

SANDOW BIRK

Born in Detroit, Michigan, 1962

Lives and works in Long Beach, California

EDUCATION

- 1988 Bachelor of Fine Arts (Painting), Otis Art Institute of Parson's School of Design, Los Angeles, California
- 1985 Bath Academy of Art, Bath, England, United Kingdom
- 1984-5 American College in Paris/Parson's School of Design, Paris, France
- 1981-3 Otis Art Institute of Parson's School of Design, Los Angeles, California

SELECTED SOLO EXHIBITIONS

- 2019 *American Qur'an*, University of South Carolina – Upstate, Spartanburg, South Carolina
American Procession, The MAC, Dallas, Texas
Triumph of Hate, PPOW Gallery, New York, New York
Monumental, Long Beach Museum of Art, Long Beach, California
- 2018 *Imaginary Monuments II*, Catharine Clark Gallery, San Francisco, California
American Qur'an, Museum of Texas Tech University, Lubbock, Texas
American Qur'an, Sabeel Center, Chicago, Illinois
American Procession, Track 16 Gallery, Los Angeles, California
Sadow Birk, Koplín del Río Gallery, Seattle, Washington
- 2017 *Sadow Birk*, Riverside Art Museum, Riverside, California
Sadow Birk - American Qur'an, Jordan Schnitzer Art Museum, Eugene, Oregon
- 2016 *Depravities and Monuments*, San Diego State University Downtown Gallery, San Diego, California
Depravities of War: Sadow Birk and the Art of Social Critique, Thacher Gallery, University of San Francisco, San Francisco, California
Depravities of War: Occupation and the War on Terror, Kimura Art Gallery, University of Alaska Anchorage, Anchorage, Alaska
- 2015-17 *The American Qur'an*, Orange County Museum of Art, Newport Beach, California; Jordan Schnitzer Museum of Art, University of Oregon, Eugene, Oregon
Imaginary Monuments, Catharine Clark Gallery, San Francisco, California
- 2014 *American Qur'an*, Kittridge Gallery, University of Puget Sound, Tacoma, Washington
- 2013 *American Qur'an*, I.D.E.A. Space, Colorado College, Colorado Springs, Colorado
American Qur'an, Winter Center Gallery, Millersville University, Millersville, Pennsylvania
Divine Comedy, Arizona State University Library, Tempe, Arizona
American Qur'an, PPOW Gallery, New York, New York
- 2012 *To Hell and Back: Birk's Divine Comedy*, San Jose Museum of Art, San Jose, California
Sadow Birk and Elyse Pignolet: The 99 Names of God with selections from Sadow Birk's American Qur'an, McKinney Avenue Contemporary, Dallas, Texas
American Qur'an, Faulconer Gallery, Grinnell College, Grinnell, Iowa
American Qur'an, Koplín del Río Gallery, Los Angeles, California
- 2011 *American Qur'an*, Catharine Clark Gallery, San Francisco, California

- The Word of God: Sandow Birk's American Qur'an*, The Andy Warhol Museum, Pittsburgh, Pennsylvania
- 2010 *American Qur'an*, Faulconer Gallery, Grinnell College, Grinnell, Iowa
Sandow Birk: Dante's Inferno, Hallie Ford Museum of Art, Salem, Oregon
Sandow Birk, Stadt Reutlingen Museum, Reutlingen, Germany
American Qur'an, P.P.O.W., New York, New York
- 2009 *American Qur'an*, Catharine Clark Gallery, San Francisco, California
American Qur'an, Koplín del Río Gallery, Los Angeles, California
Resurrect: Art of the Reclaimed Object, Mesa Art Center, Arizona
West Coast Drawings VIII, Davidson Galleries, Seattle, Washington
Invasive, The Betty Rhymer Gallery at the School of the Art Institute of Chicago, Chicago, Illinois (concurrent with Nicola Lopez)
The Depravities of War, Museum of Contemporary Art San Diego, Spencer Museum, University of Kansas, Lawrence, Kansas; Simon Fraser University Gallery, Burnaby, British Columbia, Canada; McKinney Avenue Contemporary, Dallas, Texas (catalogue);
Koa Gallery, Kapi`olani Community College, Honolulu, Hawaii; Feldman Gallery, Pacific Northwest College of Art, Portland, Oregon.
Selections from The Depravities of War, Kunstverein, Heidelberg, Germany
Sandow Birk, Contemporary Art Museum, San Diego, California
Death, War, and Deceit, Fullerton College, Fullerton, California
- 2007 *The Depravities of War*, Catharine Clark Gallery, San Francisco, California. Exhibition traveled to University Art Museum at California State University Long Beach, Long Beach, California; Shaw Center for the Arts, Louisiana State University, Baton Rouge, Louisiana; Katzen Art Center at American University, Washington D. C. (catalogue)
Dante's Inferno, The Horse Hospital, London, England
- 2006 *The Graphic Works of Sandow Birk*, Hui No'eaú Visual Arts Center, Makawao, Hawaii
Dante's Divine Comedy Lithographs, San Luis Obispo Art Center and Cuesta College Art Gallery, San Luis Obispo, California
- 2005 *Leading Causes of Death in America*, San Diego Museum of Art, San Diego, California
Dante's Divine Comedy, San Jose Museum of Art, San Jose, California. Exhibition traveled to Grand Central Art Center, Santa Ana, California; South Texas Institute for the Arts, Corpus Christi, Texas
Dante's Paradiso, PPOW, New York, New York
Contemporary Links: Sandow Birk, San Diego Museum of Art, San Diego, California
Dante's Paradiso, Hearst Gallery, St. Mary's College, Moraga, California
- 2004 *City Dialogues and the Political Landscape*, Los Angeles Municipal Art Gallery, Los Angeles, California
Dante's Purgatorio, Catharine Clark Gallery, San Francisco, California
- 2003 *Dante's Inferno*, Istituto Italiano de Cultura, San Francisco, California
Dante's Inferno, Koplín Del Río Gallery, Los Angeles, California
Incarcerated, Samuel Dorsky Museum of Art, New Paltz, New York
- 2002 *Maximum Security: New York Landscapes*, Debs & Co., New York, New York
In Smog and Thunder: Historical Works from the Great War of the Californias, Sonoma Valley Museum of Art, Sonoma, California
HOME FRONT: Propaganda Posters From the Great War of the Californias, Catharine Clark Gallery, San Francisco, California
HOME FRONT: Propaganda Posters From the Great War of the Californias, 111 Minna Street Gallery, San Francisco, California

- 2001 *Historical Works from Stonewall and Beyond*, Advocate Gallery, Los Angeles, California
INCARCERATED: Visions of California in the 21st Century, Catharine Clark Gallery, San Francisco, California
INCARCERATION: Visions of California in the 21st Century, Santa Barbara Contemporary Arts Forum, Santa Barbara, California
- 2000 *PRISONATION: Visions of California in the 21st Century*, Koplin Gallery, Los Angeles, California
In Smog and Thunder: Historical Works from The Great War of the Californias, Laguna Art Museum, Laguna Beach, California
- 1999 *Historical Works from Stonewall and Beyond*, Catharine Clark Gallery, San Francisco, California
Carioca: A Year Among the Natives of Rio de Janeiro, San Jose Museum of Art, San Jose, California
- 1998 *Historical Works from Stonewall and Beyond*, Earl McGrath Gallery, New York, New York
In Smog and Thunder: Historical Works from the War for the Californias, Part II, Catharine Clark Gallery, San Francisco, California
In Smog and Thunder, Part II, Koplin Gallery, Los Angeles, California
Contingent Reality, Diane Nelson Fine Art, Laguna Beach, California
- 1997 *Carioca: A Year Among the Natives of Rio de Janeiro*, Laguna Art Museum, Laguna, California
Skaters, Punks, and Street Kids (Skatistas, Moleques, e Mendigos), Spruce Street Forum, San Diego, California
- 1996 *Historical Paintings from the Great Battle of San Francisco: New Work*, Catharine Clark Gallery, San Francisco, California
Michael Solway Gallery, Cincinnati, Ohio
- 1995 *The Rise and Fall of Los Angeles and Ex Votos & Chilangos*, Koplin Gallery, Santa Monica, California
Tales of The Cities, Morphos Gallery, San Francisco, California
Chilangos: New Drawings by Sandow Birk, Escuela Nacional de Artes Plasticas, "La Esmeralda" Centro Nacional de las Artes, Mexico City, D.F. Mexico
- 1994 *Drawings: Skaters*, Koplin Gallery, Santa Monica, California
Asphalt Landscape, Carl Hammer Gallery, Chicago, Illinois
- 1993 *Truce*, Julie Rico Gallery, Santa Monica, California
- 1992 *The Gates of Hell: LA Landscapes of the '90's*, Orange Coast College, Costa Mesa, California
Sandow Birk, Bess Cutler Gallery, Santa Monica, California
- 1990 *New Velvet*, Earl McGrath Gallery, Los Angeles, California
- 1989 *Velvet*, Earl McGrath Gallery, Los Angeles, California

SELECTED GROUP EXHIBITIONS

- 2021 *Aesthetic Forces: Nature in the Modern California Landscape 1915-2015*, Saint Mary's College Museum of Art, Moraga, California
- 2020 *Sanctuary*, Aga Khan Museum, Toronto, Canada
- 2019 *Sacred Scripts*, Ellen Noel Art Museum, Odessa, Texas
A Confrontation of Ideals, Anren Biennale, Anren, Szechuan, China
Art & Activism: An Exhibition About Change, Maui Arts & Cultural Center, Hawaii
Crossing the Line: Political Satire from 1800 to Today, Art Gallery of Ontario, Toronto, Canada
Between the Divide: Artist Fellowship Showcase, Long Beach Central Library, California
A Place for Everything, and Everything in its Place: Works from the Permanent Collection from 1967 to Present, Begovich Gallery, California State University, Fullerton, California
- 2017 *Sanctuary*, FOR-SITE Foundation, Fort Mason Chapel, San Francisco, California

