

Chester Arnold



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Members Only Event!

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Thursday, Feb. 17, 2022 at 12 noon!

Learn more about the artist by clicking [here](#).

The retrospective exhibition entitled *Reports to the Contrary: A Persistent Vision – Paintings 1971-2021* by Chester Arnold at the Fresno Art Museum opens on Feb. 5 and runs through June 26, 2022. Curator Michele Ellis Pracy has drawn upon works from public, private, and the artist's own collections, working closely with the artist to organize this fifty-year retrospective which is opening next month.

Come meet this most articulate man who is behind the impressive 20 large-scale paintings, over 18 small paintings, sketchbooks, and a selection of rare bronzes in his FAM exhibition.

In the artist's own words:

“My paintings are part of a visual dialogue running the length and breadth of human history. The search for excellence in this art and craft has led me to explore the natural world and the human events that inhabit it, constructing narratives that celebrate and question our presence in the world.

Although representational, I seek a way of painting that is richly traditional, yet radically and surprisingly new. I attempt to articulate more than the surfaces and dimensions of reality, summoning the wordless meanings and sensations that only visual art can.”

Note that this studio tour will be recorded and available to be viewed by non-members of the Museum within a few weeks of the live tour.

Museum members: Click [here](#) to register!

Please note that registrations for this studio tour after 5 p.m., Wednesday, Feb. 16, 2022, may not be confirmed.

Winter/Spring exhibitions open Feb. 5 and run through June 26, 2022.

The Fresno Art Museum opens its Winter/Spring Exhibition Series with three new exhibitions on Saturday, Feb. 5, 2022. An exhibition reception and artist/curator talks will be held on Friday, March 25, 2022. Go to fresnoartmuseum.org for more information.

A press event will be held at the Fresno Art Museum on Wednesday, Feb. 9, 2022, from 2 to 4 p.m. Please email michele@fresnoartmuseum.org to RSVP to attend. Please note that masks covering the nose and mouth are required.

Opening February 5, 2022, the Fresno Art Museum is pleased to host *Andy Warhol Portfolios: A Life in Pop, Works from the Bank of America Collection*. The exhibition will remain open through June 26, 2022. Featuring 94 works of art that span forty years of photographic silkscreen printmaking, the exhibition includes portfolios and individual prints by Warhol starting with iconic works from the mid-1960s to a series of monoprints created in 1985. While many of the works were made in the 1970s and 1980s, their subject matter — iconic people, trends, and issues — reflects Warhol's decades-long process of mirroring popular American culture.

Warhol was known for transforming photographic imagery (from rather mundane still-lives of fruits to portraits of comic characters, celebrities, and endangered species) through color, design, form, and

multiples. Due to the infinite possibilities of printmaking, Warhol's portfolios contain a vast array of techniques, ranging from collage and drawing to the use of diamond dust and color variation. The prints demonstrate the many aspects of Warhol's art, including his brilliance as a colorist. In the later series, Warhol experimented with the silkscreen printing process to create complex surface layers. Andy Warhol (1928-1987) is one of the central figures of the Pop Art movement and one of the most recognizable artists of the second half of the 20th century. Filmmaker, photographer, painter, commercial illustrator, music producer, writer, and even fashion model — Warhol was a true radical in his approach to art. The breadth and significance of his influence has made him one of the most important artists of our time. He challenged traditional boundaries of art practice, blurring the lines between art, business, and life. He turned everyday life into art and art into a way to live the everyday, collecting, documenting, reproducing, experimenting, and collaborating with the people, places, and things around him.

Warhol's enthusiasm for life was rivaled only by his love for the methods of capturing it. He loved the framing device — the camera, the silkscreen, the empty box, the tape recorder, the shopping bag, the telephone — as much as the content it framed. Perhaps Warhol's greatest innovation was that he saw no limits to his practice. His pop sensibility embraced an anything-can-be-art approach, appropriating images, ideas, and even innovation itself. Warhol acquired fame through his work in many different types of media, including painting, sculpture, filmmaking, and publishing, but printmaking was always a central part of his art and his way of viewing the world. Through prints, Warhol explored the aesthetics and mechanics of mass-produced images and popular culture.

"The arts matter, and Bank of America recognizes the value that museums and exhibits bring to the local economy and to creating cultural connections in the community. So, we're very excited to be able to lend our Andy Warhol collection to the Fresno Art Museum, a longtime partner of ours who can soon display these iconic works to the public," said Mark Riley, President of Bank of America Fresno/Visalia.

<https://sierranewsonline.com/get-the-latest-news-from-the-fresno-art-museum-2/>