

CHESTER ARNOLD

Born in Santa Monica, California, 1952

Lives and works in Sonoma, California

EDUCATION

- 1987 Master of Fine Arts, San Francisco Art Institute, San Francisco, California
- 1974 College of Marin, Kentfield, California
- 1969 Private Tutors, Munich, Germany

SELECTED SOLO EXHIBITIONS

- 2022 *Chester Arnold: Reports to the Contrary Five Decades of Work 1971 – 2021*, Fresno Art Museum, California
- 2020 *Complications*, Catharine Clark Gallery, San Francisco, California
- 2018 *Borderline*, Catharine Clark Gallery, San Francisco, California
- 2017 *The Song of the Earth*, Elizabeth Leach Gallery, Portland, Oregon
- 2015 *Mad abundance*, Catharine Clark Gallery, San Francisco, California
- 2013 *Accumulation and Dispersal*, American University Museum, Katzen Arts Center, Washington, District of Columbia
- 2012 *A Pilgrim's Progress*, Catharine Clark Gallery, San Francisco, California
Chester Arnold: Trees, Sonoma County Museum, Santa Rosa, California
- 2010 *On Earth as it is in Heaven*, Nevada Museum of Art, Reno, Nevada
Natural Histories: The Crooked Timber and other paintings and drawings, Catharine Clark Gallery, San Francisco, California
- 2009 *Transitions*, Elizabeth Leach Gallery, Portland, Oregon
- 2008 *The Road to Paradise*, Catharine Clark Gallery, San Francisco, California
- 2007 *A Painter's Life*, Marin Museum of Contemporary Art, Novato, California
- 2006 *Chester Arnold: Backwaters*, Catharine Clark Gallery, San Francisco, California
- 2005 *A Painter's Life*, Linda Hodges Gallery, Seattle, Washington
- 2004 *Reconstruction*, Catharine Clark Gallery, San Francisco, California
- 2003 *Chester Arnold*, Dominican University, San Rafael, California
Destinies Manifest, Sonoma Valley Museum of Art, Sonoma, California
- 2002 *Chester Arnold*, Salt Lake Art Center, Salt Lake City, Utah
In Memoriam, San Jose Museum of Art, San Jose, California
Chester Arnold, Rockford College Art Center, Rockford, Illinois
Chester Arnold, Western Washington State University, Bellingham, Washington
Chester Arnold, Tacoma Art Museum, Tacoma, Washington
- 2001 *Chester Arnold*, San Jose Museum of Art, San Jose, California
- 2000 *Americana Paintings*, Susan Cummins Gallery, Mill Valley, California
- 1999 *Material Witness*, George Adams Gallery, New York, New York
- 1998 *Accumulations: Reflections of a Material Life*, Susan Cummins Gallery, Mill Valley, California
- 1997 *Chester Arnold*, Elizabeth Leach Gallery, Portland, Oregon
Chester Arnold, George Adams Gallery, New York, New York
- 1996 *Chester Arnold*, Susan Cummins Gallery, Mill Valley, California

SF

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NY

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By appointment only

WEB

www.cclarkgallery.com

- 1995 *Chester Arnold, Paintings: 1988 – 1994*, de Saisset Museum at Santa Clara University, Santa Clara, California
- 1994 *Chester Arnold*, Susan Cummins Gallery, Mill Valley, California
- 1993 *Chester Arnold*, Thompson Gallery at San Jose State University, San Jose, California
- 1992 *Chester Arnold*, Susan Cummins Gallery, Mill Valley, California
- 1990 *Chester Arnold*, Susan Cummins Gallery, Mill Valley, California
- 1989 *Chester Arnold*, William Sawyer Gallery, San Francisco, California
- 1988 *Chester Arnold*, William Sawyer Gallery, San Francisco, California
- 1986 *Chester Arnold*, William Sawyer Gallery, San Francisco, California
- 1985 *Chester Arnold*, Academy of Art College Gallery, San Francisco, California

