

**CHESTER ARNOLD**

Born in Santa Monica, California, 1952

Lives and works in Sonoma, California

**EDUCATION**

1987 Master of Fine Arts, San Francisco Art Institute, San Francisco, California

1974 College of Marin, Kentfield, California

1969 Private Tutors, Munich, Germany

**SELECTED SOLO EXHIBITIONS**

**SF**

248 Utah Street

SF, CA 94103

+ 415 399 1439

**NY**

313 W 14th Street 2F

New York, NY

By appointment only

**WEB**

[www.cclarkgallery.com](http://www.cclarkgallery.com)

- 2018 *Borderline*, Catharine Clark Gallery, San Francisco, California
- 2017 *The Song of the Earth*, Elizabeth Leach Gallery, Portland, Oregon
- 2015 *Mad abundance*, Catharine Clark Gallery, San Francisco, California
- 2013 *Accumulation and Dispersal*, American University Museum, Katzen Arts Center, Washington, District of Colombia
- 2012 *A Pilgrim's Progress*, Catharine Clark Gallery, San Francisco, California  
*Chester Arnold: Trees*, Sonoma County Museum, Santa Rosa, California
- 2010 *On Earth as it is in Heaven*, Nevada Museum of Art, Reno, Nevada  
*Natural Histories: The Crooked Timber and other paintings and drawings*, Catharine Clark Gallery, San Francisco, California
- 2009 *Transitions*, Elizabeth Leach Gallery, Portland, Oregon
- 2008 *The Road to Paradise*, Catharine Clark Gallery, San Francisco, California
- 2007 *A Painter's Life*, Marin Museum of Contemporary Art, Novato, California
- 2006 *Chester Arnold: Backwaters*, Catharine Clark Gallery, San Francisco, California
- 2005 *A Painter's Life*, Linda Hodges Gallery, Seattle, Washington
- 2004 *Reconstruction*, Catharine Clark Gallery, San Francisco, California
- 2003 *Chester Arnold*, Dominican University, San Rafael, California  
*Destinies Manifest*, Sonoma Valley Museum of Art, Sonoma, California
- 2002 *Chester Arnold*, Salt Lake Art Center, Salt Lake City, Utah  
*In Memoriam*, San Jose Museum of Art, San Jose, California  
*Chester Arnold*, Rockford College Art Center, Rockford, Illinois  
*Chester Arnold*, Western Washington State University, Bellingham, Washington  
*Chester Arnold*, Tacoma Art Museum, Tacoma, Washington
- 2001 *Chester Arnold*, San Jose Museum of Art, San Jose, California
- 2000 *Americana Paintings*, Susan Cummins Gallery, Mill Valley, California
- 1999 *Material Witness*, George Adams Gallery, New York, New York
- 1998 *Accumulations: Reflections of a Material Life*, Susan Cummins Gallery, Mill Valley, California
- 1997 *Chester Arnold*, Elizabeth Leach Gallery, Portland, Oregon  
*Chester Arnold*, George Adams Gallery, New York, New York
- 1996 *Chester Arnold*, Susan Cummins Gallery, Mill Valley, California
- 1995 *Chester Arnold, Paintings: 1988 – 1994*, de Saisset Museum at Santa Clara University, Santa Clara, California
- 1994 *Chester Arnold*, Susan Cummins Gallery, Mill Valley, California

- 1993 *Chester Arnold*, Thompson Gallery at San Jose State University, San Jose, California  
 1992 *Chester Arnold*, Susan Cummins Gallery, Mill Valley, California  
 1990 *Chester Arnold*, Susan Cummins Gallery, Mill Valley, California  
 1989 *Chester Arnold*, William Sawyer Gallery, San Francisco, California  
 1988 *Chester Arnold*, William Sawyer Gallery, San Francisco, California  
 1986 *Chester Arnold*, William Sawyer Gallery, San Francisco, California  
 1985 *Chester Arnold*, Academy of Art College Gallery, San Francisco, California

