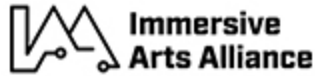


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## **Shimon Attie's *Night Watch* Programming Announcement**

**The Bay Area's First 2021 Multi-City Art + Social Justice Event**



Shimon Attie, *Night Watch* (rendering on SF Bay).

**3 Nights of Free Shoreline Viewings & Activations**

+

**40+ Partnering Organizations – Free Events, Talks, and Exhibitions –  
San Francisco City Hall Illuminated – Jim Campbell's *Midnight Artist*  
Collaboration Series @salesforcetower**

**July 29, 2021, San Francisco, CA** – BOXBLUR and Immersive Arts Alliance are pleased to announce the program schedule for the west coast debut of Shimon Attie's *Night Watch*, a floating, media arts installation that will travel the San Francisco Bay and Oakland Estuary, on the evenings of September 17 – 19, 2021 (6:15pm – 9pm).

*Night Watch* features video portraits on a 20ft-wide, high-resolution LED screen, which will travel along the San Francisco Bay and Oakland Estuary aboard a large, slow-moving barge to allow for on-shore public viewing. Displayed on the screen are silent, close-up video portraits of twelve refugees who were granted political asylum in the United States. The images displayed largely feature members of international LGBTIQI communities, as well as unaccompanied minors, who fled tremendous violence

and discrimination in their homelands of Colombia, Honduras, Jamaica, Kazakhstan, Nigeria, Peru, and Russia.

The floating installation combines contemporary LED technology with an anachronistic mode of transport – a barge – to create a complex and layered artistic and sculptural tableau. *Night Watch* will activate and animate the San Francisco Bay as both a literal and metaphoric site and landscape for escape, rescue, safe-passage, and the offering of safe-harbor for those most vulnerable. The artwork engages one of the most urgent issues of our time – that of welcoming or closing our doors to asylum seekers.

“As we emerge from the pandemic, many of us are thinking about how to support one another and bring organizations and people together through the arts,” states Catharine Clark, BOXBLUR, co-producer. “We are operating from the idea that art has the capacity to transform and heal, as well as shed light on social justice issues and underscore core values, such as welcoming the stranger. Shimon Attie’s *Night Watch* does just that by allowing us to reflect on what asylum means on a global, national, local, spiritual, and personal level. We believe that the arts deepen our understanding of democracy and in turn, help to shape policy and humanitarian responses. The significant participation of 40 plus partnering organizations underscores how education and awareness made possible through the arts is best communicated through collaborative efforts. Many of these organizations will also be hosting panel discussions, talks, film screenings, exhibits, and other educational events in conjunction with *Night Watch*.”

Leading up to the three-nights of September shoreline activations, free and ticketed off-site events, exhibitions, panels, and screenings, will be presented by *Night Watch* partner organizations beginning in August. Presenting organizations include, Berkeley Art Museum and Pacific Film Archive, California College for the Arts, Catharine Clark Gallery, Congregation Emanu-El, Gray Area, Fort Mason Center for Arts & Culture, Minnesota Street Project, Museum of the African Diaspora, PhotoAlliance, Saint Joseph’s Arts Foundation, San Francisco Art Institute, and University of San Francisco. In collaboration with *Night Watch*, Jim Campbell and his team have selected Zeina Barakeh to present, *Standard of Capital*, a new video curated for the Boston Properties, Salesforce Tower, *Midnight Artist Collaboration* series.

Partnerships with non-profit organizations representing the needs of refugees and immigrants will provide **educational materials and resources** to the public online and at the live performance sites; Catholic Charities, Center for Gender & Refugee Studies, Immigration Institute of the Bay Area, International Rescue Committee, The LGBT Asylum Project, Oasis Legal Services, Partnerships for Trauma Recovery, and Roots Community Health Center.

“The tremendous support of organizational partners and donors for *Night Watch* is emblematic of the strength of our communities,” said Catharine Clark, co-producer, *Night Watch*. “Made possible by 100% philanthropic funding, donations, and in-kind gifts, *Night Watch* is something of a love letter to the San Francisco Bay Area, sanctuary cities, and the individuals who comprise our communities.”

The presentation of *Night Watch* in San Francisco coincides with the opening of Shimon Attie’s solo exhibition [Here, not Here, at Catharine Clark Gallery](#) on September 18, 2021.