SELECTED GROUP EXHIBITIONS

- 2020 *FAULTline ART SHOW*, Bartolini Gallery, San Rafael, California
- 2018 *Invitational Exhibition of Visual Arts*, The American Academy of Arts and Letters Gallery, New York
- 2017 *Earth, Wind and Fire*, Richmond Art Center, Richmond, California
Fall 2017 Fine Arts Department Faculty Exhibit, College of Marin Fine Arts Gallery, Kentfield, California
RISE UP! Art as Action, Minnesota Street Project, The San Francisco Arts Education Project, San Francisco, California
Art of Painting in the 21st Century, John Natsoulas Gallery, Davis, California
- 2016 *Indestructible Wonder – Works from the Permanent Collection*, San Jose Museum of Art, San Jose, California
The Figure, John Natsoulas Center for the Arts, Davis, California
Environment Impact, Saint Mary's College Museum of Art, Moraga, California
- 2015 *TAHOE: A Visual History*, Nevada Museum of Art, Reno, Nevada
New to Seattle: Artists from Koplín Del Río, Prographica, Seattle, Washington
- 2014 *Slight of Hand: Painting and Illusion*, San Jose Museum of Art, San Jose, California
Realism, Really? Today's Contemporary Realists, Sonoma Valley Museum of Art, Sonoma, California
- 2013 *Environmental Impact*, Erie Art Museum, Erie, Pennsylvania
 Exhibition will travel to R. W. Norton Art Gallery, Shreveport, Louisiana; Kalamazoo Institute of Arts, Kalamazoo, Mississippi; Erie Art Museum, Erie, Pennsylvania; Peninsula Fine Arts Center, Newport News, Virginia; Brookgreen Gardens, Murrells Inlet, South Carolina; University Art Museum, University of Louisiana at Lafayette; The Art Museum, SUNY Potsdam, New York; Stauth Memorial Museum, Montezuma, Kansas; Saint Mary's College Museum of Art, Moraga, California
- 2012 *Artistic Visions of the Golden Gate Bridge*, George Krevsky Gallery, San Francisco, California
21st Anniversary Exhibition: Portraiture Post Facebook, Catharine Clark Gallery, San Francisco, California
- 2010 *A World Defined*, Petaluma Art Center, Petaluma, California
- 2009 *The Conundrum of Abundance*, Sacramento Center of Contemporary Art, Sacramento, California
Variations on a Theme, San Jose Museum of Art, San Jose, California

- 2008 *Art of Democracy (War and Empire)*, Meridian Art Gallery, San Francisco, California
Eureka Fellowship Awardees, San Jose Institute of Contemporary Art, San Jose, California
- 2007 *Steamroller Event*, Center for the Book, San Francisco, California
New Etchings, Eastside Editions, San Francisco, California
Breaking Ground Breaking, Catharine Clark Gallery, San Francisco, California
- 2006 *The First Illusion: The Transitional Object*, Palo Alto Art Center, Palo Alto, California
Etchings Editioned on Handmade Paper, East Side Editions, Sonoma, California
New Old Masters/Nowi Dawni Mistrzowie, National Museum in Gdańsk, Gdańsk, Poland
Visual Politics: The Art of Engagement, San Jose Museum of Art, San Jose, California.
 Exhibition traveled to Katzen Art Center, Washington D. C.
- 2005 *A Painter's Life*, Linda Hodges Gallery, Seattle, Washington
Eco: Art about the Environment, Fine Arts Gallery at San Francisco State University, San Francisco, California
Faces of the Fallen, Syracuse University Art Gallery, Syracuse, New York
California New Old Masters, curated by Donald Kuspit, Gallery C, Hermosa Beach, California
- 2004 *It's About Time: Celebrating 35 Years*, San Jose Museum of Art, San Jose, California
Heart to Heart, IVA Gallery, Novato, California
The True Artist is an Amazing Luminous Fountain, di Rosa Preserve: Art & Nature, Napa, California
- 2003 *Au Naturel*, di Rosa Preserve: Art & Nature, Napa, California
Multiple Artists: Prints and Editioned Works 1967 – 2003, George Adams Gallery, New York, New York
Sprout: An Exhibition Celebrating New Growth, Catharine Clark Gallery, San Francisco, California
A Not So Still Life, San Jose Museum of Art, San Jose, California
Road Show, George Adams Gallery, New York, New York
New Acquisitions: Permanent Collection, San Jose Museum of Art, San Jose, California
- 2002 *Tools as Art*, Palmer Museum of Art, Pennsylvania State College of Arts & Architecture, Pittsburg, Pennsylvania. Exhibition traveled to DeCordova Museum, Lincoln Massachusetts; Juliet Museum of Art, Charleston, West Virginia; Leigh Yawkey Woodson Art Museum, Wausau, Wisconsin; National Building Museum, Smithsonian Institution, Washington D.C.; Springfield Museum, Springfield, Massachusetts; Paine Art Center, Oshkosk, Wisconsin; Museum of Design & Craft, San Francisco, California
Me, Myself & I, George Adams Gallery, New York, New York
Cabinets of Wonder/Redux, Palo Alto Art Center, Palo Alto, California
Gaylen Hansen/Chester Arnold, Linda Hodges Gallery, Seattle, Washington
Nature Remains, di Rosa Preserve: Art & Nature, Napa, California
- 2001 *Urban Invasion: Chester Arnold and James Doolan*, San Jose Museum of Art, San Jose, California
Underfoot, Associacao Alumni, Sao Paulo, Brazil
- 2000 *The Great Novel*, Palo Alto Cultural Center, Palo Alto, California
The Art of Time, Bruce Museum, Greenwich, Connecticut
Resting on the Spirit, Susan Cummins Gallery, Mill Valley, California
- 1999 *International Biennial of Graphic Arts*, Ljubljana, Slovenia
Route 66, Tamarind Gallery, University of New Mexico, Albuquerque, New Mexico