- Juncture*, Catharine Clark Gallery, San Francisco, California
After the Fact: Propaganda 2001-2017, Lenbachhaus + Kunstbau, Munchen, Germany
The Violence of Truth, Arizona State University Art Museum, Tempe, Arizona
On the Edge: Art of California, San Francisco Museum of Modern Art, San Francisco, California
- 2016 *Et in Arcadia Ego*, Cal Lutheran University, Thousand Oaks, California
Renaissances, La Fondation Etrillard, l'Hotel de la Salle, Paris, France
Then & Now (Again), Diablo Valley College, Pleasant Hill, California
On War, C.G. Boerner Gallery, New York, New York
Indestructible Wonder – Works from the Permanent Collection, San Jose Museum of Art, San Jose, California
Systemic Equality, Arcilesi Homberg Gallery, New York, New York
Reflections: Home, Housing & Shelter, Q Art Salon, Santa Ana, California
Sagres Surf Culture 2016, Vila do Bispo, Sagres, Portugal
Et in Arcadia Ego, New Museum of Los Gatos, Los Gatos, California
Free Radicals: Remixing History Through the Power of Print, Katherine E. Nash Gallery at the University of Minnesota, Minneapolis, Minnesota
Demarcate: Territorial Shift In Personal and Societal Mapping, Institute of Contemporary Arts, San Jose, California
- 2015 *Possibilities of Paper*, Montalvo Arts Center, Saratoga, California
Off the Charts, 516 Arts, Albuquerque, New Mexico
ARTillery: Contemporary Art Influenced by Weaponry, Mesa Contemporary Art Museum, Mesa, Arizona
And the Word is..., The Gershman Y Gallery, University of the Arts, Philadelphia, Pennsylvania
- 2014 *Garble*, Catharine Clark Gallery, San Francisco, California
Slight of Hand: Painting and Illusion, San Jose Museum of Art, San Jose, California
The MAC - 20th Anniversary Show, Part II, The McKinney Avenue Contemporary, Dallas, Texas
La Guerra che Verrá Non é la Prima (The War That Will Be is Not The First), Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Trentino, Italy
Initial Public Offering: New Works from SJMA's Permanent Collection, San Jose Museum of Art, San Jose, California
Prep School: Prepper and Survivalist Ideologies and Utopian/Dystopian Visions, Torrance Art Museum, Torrance, California
Messin' with the Masters, Mesa Contemporary Art Center, Mesa Arizona
Galen at the Galen, Palm Springs Art Museum at Palm Desert, Palm Springs, California
- 2013 *Side Affect*, Liliana Bloch Gallery, Dallas, Texas
Geographies of Detention: From Guantánamo to the Golden Gulag, California Museum of Photography, UCR ARTSblock, Riverside, California. Curated by Catherine Gudis, Molly McGarry, and graduate students from the UCR Public History Program
The Violent Bear It Away: 12 Artists Respond to Violence, Biola University Art Gallery, La Miranda, California. Curated by Jeff Rau
Sacred Dialogues: Interpreting, Embodying, and Imaging Sacred Texts in Public, The de Saisset Museum, Santa Clara University, Santa Clara, California
Faux Real, Laguna Art Museum, Laguna Beach, California
And the WORD is..., Towson University, Baltimore, Maryland
- 2012 *ISM: 10 Project, A Community Project*, Grand Central Art Center, Santa Ana, California

- Hobos to Streetpeople*, Loveland Museum, Loveland, Colorado
Contemporary Painting, 1960 to the Present, Museum of Modern Art, San Francisco, San Francisco, California
Suggestivism NYC, Bold Hype Gallery, New York, New York. Curated by Nathan Spoor
 21st Anniversary Exhibition: *Portraiture Post Facebook*, Catharine Clark Gallery, San Francisco, California
Welcome Back: New Lithographs, Tamarind Press, Albuquerque, New Mexico
The Chosen Ones, San Luis Obispo Museum of Art, San Luis Obispo, California
Being American, Visual Arts Gallery, School of Visual Arts, New York, New York
Morbid Curiosity: The Richard Harris Collection, Chicago Cultural Center, Chicago, Illinois
- 2011 *Ground Swell*, Surfrider Foundation Benefit, The Bay Model, Sausalito, California
Sept. 11- Looking Back, Moving Forward, R. F. Brush Gallery, St. Lawrence University, New York
Hobos to Street People, de Saisset Museum, Santa Clara University, California
The Imprint of War, University Art Museum, University of Pittsburgh, Pennsylvania
Looking Back - Remembering 9/11 - Moving Forward, The Richard F. Bush Art Gallery & Permanent Collection at St. Lawrence University, Canton, New York
Surf's Up, Palos Verdes Art Center, Rolling Hills Estates, California
Reconstructed World, di Rosa, Napa, California
[Dis]Locating Culture, Michael Berger Gallery, Pittsburgh, Pennsylvania
If these Walls Could Talk, Marine Salon and Charlie James Gallery, Los Angeles
Beyond Impressions, Morono Kiang Gallery, Los Angeles, California
Preview of Things to Come, Prographica Gallery, Seattle, Washington
Suggestivism, Grand Central Art Center, Santa Ana, California
- 2010 *Revolución Grafica*, Universidad Autonoma de Baja California, Tijuana, Mexico
Glorie van de Muzen. Lieve van het Volk. Dante in Leiden, Leiden University Library, Leiden, Netherlands
Contemporary Puppetry: The Language Inside, The Art School at Old Church, Demarest, New Jersey
The Rise of Rad: The Influence of the Urethane Revolution, Torrance Art Museum, Torrance, California
SWELL: Art 1950 – 2010, Nyehaus Gallery, Friedrich Petzel Gallery, Metro Pictures Gallery, New York, New York
Art Shack, Laguna Art Museum, Laguna Beach, California
Secret Drawings, Palo Alto Art Center, Palo Alto, California
Drawing Room, 14th Street Studio, Catharine Clark Gallery, New York, New York
Real and HyperReal, San Jose Museum of Art, San Jose, California
- 2009 *American Qur'an*, Otis College of Art and Design, Los Angeles, California
War Work Artists Engage Iraq and Other Wars, Carleton College Art Gallery, Northfield, Minnesota
Variations on a Theme, San Jose Museum of Art, San Jose, California
Full Deck: A Short History of Skate Art, Dean Leshner Center for the Arts, Walnut Creek, California
Invasive, Rymer Gallery, School of the Art Institute of Chicago, Chicago, Illinois
Hobos to Street People California, Exhibition Resources Alliance, San Francisco, California
- 2008 *In the Land of Retinal Delights: The Juxtapoz Factor*, Laguna Art Museum, Laguna Beach, California
Criminal: Art and Justice in America, San Francisco State University Art Gallery, San Francisco, California
Sk8ology, Ism Gallery, Long Beach, California

- Some Paintings – LA Weekly Annual Biennial*, Track 16 Gallery, Santa Monica, California
Freedom of Expression, Sonoma State University Art Gallery, Rohnert Park, California
2008 Torrance Juried Art Exhibition, Torrance Art Museum, Torrance, California
Chora Prints 2008, Farmlab, Los Angeles, California and La Casa del Tunel: Art Center, Tijuana, Mexico
Low and Slow: The "Art" of The Lowrider, Mesa Arts Center, Mesa, Arizona
Banned & Recovered: Artists Respond to Censorship, organized by San Francisco Center for the Book, African American Museum and Library at Oakland, Oakland, California
Looky See, Ben Maltz Gallery, Otis College of Design, Los Angeles, California
Speaking to the Unspeakable, Catharine Clark Gallery, San Francisco
Art of Democracy (War and Empire), Meridian Art Gallery, San Francisco, California
Islands & Ghettos, Heidelberger Kunstverein, Heidelberg, Germany
Art and Criminal Justice in America, The International Center for the Arts at San Francisco State University, San Francisco, California
New Political Prints from TJ2LA, Casa del Tunel Art Center, Tijuana, Mexico
War and Empire, Meridian Gallery, San Francisco, California
2007 *Treasures of the West: Art from the Desert Collections*, Palm Springs Museum of Art, Palm Springs, California
Drawing from History, ASU Art Museum, Phoenix, Arizona
Actor! Actor!, Palo Alto Art Center, Palo Alto, California
Art and Activism in the 20th Century: Selections from the Permanent Collection, Pomona College Museum of Art, Pomona, California
Multiple Interpretations: Contemporary Prints in Portfolio at The New York Public Library, New York Public Library, New York, New York
Tradition/Collision, curated by Glenn Macura, Fosdick-Nelson Gallery, Alfred University, Alfred, New York
Ag2S, Koplin Del Rio Gallery, Culver City, California
The Diane and Sandy Besser Collection, de Young, Fine Arts Museums of San Francisco, San Francisco, California (catalogue)
Breaking Ground Breaking, Catharine Clark Gallery, San Francisco, California
The California Files: Re-viewing Side Effects of Cultural Memory, CCA Wattis Institute for Contemporary Art, San Francisco, California
The Landscape of War, 142 Throckmorton Theatre, Mill Valley, California. Exhibition to travel to San Jose Institute of Contemporary Art, San Jose, California
New Prints Spring 2007, New York International Print Center, New York, New York
2006 *The Searchers*, White Box, New York, New York
Otis: Nine Decades of Los Angeles Art, Los Angeles Municipal Art Gallery, Los Angeles, California
2005 *New Prints 2005/Summer – Etchings*, International Print Center New York, New York, New York
The Other Mainstream: Selections From the Mikki and Stanley Weithorn Collection, Arizona State University Art Museum, Tempe, Arizona, (catalogue)
Visual Politics: the Art of Engagement, San Jose Museum of Art, San Jose, California
Variations on the Picturesque, Kitchener-Waterloo Art Gallery, Ontario, Canada (catalogue)
2004 *Art is God: Take This Bread*, Gallery | C, Hermosa Beach, California
It's About Time: Celebrating 35 Years, San Jose Museum of Art, San Jose, California
The True Artist is an Amazing Luminous Fountain, di Rosa Preserve: Art & Nature, Napa, California

