

CCG Holiday Benefit 2019 | Silent Auction Items

Silent Auction –100% of proceeds benefit San Francisco Arts Education Project

To bid, please fill out a bid form either during the event on Sunday, December 15 from 14 to 6pm or by proxy. If you are unable to fill out the form at the event, you can also submit a proxy bid form with your maximum pledge amount or select the “Buyout” option to secure your purchase. All items are closed to bids at **7pm on Thursday, December 19<sup>th</sup>**. Please call or email the gallery if you need assistance with your bidding: 415.399.1439 or [associate@cclarkgallery.com](mailto:associate@cclarkgallery.com)

To donate directly to San Francisco Arts Education Project (SFArtsED) [click here](#).

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VIP THEATER and FILM TICKETS

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Lot  
#:  
01  
and  
02



The hottest theater ticket in San Francisco, *Harry Potter and the Cursed Child* is the official eighth chapter of J.K. Rowling’s wildly popular story of Harry Potter, “the boy who survived.” Created for the stage by Rowling, director John Tiffany and writer Jack Thorne, *Cursed Child* has already been a massive hit in London and on Broadway and revisits the heroes of the books/movies – Harry, Hermione, Ron – and imagines them as beleaguered parents sending their own children off to Hogwarts. Everyone, young and old, must face the very real possibility that the evil that shall not be named has returned.

Two premium tickets for *Harry Potter and the Cursed Child, Parts 1 and 2*, on Saturday, December 21, 2019 at the Curran Theatre, 445 Geary Boulevard, San Francisco. Part 1, 2pm.; Part 2, 7pm  
The tickets are for a marathon day: Part 1 in the afternoon and Part 2 in the evening, with a two-hour dinner break in between. Each part is 2 hours and 40 minutes (including an intermission).

**Value: \$1,217.50**  
**Minimum bid: \$600**  
**Buyout: \$2000**  
**(There are two pairs of tickets available).**

**LOT  
#: 03**



**San Francisco Dance  
Film Festival Gala  
Tickets, Fall 2020**

A pair of VIP tickets to attend the San Francisco Dance Film Festival 2020 - opening night film and party- \$150 value; donated by Dance Film SF, the fiscal sponsor of Box Blur.

**Value: \$150  
(\$75 per ticket)  
Starting Bid: \$50  
Buyout: \$200**

**EXPERIENCES, STUDIO VISITS, ARTWORKS, and MORE**

**LOT  
#: 04**



**Andy Diaz Hope and  
Laurel Roth  
Artists**

Join the renowned San Francisco artist duo Andy Diaz Hope and Laurel Roth for margaritas and lively discussion about the arts and more on the roof of their Mission home, followed by a studio visit for 4. Date by mutual agreement but best in warmer months.

**Value: Priceless  
Starting Bid: \$100  
Buyout: \$1,000**

**LOT  
#:  
05**



**Al Farrow  
Sculptor**

Internationally celebrated artist, Al Farrow, is opening his San Rafael-based studio visit to 10 lucky people (children welcome). The visit will be accompanied by red wine (the artist's preference) and cheese.

**Value: Priceless  
Starting Bid: \$100  
Buyout: \$1,000**

**LOT  
#:  
06**



**Kara Maria  
Painter**

Garden party and studio visit for 8 with San Francisco-based painter, Kara Maria. Sip iced-tea and nibble on home-baked cookies in the artist's garden while enjoying a sneak-peak at new work. Suitable experience for families and children of all ages.

**Value: Priceless  
Starting Bid: \$100  
Buyout: \$1,000**

**LOT  
#:  
07**



**Paul Mallowney  
Mallowney Printing**

Acclaimed master printer, Paul Mallowney, will lead two aspiring artists (at any level) through a lesson on a letterpress.

**Value: Priceless  
Starting Bid: \$100  
Buyout: \$1,000**

**LOT  
#:  
08**



**Deborah Oropallo  
Milkmade Farm**

Enjoy wine and home-made cheese with artist, Deborah Oropallo, and designer and farmer, Michael Goldin on Milkmade Farm in Novato. Suitable for families and up to 6 people. Best experienced in warmer months.

