

(NEW) MEDIA?

Saturday, April 6 | 3-5pm | Catharine Clark Gallery
Presented by YBCA:YOU + Catharine Clark Gallery



Panelists include:

Jaime Austin, Curator and Director of Programs, ZERO1
Anthony Discenza, New Media Artist
Andy and Deborah Rappaport, Collectors of New Media
Chris Vargas, Film Maker and Video Artist
Tanya Zimbaro, Assistant Curator of Media Arts, San Francisco Museum of Modern Art

Moderated by:

Ken Goldberg, New Media Artist

“..The artist acts like a mediumistic being who, from the labyrinth beyond time and space, seeks his way out to a clearing.”

-Marcel Duchamp

Given that most contemporary artists experiment with media in their practices, the intention of this panel is to explore whether working with digital media can still be considered a ‘new’ practice. Join Artists, Curators, and Collectors for a lively discussion about New Media Art, including new projects such as the Bay Lights Project, Jim Campbell, Bruce Nauman, Rafael Lozano-Hemmer, and the role of ‘new’ media, from materials such as surgical plastics to electronics, computers, lights, and networks.

In an era of contemporary art practices where media has become incorporated into many artists work, even those who don’t identify as media artists, is the ‘category’ or ‘term’ of ‘new media’ still relevant? Or are we unnecessarily ghettoizing a medium that is a tool for many contemporary practices? Think about how photography was once marginalized, but now is embraced by modern and contemporary museums and galleries. Are we making the same mistake by calling out ‘New Media’ work as a category of its own? Is this categorization now ‘Old Media?’