#### SELECTED GROUP EXHIBITIONS

- 2018 *Invitational Exhibition of Visual Arts*, The American Academy of Arts and Letters Gallery, New York
- 2017 *Earth, Wind and Fire*, Richmond Art Center, Richmond, California  
*Fall 2017 Fine Arts Department Faculty Exhibit*, College of Marin Fine Arts Gallery, Kentfield, California  
*RISE UP! Art as Action*, Minnesota Street Project, The San Francisco Arts Education Project, San Francisco, California  
*Art of Painting in the 21st Century*, John Natsoulas Gallery, Davis, California
- 2016 *Indestructible Wonder – Works from the Permanent Collection*, San Jose Museum of Art, San Jose, California  
*The Figure*, John Natsoulas Center for the Arts, Davis, California  
*Environment Impact*, Saint Mary's College Museum of Art, Moraga, California
- 2015 *TAHOE: A Visual History*, Nevada Museum of Art, Reno, Nevada  
*New to Seattle: Artists from Koplín Del Río*, Prographica, Seattle, Washington
- 2014 *Slight of Hand: Painting and Illusion*, San Jose Museum of Art, San Jose, California  
*Realism, Really? Today's Contemporary Realists*, Sonoma Valley Museum of Art, Sonoma, California
- 2013 *Environmental Impact*, Erie Art Museum, Erie, Pennsylvania  
 Exhibition will travel to R. W. Norton Art Gallery, Shreveport, Louisiana; Kalamazoo Institute of Arts, Kalamazoo, Mississippi; Erie Art Museum, Erie, Pennsylvania; Peninsula Fine Arts Center, Newport News, Virginia; Brookgreen Gardens, Murrells Inlet, South Carolina; University Art Museum, University of Louisiana at Lafayette; The Art Museum, SUNY Potsdam, New York; Stauth Memorial Museum, Montezuma, Kansas; Saint Mary's College Museum of Art, Moraga, California
- 2012 *Artistic Visions of the Golden Gate Bridge*, George Krevsky Gallery, San Francisco, California  
*21st Anniversary Exhibition: Portraiture Post Facebook*, Catharine Clark Gallery, San Francisco, California
- 2010 *A World Defined*, Petaluma Art Center, Petaluma, California
- 2009 *The Conundrum of Abundance*, Sacramento Center of Contemporary Art, Sacramento, California  
*Variations on a Theme*, San Jose Museum of Art, San Jose, California
- 2008 *Art of Democracy (War and Empire)*, Meridian Art Gallery, San Francisco, California  
*Eureka Fellowship Awardees*, San Jose Institute of Contemporary Art, San Jose, California
- 2007 *Steamroller Event*, Center for the Book, San Francisco, California  
*New Etchings*, Eastside Editions, San Francisco, California