- Paper Bullets: A War of Words*, The gallery at Intersection, San Francisco, California
Drawings VII, Koplín Del Río Gallery, Los Angeles, California
Finesse: An Exhibition About Drawing, curated by Phil Knoll, Catharine Clark Gallery, San Francisco, California
Dante and the Divina Commedia in the Fine Arts of the 20th Century, City of Erlangen Museum, Erlangen, Bayern, Germany
On the Edge, Pico Riviera Center for the Arts, Pico Riviera, California
Contemporary Velvet, Patricia Correia Gallery, Santa Monica, California
The Political Landscape, City of Los Angeles Cultural Affairs, Barnsdall Gallery, Los Angeles, California
- 2003 *Commission 03*, San Francisco Arts Commission Gallery, San Francisco, California
Out There: Selections from Trillium Press, Spanganga, San Francisco, California
Spectrum, Access Institute, San Francisco, California
Au Naturel, di Rosa Preserve: Art & Nature / Off the Preserve!, Napa, California
Surf Culture: The Art History of Surfing, San Jose Museum of Art, San Jose, California
Surf Culture: The Art History of Surfing, Contemporary Museum, Honolulu, Hawaii
Treciopelo Negro 2, Instituto Cultural de Baja California, Tijuana, B.C., Mexico
Greenough Tribute, International Surfing Museum, Huntington Beach, California
Tainted Landscapes, Zilkha Gallery, Wesleyan University, Middletown, Connecticut
Surf Show, San Jose Museum of Art, San Jose, California
Sprout: An Exhibition Celebrating New Growth, San Francisco, California
Group Show, San Jose Museum of Art, Museum Cafe, San Jose, California
Hybrid: Digital Analog Printmaking, San Francisco State University Fine Arts Gallery, San Francisco, California
- 2002 *Collection Highlights*, San Jose Museum of Art, San Jose, California
Velvet Cruise, Self-Help Graphics, Los Angeles, California
The Story is in the Telling, Armoury Center for the Arts, Pasadena, California
Art Juxtapoz, Track 16 Gallery, Santa Monica, California
UNREAL, Contemporary Art Museum St. Louis, Saint Louis, Missouri
Surf Culture, The Art History of Surfing, Laguna Art Museum, Laguna Beach, California
Jewels In a Jewelbox, The Center, San Francisco, California
Trillium Press: Past, Present and Future, Kala Art Institute, Berkeley, California
First Run, Patricia Correia Gallery, Santa Monica, California
- 2001 *Reconstructing Reality*, Oakland Art Gallery, Oakland, California
Post Landscape: Between Nature and Culture, Pomona College Museum of Art, Claremont, California
1010, 10th Anniversary Exhibition, Catharine Clark Gallery, San Francisco, California
Capital Art, Track 16 Gallery, Santa Monica, California
Cola Awards Show, Skirball Museum, Los Angeles, California
Los Angeles Printmaking Society 16th National Biennial, Laband Art Gallery, LMU, Los Angeles, California
- 2000 *Made in California*, Los Angeles County Museum of Art, Los Angeles, California
C2C, New Langton Arts, San Francisco, California
Fact/Fiction: Contemporary Art That Walks the Line, San Francisco Museum of Modern Art, San Francisco, California
One Night Stand, Farmer's Daughter Motel, Los Angeles, California
- 1999 *Drawing the Line*, Ruth Chandler Williamson Gallery, Scripps College, Claremont, California

- Courting the Muse: Contemporary Paintings, Historical Influences*, Main Art Gallery, Cal State University, Fullerton, California
- When Borders Migrate: Reflections on the 150th Anniversary of the Treaty of Guadalupe Hidalgo*, The Museum of Art and History, Santa Cruz, California
- Spinal Epidural, Please!* Catharine Clark Gallery, San Francisco, California
- Story Tellers*, Art Institute of Southern California, Long Beach, California
- 1998 *Drawings IV*, Koplin Gallery, Los Angeles, California
- Anniversary of the Guadalupe Hidalgo Treaty*, curated by Rebecca Solnit, San Francisco Arts Commission Gallery, San Francisco, California
- 1997 *Lineas de Correspondencia*, Galeria Jose Maria Velasco, Museo Nacional de Bellas Artes, Mexico City, Mexico (catalogue)
- 1996 *New Faces*, Irvine Valley College, Irvine, California
- Drawn Conclusions*, Riverside Art Museum, Riverside, California
- Sandow Birk: Paintings*, Michael Solway Gallery, Cincinnati, Ohio
- RE:MASTERS New Images from Old Sources*, Rancho Santiago College Art Gallery, Santa Ana, California
- Consumption*, Catharine Clark Gallery, San Francisco, California
- Chicago Art Fair, with Carl Hammer Gallery, Chicago, Illinois
- VonDutch Tribute*, La Luz de Jesus Gallery, Los Angeles, California
- Figure Heads & Red Herrings*, Koplin Gallery, Los Angeles, California
- Drawn from LA*, Armory Center for the Arts, Pasadena, California
- 1995 *Fifty, Nifty, Thrifty, Objects*, Koplin Gallery, Santa Monica, California
- It's Only Rock and Roll*, curated by David Rubin, Phoenix Art Museum, Phoenix, Arizona (catalogue)
- From Behind the Orange Curtain*, Muckenthaler Cultural Center, Fullerton, California
- Emulations: Quotations From The Source*, Riverside Art Museum, Riverside, California
- Social Engagement*, curated by Scott Canty, Los Angeles Municipal Art Gallery, Los Angeles, California (catalogue)
- 1994 *Something for Everyone*, Morphos Gallery, San Francisco, California
- Crossing the Line: Civil Disobedience in the 90's*, Delta Axis Contemporary Arts Center, Memphis, Tennessee
- California-The Cutting Edge*, Downey Museum of Art, Downey, California
- The Night of the Masque*, Newport Harbor Art Museum, Newport Beach, California
- Dada-Monica, Selections from 'Downtown Lives'*, Sam Francis Gallery, Santa Monica, California
- The Innovators*, Michael Epstein Gallery, Palm Springs, California
- 1993 *Kustom Grafix*, The Works Gallery, Costa Mesa, California
- Surf Show*, Julie Rico Gallery, Santa Monica, California
- Kustom Kulture*, Laguna Art Museum, Laguna Beach, California
- 1992 *New Work from Los Angeles*, Anthony Ralph Gallery, New York, New York
- Works With Animals*, Stuart Katz Contemporary Art, Laguna Beach, California
- Revolutions*, The Works Gallery, Long Beach and Costa Mesa, California
- East Meets West*, Speedway Gallery, Boston, Massachusetts
- 1992 *I Thought California Would Be Different*, Laguna Beach, California
- New Work from Los Angeles*, Anthony Ralph Gallery, New York, New York
- East Meets West*, Speedway Gallery, Boston, Massachusetts
- 1991 *Post-Pop and Beyond*, Bess Cutler Gallery, Santa Monica, California
- Contemporary Visions of the Virgin of Guadeloupe*, Downey Museum of Art, Downey, California
- Synthetic History*, Parker-Zanich Gallery, Los Angeles, California

- Edge of Night*, Muckenthaler Cultural Center, Fullerton, California
 Group Show, Tom Solomon's Garage, Los Angeles, California
 1990 *Heal the Bay Surfboard Invitational*, James Corcoran Gallery, Santa Monica, California
Vistas: Urban Landscapes, John Thomas Gallery, Santa Monica, California
 1989 *Surfin' Bird*, La Luz de Jesus Gallery, Los Angeles, California
 1988 LA Artcore Gallery, Los Angeles, California
The Next Wave, Mark Quint Gallery, San Diego, California