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### ***Night Watch* Viewing + Activation Schedule**

**Friday, Sept. 17:** Angel Island + Fort Mason and Rincon Park (**San Francisco**)

**Saturday, Sept 18:** Fort Mason and Warm Water Cove (**San Francisco**)

**Sunday, Sept. 19:** Oakland Estuary + Brooklyn Basin (**Oakland**)

On the evenings of September 17 – 19, 2021, *Night Watch* will travel on a barge captained by Matt Butler and slowly navigate the cities' shorelines from 6:15pm to 8:15pm, corresponding with scheduled live nightly performances.

*Night Watch* shoreline performances with artists, musicians, and dancers will take place across the Bay Area over three nights. Music and dance performances for *Night Watch* site activations around the Bay Area are selected by Classical Revolution and Dance Film SF.

Prime viewing along the San Francisco shorelines includes: Fort Mason, Pier 39, Pier 15, Rincon Park, EPIC Steak/Waterbar Restaurant, and Warm Water Cove. In San Francisco the barge will begin its travels at Angel Island at 5pm on September 17<sup>th</sup>, in acknowledgement of the region's historic port of entry.

Prime viewing for East Bay shorelines will be on the Oakland Estuary and Brooklyn Basin where there will be live music selected by Classical Revolution and educational materials provided by non-profit partners.

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### **Night Watch Activation Schedule**

#### **September 17: Launch Party for Night Watch at Fort Mason Center for Arts & Culture (Free)**

5 – 6:45pm | Fort Mason Center for Arts & Culture presents their Fall Arts Preview Party with artwork across the campus. (Food trucks on-site at Fort Mason)

6:30 – 7:15pm | *Night Watch* viewing of the barge from Pier 2 at Fort Mason.

6:30 – 9:00 pm | Cowell Theater: (400+ seat theater) SF Dance Film Festival, Lenora Lee Dance, Classical Revolution, and a screening of Shimon Attie's video, *The View From Below*. Tabling by non-profit organizations providing services to refugees and immigrants. Free. Pre-registration for seats at the Cowell Theater is required.

\*\**Night Watch* will be visible at Fort Mason from 6:30–7:15, where programming will include music, dance, film, art, and partner organizations. *Night Watch* will then continue along the shoreline and will be viewable from Pier 15, adjacent to the Exploratorium, and then it will travel to **Rincon Park where it will to stop at the shoreline in front of EPIC Steak / Waterbar Restaurant (7:45pm – 8:15pm) for programmed music by Classical Revolution.**

#### **September 18: Night Watch at Minnesota Street Project (Ticketed + Free for Students)**

5 – 6pm | *Night Watch* cocktail hour with artist Shimon Attie.

Includes cocktail hour, panel discussion, and procession. \$100.

*All proceeds benefit affordable housing for artists, galleries, and arts non-profits in the Bay Area.*

6 – 7:15pm | **Panel discussion** at 1275 Minnesota Street on the role of amplifying social justice issues. Featuring artists Shimon Attie, Zeina Barakeh, Ana Teresa Fernández, and non-profit representatives Jilma L. Meneses (CEO, Catholic Charities) and Blaine Bookey (Legal Director, Center for Gender & Refugee Studies). Moderated by Elena Gross (Director of Exhibitions and Curatorial Affairs, MoAD and

Immersive Arts Alliance board member). Includes panel discussion and procession. Sliding scale (\$10, \$15, \$25).

6 – 7:15pm| **Live simulcast** for the students of the panel discussion at 1150 Minnesota Street. Followed by a musical procession to Warm Water Cove for *Night Watch*. Free. Pre-Registration and Student ID required.

8 – 9pm| **Musical procession** led by Mission Delirium, a 15-piece brass, marching band. The procession will march three blocks from Tennessee and 24<sup>th</sup> Streets to Warm Water Cove to view *Night Watch* from the shore. Free.

\*\**Night Watch* will be visible from Fort Mason Center for Arts & Culture (6:15pm); Pier 39, Pier 15 (7:15pm – 7:45pm) adjacent the Exploratorium for 30 minutes; Rincon Park, and will reach Warm Water Cove at 8:15pm. Musical activation by Mission Delirium.

### **September 19: Night Watch in Oakland (Free)**

On the final evening, *Night Watch* will travel the shoreline of the Oakland Estuary and Brooklyn Basin (6:15pm – 8:15pm) with musical activations programmed by Classical Revolution.