**Value: Priceless  
Starting Bid: \$100  
Buyout: \$1,000**

Lot  
#: 09



**Wanxin Zhang**  
**Ceramicist**

China-born, San Francisco-based artist, Wanxin Zhang, will give 10 people a tour of his work in his Bay View-based studio. Learn about his dynamic process and expressive ideas that are rendered in porcelain and other clays with a cup of Chinese tea and snacks in hand. This opportunity includes a signed catalogue from his recent exhibit at the Museum of Craft and Design with an essay by Deborah Bishop, trustee of SFArtsEd.

**Value: Priceless**  
**Starting Bid: \$100**  
**Buyout: \$1,000**

Lot  
#: 10



**Jon Bernson**  
**Sound Artist**

Jon Bernson sculpts sound and creates theater. You and 4 of your friends can find out what it means to work with sound in a visual art gallery! Eye and ear opening experience and suitable for people of all ages.

**Value: Priceless**  
**Starting Bid: \$100**  
**Buyout: \$1,000**

LOT  
#: 11



**Stephanie Syjuco  
Conceptual Artist**

*International Orange:  
Commemorative Box Set,*  
2012

Mixed media objects rendered in International Orange, including a cup designed by Syjuco and Heath Ceramics to commemorate the 75<sup>th</sup> anniversary of the Golden Gate Bridge. Edition of 50.

**Value: Priceless  
Starting Bid: \$100  
Buyout: \$500**

LOT  
#: 12

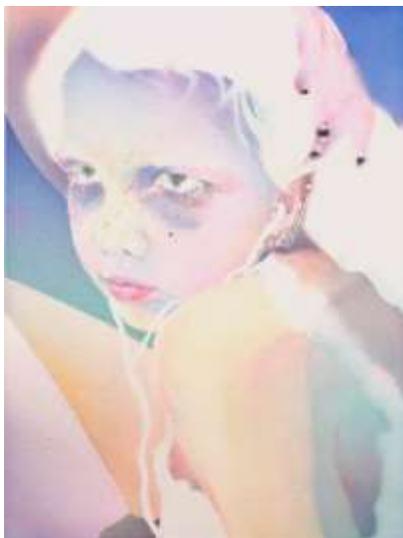


**Katherine Vetne  
Artist**

Have you inherited a piece of decorative crystal and want to turn it into a true keepsake? Consider commissioning emerging artist, Katherine Vetne, to transform your lead crystal into an artwork! This is an opportunity for up-close engagement with the artist and her unique process that begins with a studio visit for 2 people.

**Value: Priceless  
Starting bid: \$1000  
Buyout: \$2500**

**LOT  
#:13**



**Josephine Taylor**

*Shae*, 2016

Acrylic ink on paper,  
stretched over wood  
panel

16 x 12 inches

**Value: \$5500**

**Starting Bid: \$2750**

**Buyout: \$5500**

**LOT  
#:14**



**Nina Katchadourian**

*Paradise from the series  
BookPace, 2002 ("Sorted  
Books" project, 1993-  
ongoing), 2002*

Digital c-print

Edition of 5 + 1 AP

12 ½ x 19 inches

unframed

13 ½ x 20 5/8 inches

framed

**Value: \$3800**

**Starting Bid: \$1900**

**Buyout: \$3800**

**LOT  
#:15**



### **Hard Six Cellars**

Hard Six Cellars produces minimal intervention, single-vineyard wines from the Napa and Sonoma Valleys. Hard Six Cellars wine labels exhibit works by Nancy Grossman and Jay DeFeo who bring expressive force and an underlying grace to their work, each in their distinct manner. Hard Six Cellars hopes to convey that same spirit in their wines.

A 6 bottle assortment of the 3 varietals produced by Hard Six Cellars: Diamond Mountain Cabernet, Fort Ross-Seaview Syrah and Napa Valley Sauvignon Blanc.

**Starting: \$350**

**Buyout: \$750**

**PROXY BID FORM**

CCG Holiday Benefit 2019 | Silent Auction Bid List  
Silent Auction to benefit San Francisco Arts Education Project (SFArtsED)

***100% of the proceeds benefit San Francisco Arts Education Project***

**Deadline for submission: 7pm on Thursday, December 19<sup>th</sup>.**

**Please call or email the gallery if you need assistance with your bidding: 415.399.1439 or  
associate@cclarkgallery.com**

**Name:**

**Address:**

**Phone:**

**Email:**

**Credit Card:**

**Expiration date:**

**CSV:**

**Billing Zip Code:**

***\*Packing & shipping will be billed separately.***

By checking this box, I authorize Catharine Clark Gallery to charge the pledge amount to my credit card listed above. I acknowledge that I have read the Bid by Proxy Rules. I understand all sales are final and there will be no exchanges, refunds or substitutions. If I am the winning bidder, I realize that the credit card provided will be charged as payment for my item(s).