SELECTED SCREENINGS

- 2012 *Dante's Inferno and In Smog and Thunder: The Great War of the Californias*, San Francisco Museum of Modern Art, San Francisco, California
 2011 *In Smog and Thunder: The Great War of the Californias*, Museum of Modern Art, New York, New York
 2010 *In Smog and Thunder: The Great War of the Californias*, San Francisco Museum of Modern Art, San Francisco, California
 2007-8 *Dante's Divine Comedy*, Slamdance Film Festival, Park City, Utah; Santa Barbara International Film Festival, Santa Barbara, California; San Francisco Indie Fest, San Francisco, California; San Luis Obispo International Film Festival, San Luis Obispo, California; Delray Beach Film Festival, Delray Beach, Florida; Boston Underground Film Festival, Boston, Massachusetts; Philadelphia Film Festival, Philadelphia, Pennsylvania; Calgary Underground Film Festival, Alberta, Canada; Sarasota Film Festival, Sarasota, Florida, Atlanta Film Festival, Atlanta, Georgia; Newport Beach Film Festival, Newport Beach, California; Maryland Film Festival, Baltimore, Maryland; Silver Lake Film Festival, Los Angeles, California; Winnipeg International Film Festival, Manitoba, Canada; dead Center Film Festival, Oklahoma City, Oklahoma; Israeli Puppet Festival, Israeli Puppet Center, Holon, Israel; STIFF NIGHTS, Central Cinema, Seattle, Washington; Bowdoin College, Brunswick, Maine; Cornell University, Ithaca, New York; Idaho Film Festival, Boise, Idaho; Lausanne Underground Film & Music Festival, Lausanne, Switzerland; BendFilm Festival, Bend, Oregon; New Hampshire Film Festival, New Hampshire; Shoot Me Film Fest, The Hague, Netherlands; Center for Puppetry Arts, Atlanta, Georgia; The Horse Hospital, London, United Kingdom; Fosdick-Nelson Gallery, Alfred University, Alfred, New York; University of California Santa Cruz, Santa Cruz, California; University of California Berkeley Extension, San Francisco, California; Amsterdam Fantastic Film Festival, Amsterdam, The Netherlands; Margate Rocks 08, Margate, United Kingdom; Great Small Works, 8th International Toy Theater Festival, dumbo, Brooklyn, New York; REDCAT Theater at Disney Hall, Los Angeles, California; Santa Monica Museum of Art, Santa Monica, California; Ovation Television, Cable TV

SELECTED AWARDS & HONORS

- 2017 Artist in Residence – Auckland Print Studio, New Zealand
 McKinney Visiting Artist – Indiana University, Bloomington, Idaho
 2016 Artist in Residence, Ballinglen Arts Foundation, County Mayo, Ireland

- Nominated for the Louisville Grawemeyer Award
- 2015 Honorary Fellow, Dante Society of America, Newtonville, Massachusetts
Lucas Artists Residency Program – 75th Anniversary, Montalvo Arts Center, Los Gatos, California
- 2014 Fellow and Grant Recipient, United States Artist Program, Chicago, Illinois
Artist in Residence - University of Puget Sound, Tacoma, WA
- 2012 Artist in Residence - Alila Villas Soori, Bali, Indonesia
- 2011 Artist in Residence - Ballinglen Arts Foundation, County Mayo, Ireland
- 2011 Artist in Residence - Tamarind Institute, Albuquerque, New Mexico
- 2011 Artist in Residence, Montalvo Center for the Arts, Saratoga, California
- 2009 Artist in Residence, Fullerton College, Fullerton, California
- 2008 Artist in Residence, Cite International des Arts, Paris, France
Distinguished Artist of the Year, The Arts Council for Long Beach, Long Beach, California
- 2007 Smithsonian Artist Research Fellowship, Washington D.C.
- 2002 Best Digital Video Award, Palm Springs Festival of Festivals, Palm Springs, California
- 2001 City of Los Angeles (COLA) Individual Artist Fellowship, Los Angeles, California
- 1999 Getty Fellowship Award for Visual Arts
Ludwig Vogelstein Foundation Grant
- 1998 Basil H. Alkazzi Award
- 1996-7 Fulbright Fellowship (Rio de Janeiro, Brazil)
- 1995 Guggenheim Fellowship
Art Matters, Inc. Fellowship
National Endowment for the Arts Travel Grant: US/Mexico Exchange Program
- 1994 Western States Art Federation/National Endowment for the Arts Grant

PUBLIC PROJECTS/COMMISSIONS

- 2016 *The Death of Teddy Ballgame* by Robert Mailer Anderson with illustrations by Sandow Birk, published by Molotov Editions
"Gaffney Street Pool", ceramic tile mural for public swimming pool, in collaboration with Elyse Pignolet, San Pedro, CA
- 2013 *Pacific Gateway*, Co-Finalist with Elyse Pignolet for 20 public artworks
- 2012 *American Idioms*, SFJAZZ Theatre, San Francisco, California
- 2009 *Baywatch Avalon*, Lifeguard Headquarters, Avalon, California
- 2006 *Dreaming of a Sunday Afternoon in Boyle Heights*, Hollenbeck Station, Los Angeles Police Department, East Los Angeles, California
- 2004 *Metro Rapidway - Tarzana Station*, Metropolitan Transit Authority, Los Angeles, California
- 2002 *The Discovery of the City of Long Beach*, City Place Shopping Center, Long Beach, California

SELECTED BIBLIOGRAPHY

- Upchurch, Michael. "February gallery shows ponder architectural possibilities." *The Seattle Times*, February 9, 2018. <<https://www.seattletimes.com/entertainment/visual-arts/february-gallery-shows-ponder-architectural-possibilities/>>
- Keefer, Bob. "American Qur'an. The holy book of Islam, interpreted by an American artist." *Eugeneweekly.com*, January 19, 2017. <<http://www.eugeneweekly.com/20170119/lead-story/american-quran>>

Alan, Eric. "Sandow Birk's American Qur'an Explores Our Shared Humanity." (Interview) KLCC 89.7, January 18, 2017. <<http://klcc.org/post/sandow-birks-american-quran-explores-our-shared-humanity>>

"Museum programs to mark 'American Qur'an' exhibition." Around the O, University of Oregon, January 11, 2017. <<http://around.uoregon.edu/content/museum-programs-mark-american-quran-exhibition>>

McDonald Bennet, Sophia. "The Art of World Peace: The JSMA's Art Collection Strengthens Cultural Connections." Eugene Magazine, January 2017.

Hicks, Bob. "Art: New images for a new year." Oregon Artswatch, January 1, 2017.

Turner, Kim. "Sandow Birk and Paul Mullaney: The Depravities of War and the Relevance of Social Critique." USF Blog, December 5, 2016. <<https://usfmuse.wordpress.com/2016/12/05/sandow-birk-and-paul-mullaney-the-depravities-of-war-and-the-relevance-of-social-critique/>>

Whiting, Sam. "Mammoth woodblock war prints at USF Gallery." SF Gate, November 16, 2016. <<http://www.sfgate.com/art/article/Mammoth-woodblock-war-prints-at-USF-Gallery-10617045.php>>

Gialdini, Dominic. "Sandow Birk at SDSU Downtown Gallery." *SDSU NewsCenter*, November, 14, 2016. <http://newscenter.sdsu.edu/sdsu_newscenter/news_story.aspx?sid=76435>

Morettini, Anna. "Rinascimenti: A Contemporary Tribute to Florence." LienArt, Fall 2016.

King, Alex. "The artist who spent nine years illustrating a Qu'ran set in modern America." *Huck Magazine*, July 4, 2016. <<http://www.huckmagazine.com/art-and-culture/art-2/artist-spent-nine-years-illustrating-quran-set-modern-america/>>

Nazaryan, Alexander. "Sandow Birk's Fearlessly Political Art Takes On Islam's Holy Book." *Newsweek*, May 30, 2016.

"Sagres Surf Culture 2016 Presents: Rusty Miller and Sandow Birk, Surf Portugal, May 23, 2016. <<http://www.surfportugal.pt/noticias-surf-portugal/9789-sagres-surf-culture-2016-apresenta-rusty-miller-e-sandow-birk>>

Seed, John, "Painted Words," Poets and Artists, Issue #74, 2016. <<http://www.poetsandartists.com/pa-news/2016/5/21/john-seed-painted-words>>

Seed, John, "Painted Words: The Marriage of Words and Images," the Huffington Post, May 21, 2016. <http://www.huffingtonpost.com/john-seed/painted-words-the-marriage_b_10081468.html>

Claris, Hans. "Vertrauter Koran." *Neues Deutschland*, April 15, 2016.

Köhler, Fabian. "Ein Künstler hat einen "amerikanischen Koran" entworfen, mit Bildern von Nascar-Rennen bis zu 9/11." Bento.De (online), April 13, 2016. <<http://www.bento.de/art/islam-warum-ein-surfer-aus-kalifornien-eine-us-version-des-koran-erschaffen-hat-488181/>>

Schou, Nick. "Sandow Birk's Koran Project Continues His Ambitious, Controversy-Courting Art Career." *OC Weekly* (online), March 16, 2016. <<http://www.ocweekly.com/arts/sandow-birks-koran-project-continues-his-ambitious-controversy-courting-art-career-7045214>>

Ahn, Abe. "A Qu'ran Transcribed by Hand Presents Parables of Contemporary American Life." *Hyperallergic* (online). February 23, 2016. <<http://hyperallergic.com/258273/a-quran-transcribed-by-hand-presents-parables-of-contemporary-american-life/>>

Shafaieh, Charles. "11 Artworks Depicting Love Gone Very, Very Wrong." *Blouin Artinfo* (online). February 11, 2016. <<http://www.blouinartinfo.com/news/story/1327940/11-artworks-depicting-love-gone-very-very-wrong>>

Moodian, Michael A. "Sandow Birk's Fresh Take on the Qur'an." *The Huffington Post*. February 12, 2016.