## **Advance Night Watch Event Schedule**

### **August 25: Museum of the African Diaspora (Free)**

1pm – 2:15pm | Zoom studio visit with Shimon Attie, in conversation with Elena Gross, Director of Exhibitions and Curatorial Affairs.

### **September 1: Saint Joseph's Arts Foundation (Ticketed)**

Evening | Speaker presentation for Shimon Attie's *Night Watch*, featuring panelists in conversation about the role of art as an amplifier for social justice issues. Pre-registration required.

### **September 2 – November 1: Midnight Artist Collaboration series @salesforcetower (Free)**

Midnight – 1am | Artist, Jim Campbell and his team selected artist Zeina Barakeh to present, *Standard of Capital*, a new video curated for the *Midnight Artist Collaboration* series, presented by Boston Properties at Salesforce Tower.

### **September 11: Gray Area event (Ticketed)**

5:30 – 7pm: Drinks and celebration of *Night Watch* at Gray Area. Cash bar and video works by Shimon Attie, Zeina Barakeh, Ido Bartana, Ana Teresa Fernández on view.

### **September 15: San Francisco Art Institute / PhotoAlliance (Ticketed)**

7pm – 9pm | San Francisco Art Institute and PhotoAlliance, joined by artist, Shimon Attie to discuss the photographic dimension of Attie's work. Photographer, Yesica Prado is the opening speaker. Event followed by a reception outside on the roof-deck. Tickets required.

### **September 16 – October 31: Berkeley Art Museum and Pacific Film Archive (Free)**

Screening of Shimon Attie's *Night Watch* on their outdoor screen for their *On the Hour* series.

### **September 17 – 19: SFAI Tower (Free)**

Screening of Shimon Attie's *Night Watch* on the San Francisco Art Institute Tower.

**September 18: Catharine Clark Gallery (Free)**

11am – 1pm | Opening reception for Shimon Attie's solo exhibition, *Here, not Here* (September 18 – October 30) The presentation of *Night Watch* coincides with the opening of Shimon Attie's solo exhibition *Here, not Here*, at Catharine Clark Gallery on September 18, 2021. The exhibition will feature the international premier of Attie's Video Installation *Time Laps Dance*, created with dancers and martial artists in Brazil, as well as artworks inspired by *Night Watch*, and Attie's widely acclaimed film *The Crossing*, made in collaboration with seven Syrian refugees. In addition, the gallery will have on view a wide survey of works from other series, such as Attie's "Facts on the Ground" created in Israel and Palestine, "The History of Another" created in Rome, and his seminal "The Writing on the Wall," created in Berlin's former Jewish quarter, among other works.

**September 20: Congregation Emanu-El (Free)**

Community Sukkot Celebration and *Here, not Here*, Artist Talk by Shimon Attie

6:30pm | Short service (Courtyard Sukkah)

7pm – 7:50pm | Artist Presentation (A Clergy member will introduce Shimon in the Martin Meyer Sanctuary), followed with an audience Q&A (Martin Meyer Sanctuary), and Sukkah celebration.

**September 21: University of San Francisco (Free)**

*Night Watch* at USF

6:30pm – 8pm | University of San Francisco's Swig Program in Jewish Studies & Social Justice, with the Theology and Religious Studies Program, and, in coordination with the Museum Studies MA Program, hosts a talk with Shimon Attie (open to the public).

**September 22: California College of the Arts (Free)**

4pm – 5pm | California College of the Arts, co-hosted by the Film and Graduate Fine Arts Programs, presents a student talk with Shimon Attie. Zoom program.

**September 26: San Francisco Contemporary Music Players (Ticketed)**

San Francisco Contemporary Music Players perform *Image and Memory*, hosted by BOXBLUR at Catharine Clark Gallery. Members: Free / Non-Members: \$15 Live, \$5 Digital access

2pm | Pacific Gallery Viewing with Catharine Clark, Gallery Owner

2:30pm | Pre-Concert Discussion with SFCMP Musicians facilitated by Eric Dudley

3pm | Concert

**October 12 – 16: Contemporary Jewish Museum (CJM) (Ticketed)**

As part of the Leonard Cohen exhibitions, CJM is presenting a solo installation of *I'm Your Man (A Portrait of Leonard Cohen)* by Berlin-based artist Candice Breitz. Candice also has a recent work called [Love Story](#), in which she addresses the complexity of refugee narratives in some depth.