- 2006 *Breaking Ground Breaking*, Catharine Clark Gallery, San Francisco, California  
*The First Illusion: The Transitional Object*, Palo Alto Art Center, Palo Alto, California  
*Etchings Editioned on Handmade Paper*, East Side Editions, Sonoma, California  
*New Old Masters/Nowi Dawni Mistrzowie*, National Museum in Gdańsk, Gdańsk, Poland  
*Visual Politics: The Art of Engagement*, San Jose Museum of Art, San Jose, California.  
Exhibition traveled to Katzen Art Center, Washington D. C.
- 2005 *A Painter's Life*, Linda Hodges Gallery, Seattle, Washington  
*Eco: Art about the Environment*, Fine Arts Gallery at San Francisco State University, San Francisco, California  
*Faces of the Fallen*, Syracuse University Art Gallery, Syracuse, New York  
*California New Old Masters*, curated by Donald Kuspit, Gallery C, Hermosa Beach, California
- 2004 *It's About Time: Celebrating 35 Years*, San Jose Museum of Art, San Jose, California  
*Heart to Heart*, IVA Gallery, Novato, California  
*The True Artist is an Amazing Luminous Fountain*, di Rosa Preserve: Art & Nature, Napa, California
- 2003 *Au Naturel*, di Rosa Preserve: Art & Nature, Napa, California  
*Multiple Artists: Prints and Editioned Works 1967 – 2003*, George Adams Gallery, New York, New York  
*Sprout: An Exhibition Celebrating New Growth*, Catharine Clark Gallery, San Francisco, California  
*A Not So Still Life*, San Jose Museum of Art, San Jose, California  
*Road Show*, George Adams Gallery, New York, New York  
*New Acquisitions: Permanent Collection*, San Jose Museum of Art, San Jose, California
- 2002 *Tools as Art*, Palmer Museum of Art, Pennsylvania State College of Arts & Architecture, Pittsburg, Pennsylvania. Exhibition traveled to DeCordova Museum, Lincoln Massachusetts; Juliet Museum of Art, Charleston, West Virginia; Leigh Yawkey Woodson Art Museum, Wausau, Wisconsin; National Building Museum, Smithsonian Institution, Washington D.C.; Springfield Museum, Springfield, Massachusetts; Paine Art Center, Oshkosk, Wisconsin; Museum of Design & Craft, San Francisco, California  
*Me, Myself & I*, George Adams Gallery, New York, New York  
*Cabinets of Wonder/Redux*, Palo Alto Art Center, Palo Alto, California  
*Gaylen Hansen/Chester Arnold*, Linda Hodges Gallery, Seattle, Washington  
*Nature Remains*, di Rosa Preserve: Art & Nature, Napa, California
- 2001 *Urban Invasion: Chester Arnold and James Doolan*, San Jose Museum of Art, San Jose, California  
*Underfoot*, Associacao Alumni, Sao Paulo, Brazil
- 2000 *The Great Novel*, Palo Alto Cultural Center, Palo Alto, California  
*The Art of Time*, Bruce Museum, Greenwich, Connecticut  
*Resting on the Spirit*, Susan Cummins Gallery, Mill Valley, California
- 1999 *International Biennial of Graphic Arts*, Ljubljana, Slovenia  
*Route 66*, Tamarind Gallery, University of New Mexico, Albuquerque, New Mexico  
*The Industrial Landscape*, San Jose Museum of Art, San Jose, California  
*Group Exhibition*, Elizabeth Leach Gallery, Portland, Oregon  
*Into the 21st Century*, San Jose Museum of Art, San Jose, California  
*Our Good Earth*, Hempel Fine Arts, Washington D.C.

- 1998 *Art from the Open Space*, Sonoma State University Gallery, Rohnert Park, California  
*Springs Eternal*, Seafirst Gallery, Seattle, Washington  
*Recent Prints*, Tamarind Institute Gallery, Albuquerque, New Mexico  
*Construct for thought*, Palo Alto Cultural Center, Palo Alto, California
- 1997 *Show of Hands*, George Adams Gallery, New York, New York  
*A Thought Intercepted*, California Museum of Art, Santa Rosa, California  
*New Acquisitions: Permanent Collection*, San Jose Museum of Art, San Jose, California  
*Occupied Territories*, Benicia Arts, Benicia, California
- 1996 *Narrative Landscape*, Palo Alto Cultural Center, Palo Alto, California  
*Fire and Light*, Susan Cummins Gallery, Mill Valley, California
- 1995 *Group Exhibition*, Elizabeth Leach Gallery, Portland, Oregon  
*Heroic Influences*, Susan Cummins Gallery, Mill Valley, California
- 1994 *USA Within Limits*, Galleria Milan, San Paulo, Brazil  
*Group Exhibition*, Tacoma Museum of Art, Tacoma, Washington  
*Group Exhibition*, Frumkin Adams Gallery, New York, New York  
*Lyricism & Light*, Palo Alto Cultural Center, Palo Alto, California
- 1993 *Tribute*, William Sawyer Gallery, San Francisco, California  
*Northwest Landscape*, Elizabeth Leach Gallery, Portland, Oregon  
*Artists: Self Portrait*, Edith Caldwell Gallery, San Francisco, California
- 1992 *Just Plain Screwy*, Charles Wustum Museum of Art, Racine, Washington  
*Landscapes by Bay Area Artists*, Contemporary Realist Gallery, San Francisco, California
- 1991 *Structure Transformed*, Security Pacific Gallery, San Francisco, California