"Book review: "American Qur'an," artwork by Sandow Birk," *The Denver Post*, January 28, 2016 <<http://www.denverpost.com/2016/01/28/book-review-american-quran-artwork-by-sandow-birk/>>

- Wilson, Willow. "‘American Qur’an’ is an old/new masterpiece." *The Washington Post*. January 22, 2016. <https://www.washingtonpost.com/entertainment/books/american-quran-is-an-oldnew-masterpiece/2016/01/21/c067c350-becd-11e5-9443-7074c3645405_story.html>
- Boessenkool, Antonie. "Artist in Newport Beach exhibit seeks to connect Islam to contemporary America." *The Orange County Register*. November 14, 2015. <<http://www.ocregister.com/articles/birk-691977-islam-quran.html>>
- Curiel, Jonathan. "Know Your Street Art: Monumental Edition." *SF Weekly*. November 18, 2015. <<http://www.sfweekly.com/sanfrancisco/proposal-for-a-monument-to-christobal-colon-sandow-birk-american-quran-imaginary-monuments-catherine-clark-gallery-the-forgotten-garden/Content?oid=4275007>>
- D’Arcy, David, "‘American Qur’an,’ by Sandow Birk," SF Gate, November 25, 2015 <<http://www.sfgate.com/books/article/American-Qur-an-by-Sandow-Birk-6658209.php>>
- Goldner, Liz, "Sandow Birk: Re-contextualizing the California Experience," KCET, November 19, 2015. <<https://www.kcet.org/shows/artbound/sandow-birk-re-contextualizing-the-california-experience>>
- Woolsey, Brittany. "Curiosity and war led artist to the Koran." *Los Angeles Times* (online). November 8, 2015. <<http://www.latimes.com/socal/weekend/news/tn-wknd-et-1108-sandow-birk-20151108-16-story.html>>
- Schwab, Katharine. "American Qur’an Makes a Sacred Text Familiar." *The Atlantic*. November 6, 2015. <<http://www.theatlantic.com/entertainment/archive/2015/11/american-quran-sandow-birk/413956/>>
- Chitwood, Ken. *Bringing the Qur’an to Life in America: Sandow Birk*. *Publishers Weekly*. November 5, 2015. <<http://www.publishersweekly.com/pw/by-topic/industry-news/religion/article/68563-bringing-the-qur-an-to-life-in-america-sandow-birk.html>>
- Goldner, Liz. "Sandow Birk’s ‘American Qur’an’" *Orange Coast Magazine*. November 4, 2015. <<http://www.orangecoast.com/arts-culture/sandow-birk/>>
- Goldner, Liz. "Islam Through the Eyes of Sandow Birk." *Artillery Magazine* (online). November 3, 2015. <<http://artillerymag.com/real-history-in-real-time/>>
- Reid, Calvin. "The Qur’an in 114 Paintings." *Publishers Weekly*, October 30, 2015. <<http://www.publishersweekly.com/pw/by-topic/industry-news/publisher-news/article/68547-the-qur-an-in-114-paintings.html>>
- "American Qur’an: Best Books of 2015," *Publishers Weekly*. November 2015.
- Chun, Kimberly. "Sandow Birk’s imaginary monuments at Catharine Clark," *SF Gate*. October 20, 2015. <<http://www.sfgate.com/entertainment/article/Sandow-Birk-s-imaginary-monuments-at-Catharine-6579649.php#photo-8791966>>
- Cotter, Holland. "Exhibitions Where Moral Force Trumps Market Forces." *The New York Times*. September 7, 2015. <<http://www.nytimes.com/2015/09/13/arts/design/exhibitions-where-moral-force-trumps-market-forces.html>>
- Herwees, Tasbeeh. "The All American Qur’an." *Good Magazine*. August 17, 2015. <<http://magazine.good.is/features/sandow-birk-american-quran>>
- Trimble, Lynn. "Artillery at Mesa Contemporary Arts Doesn’t Go Far Enough With Its Message." *The Phoenix New Times*. July 16, 2015.
- Roth, David M. "‘Garble’ @ Catharine Clark," *SquareCylinder: Northern California Art* (online). January 29, 2015. <<http://www.squarecylinder.com/2015/01/garble-catharine-clark/>>
- New American Paintings*. The Open Studios Press. Volume 19, Issue 6, No. 115, December 2014.
- Lesser, Casey. "An Artist’s Qur’an for Contemporary America." *Artsy*, October 6, 2014.
- Junker, Ute. "Good Oil on Art in Dallas." *Australian Financial Review*, June 27, 2014.
- Flood, Greg. "Post-mortem on artMRKT 2013." *San Francisco Examiner* (online), June 24, 2013.

- <<http://www.examiner.com/article/post-mortem-on-artmrkt-2013>>
- Rohr, Nicolette. "Geographies of Detention, Inside and from Afar." *KCET* (online), June 7, 2013.
<<http://www.kcet.org/arts/artbound/counties/riverside/geographies-of-detention-ucr-california-museum-of-photography.html>>
- Ed. "RIVERSIDE: UCR ARTSblock opens 'Geographies of Detention.'" *The Press-Enterprise* (online), May 21, 2013. <<http://blog.pe.com/community-arts/2013/05/21/riverside-ucr-artsblock-opens-geographies-of-detention/>>
- Ed. "Spring Art Black Book- Dallas Must-See Exhibits." *Papercity Magazine* (online), Spring 2013.
<<http://www.papercitymag.com/Article/875/Spring-Art-Black-Book>>
- Blumenfeld, Larry. "Seeing Jazz: Q&A With SFJazz Center Mural Artists Sandow Birk and Elyse Pignolet." *Blouin ARTINFO* (online), February 8, 2013. <<http://www.artinfo.com/news/story/864540/seeing-jazz-qa-with-sfjazz-center-mural-artists-sandow-birk>>
- Hesse, Helge. *Bilder Erzählen Welt-Geschichte*. Deutscher Taschenbuch Verlag GmbH & Co. KG: Munich, Barvaria 2012.
- Coe, Alexis. "Recent Acquisitions: Monument to the Constitution Includes Security Cameras." *SFWeekly*. August 3, 2012.
- Anderson, Robert Mailer. "Boont Fish in a Barrel." *Argonaut*, Vol XXX, No. 4538. June 2012.
- Dambrot, Shana Nys. "American Qur'an: New Suras." *Art Ltd*. May/June 2012.
- Peteliki, M. "Works on Death at CCC." *Chicago Sun-Times*. January 24, 2012.
- "24 Hours Project." *Cabinet Magazine*. Issue 44. Winter 2011-2012.
- "Notes from the West- S.Birk in Ireland." *Surfer's Path Magazine*, Issue 88. February 2012.
- Sanchez, Victoria. "One Day I'll Leave This Place." *California Northern*. Winter 2011/Spring 2012.
- Pasquini, E. "(Dis)Locating Culture." *Washington Report on Middle East Affairs*. July 2011.
- Zaidi, Ali. *Islam, Modernity, and the Human Sciences*. Palgrave MacMillan Publishers: New York, NY.
- "New Artists, New World." *Brut Magazine*, Vol 023, Issue 4. Seoul, Korea. 2011.
- Anarwala, Zeeba. "Becoming Part of American Fabric." *Islamic Horizons Magazine*. June/July 2011.
- Shaw, Kurt. "Islamic Art Exhibit." *Pittsburgh Tribune-Review*. May 8, 2011.
- "Don't Cry for Me, Art Chicago." *BadAtSports.com*. May 2, 2011.
- Bay, Byron. "Monument to the United Nations." *artparkjournal* #1. NSW. April 2011.
- Thomas, M. "An Artist's View of the Qur'an," *Pittsburgh Post-Gazette*, April 14, 2011.
- Fallon, M. "Faith of Our Artists." *Utne Reader*. February 23, 2011.
- Chang, Richard. "Fantasy comes to life at Pageant of the Masters," *The Orange County Register*, June 30, 2011.
- "The List: Top Pick – American Qur'an." *The Examiner*. April 21, 2011.
- Shaw, Kurt. "Islamic art exhibit looks at an old culture in a new place." *Pittsburgh Tribune-Review*. Sunday, May 8, 2011.
- Fellah, Nadiyah. "American Qur'an: Sandow Birk at Catharine Clark." *New American Painting*. April 19, 2011.
- Hussain, Reem Alalusi. "The Homogenising Impulse." *Canvas Guide*. May 2011.
- Paulsen, Sasha. "The world reimagined: Di Rosa opens 'Reconstructed World.'" *Napa Valley Register*. May 04, 2011.
- Anarwala, Zeeba. "Becoming Part of the American Fabric." *Islamic Horizons*. May/June 2011.
Reproduction. *ZYZZYVA*. Fall 2011.
- Hamlin, Jesse. "SFJazz breaks ground on \$50 million hub, new era." *SFGate.com*. May 2011.
- Cohn, Susan. "Museum gotta see 'um." *The Daily Journal*. April 15, 2011.
- Fleet, Josh. "Dis[Locating] Culture: Contemporary Islamic Art in America." *Huffingtonpost.com*. March 12, 2011.
- O'Toole, C. "Something to Believe In." *Carnegie Magazine*. Spring 2011.
- Fallon, M. "Faith of Our Artists." *Utne Reader*. February 23, 2011.

"Sandow Birk." *Journal of Art and Christianity*. Issue 64. UK. Winter 2010.

Goldner, Liz. "Art Shack At the Laguna Art Museum," *Artillery*, Vol 5 Issue 1, September/October, 2010.

Stone, Rosetta. "Artnet Gossip." *Artnet*. 2010 .

"Sandow Birk: American Qur'an." *Submit Magazine*. Vol. 3. Fall 2010.

Bunge, Jacqueline. "Collecting California Selections from Laguna Art Museum." 2010.

Cotter, Holland. "American Qur'an." *The New York Times*. September 17, 2010.

Moran, Jarrett. "An L.A. Artist's Qur'an." *ARTLOG*. September 11, 2010.
<http://fwix.com/nyc/share/b706c69cda/sandow_birk_an_la_artists_quran>

"Scenes from an American Qur'an," *The Art Newspaper*. September 9, 2010.

Donnelly, Joe. "The Monster Out of the Box." *The Surfer's Journal*, Vol 19. Summer 2010.

Freitage. "The Depravities of War". *Städtisches Kunstmuseum Spendhaus Reutlingen*. Summer 2010.