**October 18 – Berkeley Arts + Design (Free)**

6:30pm – 8pm | Berkeley Arts + Design hosts Zoom talk with Shimon Attie. Pre-registration required.

**October 23 – San Francisco Dance Film Festival (Ticketed)**

7pm – 8:30pm | *Dance Heals*, a mixed program of screen-dance and short documentary films presents a range of personal stories of resilience, persistence, and triumph. Live performance following the screening. Curated by the SF Dance Film Festival and co-hosted by BOXBLUR at Catharine Clark Gallery.

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### **Night Watch Sponsors and Partners**

*Night Watch* is co-produced by BOXBLUR and Immersive Arts Alliance with support from the Phyllis C. Wattis Foundation, Candy Jernigan Foundation for the Arts, BD+20, Classical Revolution, Large Screen Video, Maybach Family Vineyards, Norris Communications, and EPIC Steak/Waterbar Restaurant. *Night Watch* partners include Berkeley Art Museum and Pacific Film Archive, Boston Properties, California College of the Arts, Cal Sailing Club, Catharine Clark Gallery, Catholic Charities, Center for Gender & Refugee Studies, Congregation Emanu-El, Contemporary Jewish Museum, Dance Film SF, Exploratorium, Fort Mason Center for Arts & Culture, Gray Area, International Rescue Committee, Immigration Institute of the Bay Area, The Institute of Contemporary Art San José, Marketing by Storm, McEvoy Foundation for the Arts, Minnesota Street Project, Mullowney Printing, Museum of the African Diaspora, Oasis Legal Services, Partnerships for Trauma Recovery, PhotoAlliance, Roots Community Health Center, Saint Joseph's Arts Foundation, San Francisco Art Dealers Association, San Francisco Arts Education Project, San Francisco Art Institute, San Francisco Contemporary Music Players, San José Museum of Art, Swig Program in Jewish Studies & Social Justice at USF, The LGBT Asylum Project, Theology & Religious Studies Program at USF, UC Berkeley Arts + Design, University of San Francisco, and Value Culture.

**Shimon Attie** was born in Los Angeles, educated in the San Francisco Bay Area, and lives in New York. He has received numerous visual artist fellowships, including from: John S. Guggenheim Memorial Foundation, the American Academy in Rome (The Rome Prize), The National Endowment for the Arts, The Pollock-Krasner Foundation, The Radcliffe Institute for Advanced Study at Harvard University, Kunstfonds (Germany's NEA equivalent), and a Lee Krasner Lifetime Achievement Award. Attie's artistic practice is expansive: public installation, photography, multi-channel video, and mixed media works. His career is international and is represented by Jack Shainman Gallery. For more than two decades, Attie's work has reflected on the relationship between place and memory. He often engages with local communities and collaborates with non-profit organizations to reimagine relationships between space, time, and place. An interest in loss, communal trauma, and the potential for regeneration shape Attie's approach to his practice. <http://shimonattie.net/>

**BOXBLUR** emerged from a history of performances at Catharine Clark Gallery. In 2016, this effort was formalized as BOXBLUR, a fiscally sponsored program of Dance Film SF. BOXBLUR collaborates with other organizations that amplify communal values. A central piece of BOXBLUR's program is its partnership with the San Francisco Dance Film Festival. BOXBLUR produces socially engaged projects that are performative, often experimental, and are realized in conversation with a visual artist's work. BOXBLUR's projects expand the presentation and definition of performance in non-proscenium settings. <https://cclarkgallery.com/exhibitions/boxblur-attie-night-watch-2021>

**Immersive Arts Alliance** was founded to encourage, develop, and to present large-scale, multidisciplinary exhibits and performances in the Bay Area and beyond. With a deep commitment to diversity and to social justice, Immersive Arts Alliance engages the public in vital discussions about innovation, creativity, and culture at large. <https://www.immersiveartsalliance.org/artists>

**\*Media kit, interviews, and high-res images available upon request**

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#NightWatch2021 #ShimonAttie #BOXBLUR #ImmersiveArtsAlliance #HumanitarianArts  
#FloatingArt #ArtBargeNightWatch #BayAreaArt2021 #WithRefugees #RefugeesWelcome

#welcomewithdignity #ArtistsStandWithRefugees #CelebrateImmigrants  
#RefugeesAreYourNeighbors #OurStrengthInDiversity

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