If you are unable to fill out and return this proxy bid form, please email us the pledge amount and corresponding lot number and agree that Catharine Clark Gallery will act as my bidder and proxy for the sole purpose of purchasing the below listed on my behalf, in my absence. I acknowledge that I have read, am familiar with, and agree to comply with the terms and conditions pertaining to this auction.

**Signature:** \_\_\_\_\_ **Date:**

**\*\* PLEASE RETURN FORM** by mail to: Catharine Clark Gallery, 248 Utah Street, San Francisco, CA 94103 **OR** by email to: [associate@cclarkgallery.com](mailto:associate@cclarkgallery.com) or call for assistance: **415.399.1439**

### **Silent Auction Bid by Proxy Rules**

#### **BID BY PROXY**

Bid by Proxy will take place with the participant completely filling out the Bid by Proxy form. Incomplete and/or illegible forms will be considered null and void. A representative will bid for the item on your behalf and will only bid in your place until other bidders have stopped. Bidding will happen in increments of \$50.

**Example:** Your maximum bid is \$1,000 for an item that opens in the silent auction at \$100 and increases by \$50 increments. If another bidder bids \$500, your proxy will be \$550. If there are no more bids beyond that amount, you'll win the item for \$550, not at your maximum bid at \$1,000.

#### **BIDDING DISCLOSURE**

Suggested values are only a guide. Participants at the event will determine the value of each item through the bidding. All sales are final and there will be no exchanges, refunds or substitutions.

#### **TAX DEDUCTIBILITY**

According to IRS Rules and Regulations, the only tax deduction for the purchase of auction items from nonprofit organizations is the amount paid in excess of fair market value. Fair Market Value for this auction is 40% more than starting bid. Contact your tax professional to determine the tax deductions (if any) for your specific purchase(s). The gallery is not responsible for tax advice.

#### **AUCTION ITEMS WILL NOT BE RELEASED WITHOUT PAYMENT.**

Winning Bidder will be notified by phone or email. ALL SALES ARE FINAL. There will be no exchange or refunds on items.

A Credit Card Number is required to participate. Your credit card number will be charged if you are the winning bidder. Packing and shipping will be billed separately. **Bid forms MUST be received no later 7pm on Thursday, December 19<sup>th</sup>.**

**\*\*\*If you wish to exercise the Buyout options, please email or phone us immediately.**

<b>LOT #</b>	<b>LOT DESCRIPTION</b>	<b>VALUE</b>	<b>MIN. BID AMOUNT</b>	<b>BUYOUT</b>
<b>01</b>	<b>Two premium tickets for <i>Harry Potter and the Cursed Child, Parts 1 and 2</i>, on</b>	<b>\$1217.50</b>	<b>\$600</b>	<b>\$2000</b>

	Saturday, December 21, 2019 at the Curran Theatre, 445 Geary Boulevard, San Francisco. Part 1, 2pm.; Part 2, 7pm			
<b>02</b>	<b>Two premium tickets for <i>Harry Potter and the Cursed Child, Parts 1 and 2</i></b> , on Saturday, December 21, 2019 at the Curran Theatre, 445 Geary Boulevard, San Francisco. Part 1, 2pm.; Part 2, 7pm	\$1217.50	<b>\$600</b>	<b>\$2000</b>
<b>03</b>	<b>San Francisco Dance Film Festival Gala Tickets, Fall 2020</b> A pair of VIP tickets to attend the San Francisco Dance Film Festival 2020 - opening night film and party-	\$150	<b>\$50</b>	<b>\$200</b>
<b>04</b>	<b>Andy Diaz Hope and Laurel Roth Artists</b> Join the renowned San Francisco artist duo Andy Diaz Hope and Laurel Roth for margaritas and lively discussion about the arts and more on the roof of their Mission home, followed by a studio visit for 4. Date by mutual agreement but best in warmer months.	PRICELESS	<b>\$100</b>	<b>\$1000</b>
<b>05</b>	<b>Al Farrow Sculptor</b> Internationally celebrated artist, Al Farrow, is opening his San Rafael-based studio visit to 10 lucky people (children welcome). The visit will be accompanied by red wine (the artist's preference) and cheese.	PRICELESS	<b>\$100</b>	<b>\$1000</b>
<b>06</b>	<b>Kara Maria Painter</b> Garden party and studio visit for 8 with San Francisco-based painter, Kara Maria. Sip iced-tea and nibble on home-baked cookies in the artist's garden while enjoying a sneak-peak at new work. Suitable experience for families and children of all ages.	PRICELESS	<b>\$100</b>	<b>\$1000</b>