Ausstellungen. "Zeitlos Schrecklich". *Der Spiegel*. 2010.

van de Muzen, Glorie and Lieveing van het Volk. *Dante in Leiden*. June, 2006. Exhibition catalog from "Dante in Leiden".

Fleischer, Matt. "Dream of a Sunday Afternoon in Boyle Heights." *Slake*. Vol. I. Summer 2010.

Wilson, Alex. "Drilled and Spilled." *Surfer*. August 2010. p. 69.

Bliss, Sharon E., Kevin B. Chen, Steve Dickinson, Mark Dean Johnson and Rebeka Rodriguez, ed. *Prison/Culture*. San Francisco, CA: City Lights Foundation. 2009.

Seed, John. "Don't Fear These Oil Rigs: They are Just Works of Art." *The Huffington Post*. June 16, 2010. <http://www.huffingtonpost.com/john-seed/dont-fear-these-oil-rigs_b_611904.html>

Mejias, Jordan Von. "Sandow Birk." *Frankfurter Allgemeine Zeitung*. January 9, 2010.

Bunge, Jacqueline. "Collecting California." *Laguna Art Museum*. 2010.

Graham, John. "Art Picks." *SF Weekly*, Volume 28. September, 2009.

"Sandow Birk." *Art Das Kunstmagazin*. April 2010.

Reichert, Kolja. "Nightmare Land." *Tagesspiegel*. March 17, 2009.

Cheng, DeWitt. "Sandow Birk at Catharine Clark Gallery." *Artillery*. November/December, 2009.

Johnson, Kiel. "Kiel Johnson in Los Angels" *ARTINFO*. October 29, 2009.
<www.artinfo.com/news/story/33095/kiel-johnson-in-los-angeles>

Flaccus, Gillian. "Painter Mixes Quran's Verses, American Life." *San Francisco Chronicle*. October 14, 2009.

Egan, Kathleen. "Showing | Sandow Birk" *T-The Moment New York Times Style Magazine*. October 14, 2009.

"The 'American Qur'an' – art or blasphemy" *Thoughts from Dubai*, October 13, 2009.
<<http://masoodmemon.wordpress.com/2009/10/13/the-american-quran-art-or-blasphemy/>>

Flaccus, Gillian. "American Qur'an Text blends U.S. life, Quranic verses." *Ashland Daily Tidings*. October 10, 2009. <<http://www.dailytidings.com/apps/pbcs.dll/article?AID=/20091010/NEWS/910100317>>

Basu, Moni. "American Quran: California Artist Contemplates Islam's Holy Book." *CNN.com*. October 9, 2009.
<www.cnn.com/2009/WORLD/americas/10/11/quran.art/index.html?iref=newssearch>

Flaccus, Gillian. "'American Qur'an' Blends US Life, Quranic Verses." *Associated Press*. October 7, 2009.

Reed, Aimee. "Sandow Birk." *The Daily Serving*. September 23, 2009.
<www.dailyserving.com/2009/09/sandow_birk.php>

"Sandow Birk: American Qur'an." *ArtSlant*. September 8, 2009. <<http://www.artslant.com/ew/articles/show/9700>>

Kai. "Shows: Sandow Birk @ Koplin del Rio." *Daily duJour Art + Culture Exchange*. September 3, 2009.
<<http://dailydujour.com/2009/09/03/shows-sandow-birk-koplin-del-rio/>>

Mizota, Sharon. "Long Beach artist's illustrations of a new take on Koran." *The Los Angeles Times*. August 23, 2009.

Finkel, Jori. "'Personal Meditations' on the Koran." *The New York Times*. August 30, 2009.

Birk, Sandow. Radio interview, KHPR, Honolulu, Hawai'i. July 3, 2009.

Malashefski, Tiffany. "Q & A: Socially conscious art." *The Examiner*, San Francisco. June 4, 2009.

Holden, Wynter. "Resurrect: The Art of the Reclaimed Object' Turns Trash to Treasure." *Phoenix New Times*. June 16, 2009.

Pincus, Robert. . *Union-Tribune*. May 17, 2009.

DeCarlo, Tessa. "Sandow Birk: American Qur'an." *The Brooklyn Rail*. October 2009.

Nakasone, Marisa. "*Hobos to Street People: Artists' Responses to Homelessness from the New Deal to the Present*." May 4, 2009.
 <<http://www.examiner.com/x-533-SF-Art-Examiner~y2009m5d4-Hobos-to-Street-People-Artists-Responses-to-Homelessness-from-the-New-Deal-to-the-Present>>

Tanner, Marcia. "Depravities of War." *Art Ltd*. November 2008.

Ed. "Ten Random Questions. Ten Interesting People." *Malibu Magazine*, February 2009.

Bliss E., Sharon. *Prison Culture*. Fine Art Gallery at San Francisco State University. City Lights Foundation.

Chang, D. "'Criminal' at San Francisco State University Fine Art Gallery." *Artweek Magazine*, May 2008.

Ed. "Featured Artists." *Harper's Magazine*. April 2008.

Douglas, Theo. "Pageant of the New Old Masters." *The District*, 2008.

Linton, Meg and Robert Williams. *In the Land of Retinal Delights: The Juxtapoz Factor*. Laguna Art Museum. Berkeley: Gingko Press, 2008.

Strauss, Daniel. "Art That Really Means Confrontation: Political Art Show at American University Takes a Bold Approach." *Roll Call*. October 3, 2008. <http://www.rollcall.com/issues/54_44/ath/29025-1.html>

"Dante's Inferno Ricochet, TLA Releasing." www.synergy-magazine.com, October 1, 2008.
 <<http://www.synergy-magazine.com/dante.htm>>

Dietsch, Deborah. "The art of conflict: war and politics interpreted at Katzen Arts Center." *The Washington Times*, September 21, 2008. <<http://www.washingtontimes.com/news/2008/sep/21/the-art-of-conflict/>>

Heidleberg Museum, "Sandow Birk: Monument of the Constitution of the US, 2007." *Islands + Ghettos*, Spring 2008.

Kurzland, Andrea. "Sandow Birk." *Susology*, July, 2008.

Nakasone, Marisa. "Dead Man Walking." www.examiner.com, August 15, 2008.
 <<http://www.examiner.com/x-533-SF-Art-Examiner%7Ey2008m8d15-Dead-Man-Walking> >

Reyhan Harmanci, " 'Banned and Recovered': Depiction of Books." www.sfgate.com, August 24, 2008.
 <<http://www.sfgate.com/cgi-bin/article.cgi?f=/c/a/2008/08/14/NSGJ127002.DTL&hw=banned+recovered&sn=001&sc=1000>>

Aiello, Dan. "Sacto museum acquires *Stonewall* piece." *Bay Area Reporter*, June 12, 2008.
 <<http://www.ebar.com/news/article.php?sec=news&article=3073>>.

Becerra, Hector. "Mural sparks outcry from residents of L.A.'s Eastside." *Los Angeles Times*, March 20, 2008.
 <<http://www.latimes.com/entertainment/news/arts/la-me-boylemural20mar20,1,4828181.story>>.

Cover Reproduction. *ZYZZYVA*, Spring 2008.

Reproduction. "Contagious Cancer." *Harper's Magazine*, April 2008.

Knight, Christopher. "Some Paintings exhibition is singularly diverse." *Los Angeles Times*, January 25, 2008.

Ludu, Delia. "When depravities of war are unavoidable to the benevolent." *Tiger Weekly Magazine* (Baton Rouge, Louisiana), January 20, 2008.

Sanders, Marcus. "LA surf artist draws from place and history to illustrate waveriding in a unique way." www.surflines.com, January 18, 2008. <
http://www.surflines.com/surfnews/photo_bamp.cfm?id=13242&ad=1>.

Kucharski, S. R. "The Landscape of War." www.shotgun-review.com, January 11, 2008.
 <http://www.shotgun-review.com/archives/san_jose_institute_of_contemporary_art/the_landscape_of_war.html>

Eastman, Dale. "A collector's guide to the exploding art market." *San Francisco Magazine*, January 2008.

Gant, Michael S. "Notes from the Front." *Metroactive*, December 12, 2007.

Burgard, Timothy Anglin, Karin Breuer, and Jill D'Alessandro. "Keeping Up with Traditions, Contemporary Drawings in the Besser Collection." *The Diane and Sandy Besser Collection: A Gift to the Fine Arts Museum of San Francisco*, 2007.

Frank, Peter. "Skeptics' Society: Sandow Birk, Jeffrey Valance." *LA Weekly*, December 12, 2007.

Mizota, Sharon. "Birk's work takes lessons from wars past." *Los Angeles Times*, December 10, 2007.
 <<http://www.latimes.com/news/nationworld/iraq/complete/la-et-birk10dec10,1,4985635.story?ctrack=1&cset=true>>.

Waddell, Roberta. *Multiple Interpretations*. New York, New York. The New York Public Library: 2007.
 Ed. *New American Paintings*, Winter 2007.

Penleaf. "An Interview with the Artist." *The Penleaf*, December 2007.

Gottlieb, Shirle. "Continuing and Recommended: Sandow Birk." *ArtScene*, December 2007.

Stacy, Greg. "What is it good for?" *OCWeekly*, November 30, 2007.

Bradshaw, Julia. "The Landscape of War." *Artshift San Jose*, November 24, 2007.

Gottlieb, Shirle. "Powerful art exhibit, 'Depravities of War,' invades CSULB campus." *Long Beach Press Telegram*, November 14, 2007.

Spieth, Darius A., Paul Mallowney, Marilyn Vierra, Sandy Birk, Graham Larkin, and Catharine Clark. *The Depravities of War*. Prolong Press, Ltd., China. HuiPress and Grand Central Press: 2007.

