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Nicholas and Sheila Pye
Statement: *The Flower Eaters*

The Flower Eaters is a work that uses mundane and absurd actions to address themes of communication failure and power struggles between the sexes. The topic of language is addressed as the two are engaged in a type of action conversation that relies on cause and effect. This conversation uses a manipulation of time to create a tension. Time is used to ease past actions of the other in this performative work. As one eats a flower petal another regurgitates and reconstructs the flower. Comprised as a masked split screen, the characters are operating both in forward and reverse motion. This creates an erasure of time progression and a standstill that echo's photography. Our intention was to create a meditation on opposing forces such as male and female, seduction and repulsion, dark and light, the sacred and the profane, the viewer and the performer.

— Nicholas and Sheila Pye, November 2011



Nicholas and Sheila Pye
The Flower Eaters, 2011
Single-channel video
Edition of 5 + 2 APs
11:37 minutes, looped