

Chester Arnold

# Portland Tribune

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Other exhibits include the late Walt Shortridge at Blue Sky Gallery and netsuke carvings at Portland Japanese Garden



COURTESY PHOTO: BLUE SKY GALLERY – Blue Sky Gallery shows the works of late Portland photographer Ward Shortridge, shown here in a photo taken in Washington D.C.

The Tribune will highlight some gallery openings and other arts happenings in the first edition of each month, coinciding with First Thursday (Feb. 3). Galleries have reopened, but they may have limited hours and/or online presentations and visitor restrictions. Please check individual websites for info.

- Reminders: The Oregon Jewish Museum and Center for Holocaust Education at 724 N.W. Davis St. features "To Bear Witness — Extraordinary Lives," through May 15. It's a partnership with The Immigrant Story, in collaboration with Jim Lommasson and NW Documentary. The multimedia exhibition focuses on the lives of 14 refugees who rebuilt their lives in Oregon. There are photographs, profiles and short films.

For more: [www.ojmche.org](http://www.ojmche.org). ...

Elizabeth Leach Gallery, 417 N.W. Ninth Ave., features "(Extra)ordinary: Reimagining the Everyday" with a variety of works by Nari Ward, Louise Bourgeois, Isaac Layman, Malia Jensen, Mario Gallucci, Claire Cowie and Leo Berk, and Chester Arnold's "Survivors" new paintings, through Feb. 26. For more: [www.elizabethleach.com](http://www.elizabethleach.com). ...

Waterstone Gallery, 124 N.W. Ninth Ave., presents works from five Pacific Northwest ceramic artists — political figurative images by Patti Warashina, sensual flora by Lisa Conway, abstract pieces by Natalie Warrens and Jan Hoy, and porcelain pieces by Kate McDowell — through Feb. 27.

For more: [www.waterstonegallery.com](http://www.waterstonegallery.com).

- At Stephanie Chefas Projects, 305 S.E. Third Ave., through Feb. 19, it's "Modern Folk," a group exhibit featuring works by five artists who express cultural identity through folk art traditions. They are Brianna Spencer, Deedee Cheriell, Gina M. Contreras, Kellen Chasuk and Lisa Congdon.

For more: [www.stephaniechefas.com](http://www.stephaniechefas.com).

- The late photographer Ward Shortridge is celebrated at Blue Sky Gallery, 122 N.W. Eighth Ave., Feb. 3-26. The retrospective exhibition, "Beauty That Thrives Under the Ravages of Time," includes working spanning his photography series of Washington, D.C., and Portland. Shortridge, who had muscular dystrophy, moved to Oregon in 2009 and continued social work and photography; he died in December 2019 at age 59.

For more: [www.blueskygallery.org](http://www.blueskygallery.org).

- Works from the late painter Michele Russo ("Works from the Estate") and painter Michael Spafford's "Of Gods and Heroes" are at Russo Lee Gallery, 805 N.W. 21st Ave., Feb. 3-26.

For more: [www.russoleegallery.com](http://www.russoleegallery.com).

- Featuring artists Lorraine Richey and Jamila Clarke, Art in Oregon's "Black Matter" photography showcase at Souvenir Gallery, 1233 N.E. Alberta St., aims to present contemporary Oregon-based Black artists in an effort to address an imbalance in representation. As publicity says: "Their voices should be

heard, not because they are Black, because they are human beings with unique life experiences. It is essential to lift up the contributions of Black artists above systematic oppression in life and in art. Black artists should be recognized as individuals, without the filter of what the Western art canon tells us Black art is or should be." It shows noon-5 p.m. Thursdays-Saturdays, Feb. 4-26; there'll be a reception at noon Saturday, Feb. 5.

For more: [www.artinoregon.org](http://www.artinoregon.org).

The "Black Matter" showcase continues in March with sculpture (Maya Vivas, Santiqie, Sapata Fofana Dura) and in April with painting (MOsley WOtta), and then in May-June at the A.N. Bush Gallery in Salem. It's all curated by Tammy Jo Wilson of Portland.

- Jordan Schnitzer Museum of Art at Portland State University presents "To Survive on This Shore: Photographs and Interviews with Transgender and Gender Nonconforming Older Adults," Feb. 8-April 30. It's a collaboration between photographer Jess T. Dugan and Vanessa Fabbre, a social worker and assistant professor at Washington University in St. Louis. For five years, they traveled the United States seeking subjects whose experiences exist within the intersections of gender identity, age, race, ethnicity, sexuality, socioeconomic class and geographic location.

For more: [www.pdx.edu/museum-of-art](http://www.pdx.edu/museum-of-art).



COURTESY PHOTO: PORTLAND JAPANESE GARDEN -Portland Japanese Garden presents "Fashion and Fantasy": The Art of Netsuke Carvings".

- Portland Japanese Garden, 611 S.W. Kingston Ave., features the exhibition "Fashion and Fantasy: The Art of Netsuke Carvings," in the Pavilion Gallery, opening Feb. 12. Netsuke are miniature Japanese sculptures of bone, stone or wood that have long captivated wearers and collectors. It's from the Netsuke Collection of James R. Coonan, Denise C. Bates and Lurline C. Menzies.

For more: [www.japanesegarden.org](http://www.japanesegarden.org).

- We'll have more later, but make plans for the Portland Art Museum's exhibit "Frida Kahlo, Diego Rivera and Mexican Modernism," Feb. 19-June 5. It's from the Jacques and Natasha Gelman Collection.
- Reminder: Portland Art Museum, 1219 S.W. Park Ave., offers free admission for kids 17 and under, [www.portlandartmuseum.org](http://www.portlandartmuseum.org).
- For information on galleries: First Thursday, [www.firstthursdayportland.com](http://www.firstthursdayportland.com); Portland Art Dealers Association, [www.padaoregon.org](http://www.padaoregon.org).

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<https://pamplinmedia.com/pt/11-features/534533-427682-february-arts-souvenir-gallery-presents-black-matter>