Veh, Anne. *The Landscape of War*. San Jose, California. San Jose Institute of Contemporary Art: 2007.

Veh, Anne. "The Landcape of War." *San Jose Institute of Contemporary Art Inform*, Fall 2007.

Burgard, Timothy Anglin, Karin Breuer and Jill D'Alessandro. *The Diane and Sandy Besser Collection*. San Francisco, California. Fine Arts Museums of San Francisco: 2007.

Harvey, Doug. "Some Paintings." Cover Reproduction. *LA Weekly*, October 2007.

Ed. "Our Top 25 Picks For the Best Arts Events of the Season." Cover Reproduction. *District*, September 7, 2007.

Ed. "Depravities of War." *Maui Time*, June 28, 2007.

Feinstein, Lea. "Grand Opening." *SF Weekly*, June 13-19, 2007.

Frock, Christian. *Breaking Ground Breaking*. San Francisco, California. Catharine Clark Gallery: June 2007.

Beyn, Ariane. *The California Files*. San Francisco, California. CCA Wattis Institute of Contemporary Arts: April 2007.

Christie, Tom. "The Liberation of Baghdad." *LA Weekly*, March 16 – 22, 2007.

Ed. "Sandow Birk." *San Francisco State University College of Creative Arts*, September – December 2006.

Kennicott, Philip. "You Shouldn't Have!: On the NEA's 40th, the Art of Politics." *Washington Post*, May 15, 2006.

Kennicott, Philip. "The Art of Politics." *The Washington Post*, May 15, 2006.

"Sandow Birk." *KQED Spark*, 2006. <<http://www.kqed.org/arts/people/spark/profile.jsp?id=8047#>>.

Walsh, Daniella. "A 'Divine' reinterpretation." *The Orange County Register*, February 19, 2006.

Chin, Jit Fong. "This modern twist on 'The Divine Comedy' uses American cities as backdrops." *SqueezeOC.com*, February 12, 2006.

Shaw-Engle, Joanna. "Artistry Imperfect." *The Washington Times*, April 22, 2006.

Buuck, David. "Visual Politics." *Artweek*, February, 2006.

Saul, Scott. "Ripped Open." *ArcCA Magazine*, February, 2006.

Harvey, Doug. "A Season in Hell: Sandow Birk's Inferno". *Juxtapoz Magazine* February 2006

Tierney, R. "Confronting the Art of Engagement". *The Examiner*, Washington D.C., May 12, 2006.

Schoenkopf, Rebecca. "this week in amazing exhibits (review)." *OC Weekly*, February 10, 2006.

Schoenkopf, Rebecca. "Sandow Birk Goes to Hell." *OC Weekly*, February 17, 2006.

Janes-Brown, Paul. "Lots of life in 'Causes of Death.'" *The Maui News*, April 2, 2006.

Ed. "A Revolution in ceramics at Otis." *Los Angeles Times*, January 20, 2006.

Henry, Karen and Karen Love. *Variations on the Picturesque*. Vancouver, B. C., Canada. Kitchener Waterloo Art Gallery: 2006.

Fischer, Jack. "The Politics of Art." *The Mercury News*, December 4, 2005.

Bugental, J. O. "Artists' Books: Why and Wherefore?" *The Book Club of California Quarterly News-Letter*, Winter 2005.

Shulman, Dave. "Sandow's Inferno." *LA Weekly Magazine*, October 28, 2005.

Fischer, Jack. "Purgatory, or L.A." *Mercury News*, October 11, 2005.

Gant, Michael S. "Circles of Hell." *Metro*, October 5, 2005.

Valentine, Christina. "'Inside Out' at L2kontemporary." *Art Week*, October 2005.

Gantz, Jeffrey. "The *Commedia* finds a 21st-century vernacular." *The Providence Phoenix*, Fall 2005.

Ed. "Sandow Birk's Divine Comedy." *FrameWorks*, Fall 2005.

"Dante's Paradiso." *ZYZYVA*, Spring 2005.

"Exotic Rise Tiki." *Burst Magazine*, May 2005.

Kipen, David. "Birk Completes his heavenly 'Commedia.'" *San Francisco Chronicle*, August 23, 2005.

Kiefer, Jonathan. "Simply Divine." *SF Weekly*, June 29, 2005.

Ollman, Leah. "A Lively Deathwatch." *Los Angeles Times*, June 19, 2005.

Pincus, Robert L. "Forging 'Links'." *The San Diego Union-Tribune*, May 29, 2005.

Baker, R.C. "Popular Pop." *Village Voice*, March 2, 2005.

Reproduction. *ZYZZYVA*, Spring 2005.

Reproduction. *LA Weekly*, January 2005.

Ed. "10 to Do." *Diablo Magazine*, January 2005.

Andres, Brandelyn Mary-Christine. "Questioning Art History's Canon: Case Studies on Satirical Appropriation." Master's Thesis presented at California State University, Chico. Winter 2005.

Ed. "Dante's Paradiso." *Chronicle Books Catalogue*, Fall/Winter 2005.

Ed. "Sandow Birk." *Transmit Magazine: For the Lost and Found*, 2005.

Nielsen, R. "How real can it get?" *The Arizona Republic*, May 30, 2004.

"The Divine Comedy: by Sandow Birk." *Artdaily.com*, November 2, 2004.

"Hot Artist." *Rolling Stone Magazine*, August, 2004.

Kuspit, Donald. *California New Old Masters*. Boston, Massachusetts. Cambridge Press: 2004.

Landauer, Susan. *Selections: The San Jose Museum of Art Permanent Collection*. San Jose, California. San Jose Museum of Art: 2004.

Maliszewski, Paul. "Pictures of Hell: An Interview with Sandow Birk." *University of Denver Quarterly*, Spring 2004.

"Author of the week: Sandow Birk." *The Week*, May 2004.

"Canto XVII, 111-113: At the Edge of Malebolge." *Harper's*, August 2004.

Gagnon, Adrienne. "Linear Thinking." *SF Weekly*, July 21-27, 2004.

Solnit, Rebecca. "Check Out the Parking Lot." *London Review of Books*, July 8, 2004.

"Selections from Purgatorio by Sandow Birk." *Fourteen Hills: The SFSU Review*, Summer/Fall 2004.

Noriyuki, Duane. "A Feel for Velvet." *L.A. Times Weekend Calendar*, March 4 2004.

21st century Printmaking, Printmakers, Publishers. San Francisco, California. Trillium Press: 2004.

Nilsen, Richard. "How real can it get?" *Scottsdale Museum of Contemporary Art Newsletter*, May 30, 2004.

The Political Landscape. Los Angeles, California. Los Angeles Municipal Art Gallery: 2004.

"The Up-the-River School of Painting." *Orion Magazine*, May/June 2004.

"Author of the Week." *The Week*, May 21, 2004.

Strassel, Kimberly. "Inferno." *The Wall Street Journal*, May 7, 2004.

Kipen, David. "The Page Turner." *San Francisco Chronicle*, April 20, 2004.

Bancroft, Colette. "Hell, with Palm Trees." *St. Petersburg Times*, March 26, 2004.

Bing, Alison. "Viewpoint." *ArtWeek*, March, 2004.

Reproduction. *ZYZZYVA*, Spring 2004.

Birk, Sandow and Marcus Sanders. *Dante's Inferno*. San Francisco, California. Chronicle Books: 2004.

Bullis, Douglas. *100 Artists of the West Coast*. Atglen, Pennsylvania. Schiffer Publishing: 2003.

Ed. "Interview with Sandow Birk." *Loud Paper*, Summer 2003.

"Hell is for Surfers?" *Surfing*, August 2003.

Warsaw, Matt. *The Encyclopedia of Surfing*. San Francisco, California. Chronicle Books: 2003.

Tanner, Marcia. "Be All That You Can Be: An Interview with Sandow Birk." *Cabinet Magazine*, Spring 2003.

Reproduction. *Gallery Guide*, March 2003.

"'Inferno' Meets Our Hometown." *Los Angeles Times Weekend Calendar*, February 27, 2003.

Walker, John. *Art and Celebrity*. London, United Kingdom. Pluto Press: 2003.

Ryan, T. "Art of the Wave." *Honolulu Star Bulletin*, January 27, 2003.

Sienkiewicz, Christine. "Living in the Land of Yes: A Tour of Trillium Press." *Kitchen Sink*, Spring 2003.

Watson, Marlin. "Loud Paper Interviews Sandow Birk." *Loud Paper*, 2003.

Reproduction. *ZYZZYVA*, Spring 2003.

Reproduction. *Harper's Magazine*, March 2003.

Cheverton, Richard E. "L.A.'s Inferno." *Los Angeles Times Magazine*, February 16, 2003.

Pring, Dawnya. "Good vs. Evil: Painter Sandow Birk Examines America's Character Post 9/11." Koplín Del Rio Gallery: February 2003.

Zone, Ray. "Sandow Birk." *Art Scene*, March 2003.

Asch, Andrew. "From Canvas to Screen." *OC Weekly*, March 28, 2003.

Lloyd, Robert. "Sandow's Inferno-Out of LA and Into the Fire." *LA Weekly*, March 6, 2003.

City by the Bay—San Francisco in Art and Literature. San Francisco, California. San Francisco Museum of Modern Art: 2002.

Fischer, J. "Southland Shall Rise Again." *San Jose Mercury News*, November 12, 2002.

Daniel, Jeff. "Unreal or the Genuine Art-icle?" *St. Louis Post-Dispatch*, September 8, 2002.