#### AWARDS

- 2018 Art Purchase Program, American Academy of Arts and Letters  
2005 Eureka Fellowship, Fleishhacker Foundation  
2003 City of Sonoma Art Treasure Award  
1998 Milley Award  
1997 Artist in Residence, Tamarind Institute Lithography Center  
1996 Westaf National Endowment for the Arts Grant  
1990 Marin Arts Council Individual Artist Grant

#### SELECTED BIBLIOGRAPHY

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- Porges, Maria. "Mad Abundance." *Art Practical* (online), March 26, 2015.  
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- Whittaker, Richard. "Prayers and Warnings- A Conversation with Chester Arnold". *Works & Conversations*, No. 22, April 2011. pp. 2-14.
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- Morris, Barbara. "Chester Arnold at Catharine Clark Gallery." *Artillery*, Vol. 4, Issue 6 (July/August 2010), pp. 56.
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- Nygaard, Sandra. "Subtle by Design." *Men's Health*. June 2010
- Pretianni, Sam. "Not Your Typical Fort Mason Art Fair." *SF Weekly*, Vol. 29, No. 17. May 2010.
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<<http://blog.visitrenotahoe.com/arts-culture/renowned-artist-chester-arnold-premieres-exhibition-at-nevada-museum-of-art/>>
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<<http://kentcramer.blogspot.com/2010/09/afterword-by-chester-arnold.html>>.
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- Breneman, Christine. "Art of the Here and Now." *Marin Independent Journal*, August 28, 2007.
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- Baker, Kenneth. "Art as a Spectator to our Times." *The San Francisco Chronicle*, May 22, 2004.
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- Baker, Kenneth. "The Best of 2001." *The San Francisco Chronicle*, December 30, 2001.
- Graves, Jen. "Realism Revival." *The News Tribune*, December 9, 2001.
- Baker, Kenneth. "Urban Despair and Desolation." *The San Francisco Chronicle*, August 22, 2001.
- Fischer, Jack. "Driven from abstraction, grasping beauty of realism." *The San Jose Mercury News*, August 5, 2001.
- Whittiker, Richard. "Chester Arnold." *Works + Conversations*, 2001.
- Baker, Kenneth. "Paintable Feast." *The San Francisco Chronicle*, July 9, 2000.
- Baker, Kenneth "Finding Wit, Beauty In Process." *The San Francisco Chronicle*, November 25, 2000.
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- Maclay, Catherine. "Pictures From Life." *The San Jose Mercury Newspaper*, January 27, 1995.
- Albers, Patricia. "Arts." *The San Jose Mercury Newspaper*, December, 1994.
- Baker, Kenneth. "Painting on the Sly in Marin." *The San Francisco Chronicle*, November 21, 1993.
- Jenkins, Steven. "Autumnal Dilemmas." *ArtWeek*, December 3, 1992.
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- Baker, Kenneth. "Why and How of Painting" *The San Francisco Chronicle*, March 14, 1992.
- Baker, Kenneth. "Chester Arnold: William Sawyer Gallery." *Artforum*, February 1990.

#### SELECTED PUBLIC COLLECTIONS

Albrecht-Kemper Museum of Art, Saint Joseph, Missouri  
 Crocker Art Museum, Sacramento, California  
 Crystal Bridges Museum, Bentonville, Arkansas  
 di Rosa Center for Contemporary Art, Napa, California  
 Fine Arts Museum of San Francisco, San Francisco, California  
 Huntington Museum of Art, Huntington, West Virginia

Nevada Museum of Art, Reno, Nevada  
Pacific Telesis, Los Angeles, California  
Pasadena Museum of California Art, Pasadena, California  
San Jose Museum of Art, San Jose, California  
Seven Bridges Foundation, Greenwich, Connecticut  
Smithsonian American Art Museum, Washington DC  
Tacoma Museum of Art, Tacoma, Washington DC