

Stephanie Syjuco

*Neutral Calibration Studies  
(Ornament + Crime)*

June 4 – August 27, 2016

Join us for an opening with the artist  
on Saturday, June 4  
from 3 - 5 pm



Stephanie Syjuco, *Cargo Cults: Cover Up* (2016).  
Archival pigment print. 20 x 15 inches.

**San Francisco, CA:** Catharine Clark Gallery presents *Neutral Calibration Studies (Ornament + Crime)*, a solo exhibition of new work by Stephanie Syjuco. On view June 4 – August 27, 2016, the exhibit features works across a wide swath of media that touch on the legacy of historical colonialism, fictional fabrications, and perceptual studies of photographic “neutrality.” Syjuco employs unlikely materials with ingenious vision—found 3-D models, publicly-sourced audio files, “ethnic” carpets downloaded from eBay, photo shoots staged with mass-produced fashion garments, and a large-scale “still life” installation—to create a perceptual clash that bridges historical representation with contemporary forms. Syjuco will be present for an opening reception on Saturday, June 4, from 3 – 5 pm, with an artist talk at 2:30 pm.

Syjuco splits the exhibition into two sections: the front gallery focuses on a stark black and white palette, while the back gallery contains a physical collage of colorful images and objects that attempts to “color calibrate” itself against a giant neutral gray backdrop. In the black and white area, framed photographic images from the artist’s *Cargo Cults* series revisit historical ethnographic studio portraiture via fictional display. Syjuco used mass-manufactured goods purchased from American shopping malls and restyled them to highlight the popular fantasies associated with the current craze for ethnic patterns. Purchased on credit cards and returned for full refund after the photoshoots, the items hail from the distant lands of Forever21, H&M, American Apparel, Urban Outfitters, Target, The Gap, and more. The graphic patterning creates a disruptive outline, shifting the viewer’s attention

