

Chester Arnold

# BLOUIN ARTINFO

## Chester Arnold: “Borderline” at Catharine Clark Gallery, San Francisco

By Blouin Artinfo  
April 17, 2018

**SF**

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SF, CA 94103  
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**NY**

313 W 14th Street 2F  
New York, NY  
By appointment only

**WEB**

[www.cclarkgallery.com](http://www.cclarkgallery.com)



“Scenes from the Land of Milk and Honey I,” 2018, by Chester Arnold, Oil on linen; 36 x 44 inches (Courtesy: Artist and Catharine Clark Gallery)

Catharine Clark Gallery is hosting [Chester Arnold's](#) “Borderline” at its San Francisco venue.

Chester Arnold is interested in the capacity of painting to convey the complexities of the human psyche, which is also visible in “Borderline.” These compositions present skewed linear

perspectives which the viewer can place above and beyond an unfolding narrative. In this series, there is the romantic beauty of natural landscapes, in part informed by historic master Caspar David Friedrich, which is subverted by Arnold's preoccupation with the detritus of human accumulation.

These works responds to urgent concerns around border politics, and how access to space is limited by physical and imaginary boundaries. Through these paintings, the artist reimagines a ruined landscape of deteriorating buildings, crumbling towers, and concrete walls defaced by graffiti and human detritus.

Arnold's work has been shown in the public collections of many institutions. Some of these include the Smithsonian American Art Museum, the Pasadena Museum of California Art, the Nevada Museum of Art, the di Rosa Preserve: Art and Nature, the Tacoma Museum of Art, and the San Jose Museum of Art. Arnold has also been "critically reviewed in Artforum, Works + Conversation, and the San Francisco Chronicle." The artist currently lives in Sonoma, California, and has been represented by Catharine Clark Gallery since 2003.

In 2008, the San Jose Institute of Contemporary Art's exhibition highlighted Arnold and other recipients of the 2005 Eureka Fellowship. His colorful history of exhibits also consists of Donald Kuspit's selection of his work for "New Old Masters" at the National Museum in Gdańsk, Poland, in 2006. He also had a major solo exhibition at the San Jose Museum of Art, accompanied by a catalogue. Recently, his paintings were included in "Environmental Impact," a traveling museum exhibition that opened at The Canton Museum in 2013, with multiple venues through 2016.

*The exhibition is on view from through May 5 2018 at Catharine Clark Gallery, 248 Utah Street San Francisco, CA 94103*