- The Industrial Landscape*, San Jose Museum of Art, San Jose, California
Group Exhibition, Elizabeth Leach Gallery, Portland, Oregon
Into the 21st Century, San Jose Museum of Art, San Jose, California
Our Good Earth, Hempel Fine Arts, Washington D.C.
Art from the Open Space, Sonoma State University Gallery, Rohnert Park, California
1998 *Springs Eternal*, Seafirst Gallery, Seattle, Washington
Recent Prints, Tamarind Institute Gallery, Albuquerque, New Mexico
Construct for thought, Palo Alto Cultural Center, Palo Alto, California
1997 *Show of Hands*, George Adams Gallery, New York, New York
A Thought Intercepted, California Museum of Art, Santa Rosa, California
New Acquisitions: Permanent Collection, San Jose Museum of Art, San Jose, California
Occupied Territories, Benicia Arts, Benicia, California
1996 *Narrative Landscape*, Palo Alto Cultural Center, Palo Alto, California
Fire and Light, Susan Cummins Gallery, Mill Valley, California
1995 *Group Exhibition*, Elizabeth Leach Gallery, Portland, Oregon
Heroic Influences, Susan Cummins Gallery, Mill Valley, California
1994 *USA Within Limits*, Galleria Milan, San Paulo, Brazil
Group Exhibition, Tacoma Museum of Art, Tacoma, Washington
Group Exhibition, Frumkin Adams Gallery, New York, New York
Lyricism & Light, Palo Alto Cultural Center, Palo Alto, California
1993 *Tribute*, William Sawyer Gallery, San Francisco, California
Northwest Landscape, Elizabeth Leach Gallery, Portland, Oregon
Artists: Self Portrait, Edith Caldwell Gallery, San Francisco, California
1992 *Just Plain Screwy*, Charles Wustum Museum of Art, Racine, Washington
Landscapes by Bay Area Artists, Contemporary Realist Gallery, San Francisco, California
1991 *Structure Transformed*, Security Pacific Gallery, San Francisco, California

AWARDS

- 2018 Art Purchase Program, American Academy of Arts and Letters
2005 Eureka Fellowship, Fleishhacker Foundation
2003 City of Sonoma Art Treasure Award
1998 Milley Award
1997 Artist in Residence, Tamarind Institute Lithography Center
1996 Westaf National Endowment for the Arts Grant
1990 Marin Arts Council Individual Artist Grant

SELECTED BIBLIOGRAPHY

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Porges, Maria. "Mad Abundance." *Art Practical* (online), March 26, 2015.
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- Morris, Barbara. "Chester Arnold at Catharine Clark Gallery." *Artillery*, Vol. 4, Issue 6 (July/August 2010), pp. 56.
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- Frock, Christian L. *Breaking Ground Breaking*. San Francisco, California. Catharine Clark Gallery: 2007.
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- Bing, Alison. "Reconstruction." *The San Francisco Chronicle*, May 22, 2004.
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- Bass, Debra D. "Chester Arnold Ruminates on Mankind's Excesses." *The Press Democrat*, January 26, 2003.
- Baker, Kenneth. "The Best of 2001." *The San Francisco Chronicle*, December 30, 2001.
- Graves, Jen. "Realism Revival." *The News Tribune*, December 9, 2001.
- Baker, Kenneth. "Urban Despair and Desolation." *The San Francisco Chronicle*, August 22, 2001.
- Fischer, Jack. "Driven from abstraction, grasping beauty of realism." *The San Jose Mercury News*, August 5, 2001.
- Whittiker, Richard. "Chester Arnold." *Works + Conversations*, 2001.
- Baker, Kenneth. "Paintable Feast." *The San Francisco Chronicle*, July 9, 2000.
- Baker, Kenneth "Finding Wit, Beauty In Process." *The San Francisco Chronicle*, November 25, 2000.
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- Kienzle, Karen. "Into the 21st Century." *San Jose Museum Newsletter*, Fall/Winter 2001.
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- Baker, Kenneth. "Painting on the Sly in Marin." *The San Francisco Chronicle*, November 21, 1993.
- Jenkins, Steven. "Autumnal Dilemmas." *ArtWeek*, December 3, 1992.
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SELECTED PUBLIC COLLECTIONS

Albrecht-Kemper Museum of Art, Saint Joseph, Missouri

Crocker Art Museum, Sacramento, California
Crystal Bridges Museum, Bentonville, Arkansas
di Rosa Center for Contemporary Art, Napa, California
Fine Arts Museum of San Francisco, San Francisco, California
Huntington Museum of Art, Huntington, West Virginia
Nevada Museum of Art, Reno, Nevada
Pacific Telesis, Los Angeles, California
Pasadena Museum of California Art, Pasadena, California
San Francisco Museum of Modern Art
San Jose Museum of Art, San Jose, California
Seven Bridges Foundation, Greenwich, Connecticut
Smithsonian American Art Museum, Washington DC
Tacoma Museum of Art, Tacoma, Washington DC