, CA
October 20, 2011

What.....Solo Exhibition: **Josephine Taylor: *Monsterface***

Media Room: **Adam Chapman: *Diagram of Chance and Will Intersecting***

WhereCatharine Clark Gallery, 150 Minna Street, San Francisco, CA 94105

Exhibition Dates.....January 7 – February 11, 2011

Opening Reception...Saturday, January 7, 4–6pm

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San Francisco, CA: Catharine Clark Gallery announces *Monsterface*, a solo exhibition of new works on paper by **Josephine Taylor**. A preview of **Adam Chapman**'s new series of generative videos *Diagram of Chance and Will Intersecting* is presented in the Media Room. The exhibition dates are January 7 through February 11, 2011. Josephine Taylor will be present for the reception on Saturday, January 7, from 4 to 6pm.

Rendered with a tender fragility, Josephine Taylor's intensely personal large-scale works of diluted inks on paper examine the emotional and psychological landscapes of real or imagined trauma and resilience. Though autobiographical, Taylor's works resonate through experiences that are also universal. In this new body of work, her continuing themes—childhood fear, loss of and struggles to maintain innocence, physical deterioration, and strength in the face of suffering—manifest as intertwined and distorted figures in sexual battle. "One archetypal relationship is shown over and over—that of the vulnerable child and the monstrous male—though the exact identities, ages, and roles of the players shift...reinforcing the idea that a single personal memory had unlimited projections." In *Skinned and Flayed* and *Sex Monster*, grotesque bodies bend and fold into each other and flesh is exposed like layers of onion. "I was working with this idea of bodies breaking down, disintegrating and collapsing, but still held up by someone." In *Pack Heat/Elbow Strike*, a girl with braided pigtails wields semi-concealed blades with her spread and contorted limbs, a fierce look of combat-readiness on her face, prepared for defense or revenge. Also included in the exhibition is a new series titled "Rug Drawings." Drawn from memory, with only a nightlight to illuminate her work, these works are stripped of both detail and narrative so that only a gesture remains. The outlines of intertwined bodies on an octagonal rug are ambiguous—either mid-orgy or scuffle. As with all the drawings for *Monsterface*, the floating figures on expansive white backgrounds, distorted perspective, and twisted limbs reminiscent of Japanese *ukiyo-e* woodblocks evoke a visceral dream-like feeling of confusion and anxiety that Josephine Taylor has come to master.

Josephine Taylor studied Religion and East Indian Languages as an undergraduate at the University of Colorado before pursuing a graduate degree in Fine Art at the San Francisco Art Institute. She was a recipient of the San Francisco Museum of Modern Art SECA Award and was included in the California Biennial at the Orange County Museum of Art in 2004. Taylor's work has been exhibited throughout the United States and internationally at the Nordic Watercolor Museum in Sweden in 2008. Her work is in the permanent collections of San Francisco Museum of Modern Art, Fine Arts Museums of San Francisco, and the Museum of Modern Art, New York. She lives and works in San Francisco and has shown with Catharine Clark Gallery since 2003.

The Hawaii-raised, New York-based new media artist **Adam Chapman** combines contemporary technology with the traditional medium of drawing to explore the dynamic formation of imagery through seemingly random patterns. Presented in the gallery Media Room is a preview of his latest series *Diagram of Chance and Will Intersecting*. In this project Chapman applies the rules of natural phenomena to colored forms and lines rendering a series of time-based, generative video works. He does this by encoding the scientifically researched physical laws of natural systems into computer environments to allow the forms to run on their own. Shapes and lines move slowly around the virtual "paper" periodically combining to form representational drawings of figures. Framed and mounted like traditional drawings, Chapman's work continues to merge contemporary technological tools (custom electronics of his own making) with the traditional practice of drawing.



Josephine Taylor, *Sex Monster*, 2010
Colored ink on paper, 90 x 70 inches



Detail of *Sex Monster*

In 2008 Chapman was a visiting artist at both MassMoCA Kidspace in Massachusetts and the American Academy in Rome, and in 2009 completed residences at both the Drawing Center in New York and the Anderson Ranch Arts Center in Colorado. He has had work featured in exhibitions at the Palo Alto Art Center, American Museum of the Moving Image in New York City, Fundacao Armando Álvares Penteado in Sao Paulo, and the Carnegie Art Center in New York, among others. In 2008 he also participated in Germany's Triennale der Photographie. Chapman received his BA in Aesthetics from University of Redlands and his MFA in writing from New School University. In September 2010 a solo presentation of his work was exhibited at Catharine Clark Gallery's pop-up space in New York, and in 2012 his work will be included in *Portraiture Now* at the Smithsonian National Portrait Gallery, Washington D.C. Chapman has exhibited with Catharine Clark Gallery since 2008.



Adam Chapman, *Diagram of Chance and Will Intersecting*, 2011-12. Single-channel, generative, HD digital works with custom electronics, custom software, computer, and artists frame.

About Catharine Clark Gallery

Established in 1991, Catharine Clark Gallery presents the work of contemporary artists. A wide range of media is represented in the gallery's program with an emphasis on content-driven work that challenges both the traditional use of materials and formal aesthetics. Catharine Clark Gallery was the first San Francisco gallery to create a dedicated media room, presenting new genres and experimental video art with each changing exhibition. Exhibitions are hosted on a six-week schedule and generally feature one or two solo presentations in addition to media room installations. The gallery regularly participates in national and international art fairs.

Housed in a former 1920s farming equipment warehouse, redesigned by Los Angeles-based architectural designer Tim Campbell, Catharine Clark Gallery, San Francisco, is situated among numerous arts-related landmark buildings in San Francisco's Yerba Buena Neighborhood; it is adjacent to the San Francisco Museum of Modern Art (SFMOMA), the Museum of the African Diaspora (MOAD), near the Contemporary Jewish Museum, and the Museum of Craft and Folk Art, and is housed on the ground floor of the same historical building as SF Camerawork. The gallery is open Tuesday–Saturday, 11am–6pm. For more information, please visit www.cclarkgallery.com or email info@cclarkgallery.com.

In March of 2010, the gallery opened [Catharine Clark Gallery, New York](#), a project space in a residential apartment in New York's Chelsea neighborhood. Installations of gallery artists' work are presented as "pop-up" exhibits at the New York location several times a year (313 West 14th Street, Apt. 2F, between 8th and 9th Avenues). To date, the New York gallery has presented a group show about contemporary drawings, and solo exhibitions of Anthony Discenza, Adam Chapman, and Scott Greene's work, and is currently presenting a solo exhibition of works by Walter Robinson through April 2012. A solo exhibition of works by Stephanie Syjuco will be presented in May.

2012 Advanced Exhibition Listings

San Francisco	<p>January 7 – February 11, 2012 Solo Exhibition: Josephine Taylor Media Room: Adam Chapman</p> <p>February 18 – April 7 21st Anniversary Exhibition and Event Series Reception and celebration February 18, 4–7pm</p> <p>April 14 – May 26 Solo Exhibition: Nina Katchadourian Reception Saturday, April 14</p>	New York	<p>By appointment through April 2012 Walter Robinson</p> <p>May 2012 Stephanie Syjuco</p>
Art Fairs	<p>May 17 – 20, 2012 ArtMRKT, San Francisco</p>		

Catharine Clark Gallery is turning 21!

Exhibition and accompanying events begin February 18, 2012

Stay tuned for more information and event dates