<b>07</b>	<p><b>Paul Mallowney</b>  <b>Mallowney Printing</b>          Acclaimed master printer, Paul Mallowney, will lead two aspiring artists (at any level) through a lesson on a letterpress.</p>	PRICELESS	<b>\$100</b>	<b>\$1000</b>
<b>08</b>	<p><b>Deborah Oropallo</b>  <b>Milkmade Farm</b>          Enjoy wine and home-made cheese with artist, Deborah Oropallo, and designer and farmer, Michael Goldin on Milkmade Farm in Novato. Suitable for families and up to 6 people.          Best experienced in warmer months.</p>	PRICELESS	<b>\$100</b>	<b>\$1000</b>
<b>09</b>	<p><b>Wanxin Zhang</b>  <b>Ceramicist</b>          China-born, San Francisco-based artist, Wanxin Zhang, will give 10 people a tour of his work in his Bay View-based studio. Learn about his dynamic process and expressive ideas that are rendered in porcelain and other clays with a cup of Chinese tea and snacks in hand. This opportunity includes a signed catalogue from his recent exhibit at the Museum of Craft and Design with an essay by Deborah Bishop, trustee of SFArtsEd.</p>	PRICELESS	<b>\$100</b>	<b>\$1000</b>
<b>10</b>	<p><b>Jon Bernson</b>  <b>Sound Artist</b>          Jon Bernson sculpts sound and creates theater. You and 4 of your friends can find out what it means to work with sound in a visual art gallery! Eye and ear opening experience and suitable for people of all ages.</p>	PRICELESS	<b>\$100</b>	<b>\$1000</b>
<b>11</b>	<p><b>Stephanie Syjuco</b>  <b>Conceptual Artist</b>  <i>International Orange: Commemorative</i></p>	PRICELESS	<b>\$100</b>	<b>\$500</b>

	<p><i>Box Set, 2012</i> Mixed media objects rendered in International Orange, including a cup designed by Syjuco and Heath Ceramics to commemorate the 75<sup>th</sup> anniversary of the Golden Gate Bridge. Edition of 50.</p>			
<b>12</b>	<p><b>Katherine Vetne</b> <b>Artist</b> Have you inherited a piece of decorative crystal and want to turn it into a true keepsake? Consider commissioning emerging artist, Katherine Vetne, to transform your lead crystal into an artwork! This is an opportunity for up-close engagement with the artist and her unique process that begins with a studio visit for 2 people.</p>	PRICELESS	<b>\$1000</b>	<b>\$2500</b>
<b>13</b>	<p><b>Josephine Taylor</b> <i>Shae, 2016</i> Acrylic ink on paper, stretched over wood panel 16 x 12 inches</p>	\$5500	<b>\$2750</b>	<b>\$5500</b>
<b>14</b>	<p><b>Nina Katchadourian</b> <i>Paradise from the series BookPace, 2002 ("Sorted Books" project, 1993-ongoing), 2002</i> Digital c-print Edition of 5 + 1 AP 12 ½ x 19 inches unframed 13 ½ x 20 5/8 inches framed  Value: \$3800 Starting Bid: \$1900 Buyout: \$3800</p>	\$3800	<b>\$1900</b>	<b>\$3800</b>
<b>15</b>	<p><b>Hard Six Cellars</b> Hard Six Cellars produces minimal intervention, single-vineyard wines from the Napa and Sonoma Valleys. Hard Six Cellars wine labels exhibit works by Nancy Grossman and Jay DeFeo who bring expressive force and an underlying</p>		<b>\$350</b>	<b>\$750</b>

	<p>grace to their work, each in their distinct manner. Hard Six Cellars hopes to convey that same spirit in their wines.</p> <p>A 6 bottle assortment of the 3 varietals produced by Hard Six Cellars: Diamond Mountain Cabernet, Fort Ross- Seaview Syrah and Napa Valley Sauvignon Blanc.</p>			
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