

ART/TECHNOLOGY: IN CONVERSATION

Featuring 2012 ZERO1 Biennial artist
Stephanie Syjuco and **Mike Linksvayer**
from Creative Commons discussing:

INTELLECTUAL PROPERTY & THE FUTURE OF CULTURE

NOVEMBER 15, 2012

At the **ZERO1 Garage**

Network over drinks at 6:30pm

Talk begins at 7:00pm

Free event. Register now!

More information at zero1biennial.org

FREE TEXT:
FREE EXCHANGE
Hans Haacke and Pierre Bourdieu
78 pages, 1994
<http://www.mediafire.com/?17bu13moc65wylq>

FREE TEXT:
DIGITIZE THIS BOOK
THE POLITICS OF NEW MEDIA, OR WHY WE NEED OPEN ACCESS NOW
Gary Hall
277 pages, 2008
<http://www.mediafire.com/?17dc86p7qrvu2bxj>

YOU ARE NOT A GADGET
Jesse Lazar
104 pages, 2011
<http://www.mediafire.com/?15fujg67431144q>

FREE TEXT:
THEORY OF THE DÉRIVE
Guy Debord
104 pages, 1955
http://www.bopacrafts.org/?p=2_derive.htm

FREE TEXT:
PLAYING ON THE DIGITAL COMMONS:
COLLECTIVITIES, CAPITAL AND CONTESTATION IN VIDEOGAME CULTURE
Scott Johnson and Kirk Beer-Whitford
104 pages, 2009
<http://www.mediafire.com/?17bu13moc65wylq>

FREE TEXT:
THE ENEMY OF ALL
PIRACY AND THE LAW OF NATIONS
Daniel Heller-Roazen
104 pages, 2009
<http://www.mediafire.com/?17bu13moc65wylq>

FREE TEXT:
PIRACY
THE INTELLECTUAL PROPERTY WARS FROM GUTENBERG TO GATES
Adrian Johns
636 pages, 2009
Johns argues that piracy has been an engine of social, technological, and intellectual innovations as often as it has been their adversary.
<http://www.mediafire.com/?88tdaw1fdcjbpd>

FREE TEXT:
THE AUTHOR'S DUE
PRINTING AND THE PREHISTORY OF COPYRIGHT
Joseph Loewenstein
104 pages, 2009
<http://www.mediafire.com/?17bu13moc65wylq>

FREE TEXT:
IN PRAISE OF COPYING
Marros Boon
104 pages, 2009
<http://www.mediafire.com/?17bu13moc65wylq>

FREE TEXT:
COPY, RIP, BURN
THE POLITICS OF COPYLEFT AND OPEN SOURCE
David M. Berry
171 pages, 2009
This book critically engages with the cultural and economic challenges inherent in the digital age and offers a new perspective on the politics of copyleft and open source software creation.

FREE TEXT:
ABSTRACT HACKTIVISM
THE MAKING OF A HACKER CULTURE
Otto Van Busch and Karl Palmes
111 pages, 2008
This book explores the cultural and economic challenges inherent in the digital age and offers a new perspective on the politics of copyleft and open source software creation.

FREE TEXT:
DARK MATTER
Gregory Sholette
104 pages, 2009
This book explores the cultural and economic challenges inherent in the digital age and offers a new perspective on the politics of copyleft and open source software creation.

FREE TEXT:
COPY, RIP, BURN
THE POLITICS OF COPYLEFT AND OPEN SOURCE
David M. Berry
171 pages, 2009
This book critically engages with the cultural and economic challenges inherent in the digital age and offers a new perspective on the politics of copyleft and open source software creation.

FREE TEXT:
TRIP WITHOUT A TICKET
The San Francisco Diggers
104 pages, 2009
This book explores the cultural and economic challenges inherent in the digital age and offers a new perspective on the politics of copyleft and open source software creation.

ZERO1
BIENNIAL