Rappleye, C. "The Rampart Verdict." *LA Weekly*, September 6, 2002.

Maliszewski, P. "This War Never Happened." *McSweeney's Quarterly*, Summer 2002.

Pincus, Robert. "If Everybody Had an Ocean..." *The San Diego Tribune*, August 18, 2002.

Cover reproduction. *LA Weekly*, May 31-June 6, 2002.

ASA Personal Property Journal, Summer 2002.

Kipen, David. "California dreamscapes with prisons." *San Francisco Chronicle: Datebook*, December 12, 2001.

Housley, Mark. "No Warning Shots Fired." *Juxtapoz*, September/October, 2001.

Gipe, Lawrence. "On Prisons and Painting: A Conversation with CAF Artist Sandow Birk." *The Independent*, August 16, 2001.

"Sandow Birk." *ArtScene: The Monthly Digest to Art in Southern California*, July/August, 2001.

Zellen, Jody. *Sandow Birk at Santa Barbara Contemporary Arts Forum*. Santa Barbara, California. Santa Barbara Contemporary Arts Forum: July 7-August 19, 2001.

Woodard, Josef. "Up the Lazy River." *Santa Barbara News-Press*, July 20, 2001.

Roshell, Starshine. "Your Day in Santa Barbara: Under Lock and Key." *Santa Barbara News-Press*, July 7, 2001.

Meyers, Holly. "City, Too, Benefits From Grants." *Los Angeles Times*, June 7, 2001.

COLA 2001, Los Angeles, California. Skirball Cultural Center: May 25-July 15, 2001.
 "Portrait of the Artist." *GQ*, April 2001.

Roth, Charlene. "Capital Art at Track 16 Gallery." *Artweek*, April 2001.

Rosenberg, Jeremy. "Prisonation: Sandow Birk at the Koplín Gallery." *dArt International*, Spring, 2001.

Nys Dambrot, Shana. "Innerspace 4: Words and Deeds." *dArt International*, Spring, 2001.

Housley, Mark. "Inside Out: Sandow Birk's California Landscapes." *Coagula*, March 2001.

Sheets, Hilarie M. "Reinventing the Landscape." *ARTnews*, March 2001.

Mead, Alyson. "The Battle of Sandow Birk." *A Tribe.com*, March 13, 2001.

"Culture of Punishment." *Los Angeles Times*, February 23, 2001.

Birk, Sandow. *Incarcerated: Visions of California in the 21st Century*. San Francisco, California. Last Gasp: 2001.

Campbell, Duncan. "A Brush with The Past." *The Guardian Weekend*, December 2, 2000.

Frank, Peter. "Art Picks of the Week." *LA Weekly*, November 23-30, 2000.

Birk, Sandow. "The War Between The Californias." *SF Argonaut*, November 2000.

Schoenkopf, Rebecca. "The Unbearable Burden of Lightness." *OC Weekly*, August 18 - 24, 2000.

"Sandow Birk, OC's Best Artist." *OC Weekly*, October 20 - 26, 2000.

Timberg, Scott. "Art of War." *Los Angeles New Times*, September 21-27, 2000.

Stallings, Tyler. "California Painting in a Different Light: A Portrait of Sandow." *Juxtapoz*, September 2000.

Gottlieb, Shirle. "'Smog and Thunder' and Genius." *Press-Telegram*, August 30, 2000.

"John David Wells Show," News Radio 970am (Las Vegas, Nevada), July 13, 2000.

Gumbel, Andrew. "San Francisco and LA decide to have an extremely uncivil war." *London Independent News*, June 16, 2000.

Kipen, David. "Birk's Satirical 'War' A Clever Lampoon." *San Francisco Chronicle Datebook*, June 7, 2000.

Kass, James. "In Smog and Thunder: Historical Works from the Great War of the Californias." *San Francisco Bay Guardian*, May 31, 2000.

"Morning Edition." *National Public Radio*, May 23, 2000.

Olney, Warren. "Life and Times." *PBS* (Los Angeles), May 16, 2000.

Ollman, Leah. "Great War of Californias' Built on a Fertile, Clever Imagination." *Los Angeles Times*, May 2, 2000.

Roug, Louise. "California Goes to War." *Orange County Calendar*, May 1, 2000.

Schoenkopf, Rebecca. "Let the Bastards Burn! Wait a Minute: That's us in Birk's war between the Californias." *Contents*, April 28 - May 4, 2000.

Carasso, Roberta. "Art Lessons to be Learned in Smog and Thunder." *Laguna News-Post*, April 20, 2000.

Wolf, Sara. "History and Art Merged." *The Orange County Register*, April 23, 2000.

DeCarlo, Tessa. "Laying Bare the Uncertain Underside of the Truth." *The New York Times Arts & Leisure*, 2000.

Birk, Sandow. *In Smog and Thunder: The War of the Californias*. DVD. 2000.

In Smog and Thunder: Historical Works from The War of the Californias. San Francisco, California. Laguna Art Museum and Last Gasp: 2000.

Amodeo, Justine. "The Collector." *Coast*, September 1999.

"Local Artist, Sandow Birk," *NoHoNews*, April 1999.

Reproduction. "The Art Academy." *Artweek*, March 1999.

"Birk and Brody Receive Alkazzi Awards." *Artweek*, February 1999.

"Architect of War." *OC Weekly*, January 29, 1999.

Meyers, Holly. *Art issues*, November/December 1998.

Clarke, Jr., Orville O. *Art Scene*, Los Angeles, September 1998.

Frank, Peter. "Art Picks of the Week." *LA Weekly*, October, 23-29, 1998.

Ise, Claudine. "Sly Scenes Picture a California Engulfed in Civil War." *Los Angeles Times*, October 16, 1998.

Helfand, Glen. *sanfrancisco.sidewalk*, September 17, 1998.

Berry, Colin. *CitySearch*, September 1998.

Scherr, Apollinaire. *Express*, September 4, 1998.

Gilbert, Rick. "Reality and Fantasy Melt into Surrealism." *The Orange County Register*, July 19, 1998.

Carasso, Roberta. "Contingent Reality." *Art Scene*, July/August 1998.

"Erotica." *Juxtapoz*, Fall 1998.

Curtis, Cathy. "A Couple of Views." *Los Angeles Times*, November 4, 1997.

Asch, Andrew. "Sandow Birk: Connected to the Canvas." *Orange County Register*, November 9, 1997.

Schoenkopf, Rebecca. "Alone Again, Naturally: Laguna Museum Bounces Back." November 7, 1997.

Brisick, Jamie. "God is Brazilian," *Surfing Magazine*, November 1997.

Pincus, Robert. "Airbone: Sandow Birk at the Spruce Street Forum." *San Diego Union Tribune*, June 19, 1997.

Reproduction. *Zyzyva*, Spring 1997.

Tanner, Marcia. "Sandow Birk at Catharine Clark Gallery." *Artweek*, March 1997.

Roche, Harry. "Sandow Birk, Catharine Clark Gallery." *The San Francisco Bay Guardian*, December 18, 1996.

"Skate Drawings By Sandow Birk." *The Hub*, December 1996.

Dominguez, Duna. "Sandow Birk The Color of Urban Decay," *Axcess Magazine*, August/September 1996.

"Sandow Birk: Traversing the Spectrum." *Tracks Surfing Magazine*, January 1996.

Zevitas, Steven, Ed. "Sandow Birk." *New American Paintings*, 1996.

Dunlap, Doree. "The Golden Land." *OC Weekly*, March 8-14, 1996.

Rubin, David S. *It's Only Rock'n'Roll: Rock'n'Roll Currents in Contemporary Art*. Prestel Publications: 1995.

Curtis, Cathy. "Framed in Controversy." *Los Angeles Times*, October 17, 1995.

Colburn, Bolton. "Artists Who Surf." *Surfwriter's Quarterly*, Summer 1995.

Jan, Alfred. "Sandow Birk's Art Span." *Artistwriter*, June 1995.

Sherratt, Holly. "San Francisco Review: Sandow Birk at Morphos." *Coagula*, June 1995.

Bamburger, Alan. "Successful Artists and Dealers." *Art Calendar Magazine*, June 1995.

"Men of Irony - Sandow Birk at Morphos." *San Francisco Chronicle*, April 9, 1995.

Frank, Peter. "Social Engagements." *L.A. Weekly Magazine*, March 31-April 5, 1995.

Rodriguez, L. "Sandow Birk and the Streets of Los Angeles." *Torta di Miele Magazine*, February 1995.

Reproduction. "Does the Art World Care About O.J.?" *Coagula*, Winter 1995.

Kandel, Susan. "Birk's Best." *Los Angeles Times*, September 29, 1994.

Stamets, Bill. "Painters Put Slant on News." *Chicago Sun Times*, April 16, 1994.

Gunnin, John. "Surfin' the 'Hood, The Art of Sandow Birk." *Art Alternatives Magazine*, Spring 1994.

Urban, Hope. "Art 'n' the Hood--Paintings of and by the Street Youth of Los Angeles." *Visions Art Quarterly*, Winter 1993.

Westerman, Scott. "Sandow Birk." *Axcess Magazine*, Winter 1993.

Scarborough, James. "Los Angeles, Prophet and Loss." *Art Press 184 International Magazine*, October 1993.

La Brecque, Eric. "LA Aftermath, The Graphic Response to the LA Riots." *Print Magazine*, September/October 1993.

Scarborough, James. "Kar Kulture: 'Kustom Kulture at Laguna Art Museum," *Artweek*, August 15, 1993.

Greenfeld, Karl Taro. "High and Low Culture in La-La Land." *Wingspan Magazine*, August 1993.

Miller, Penny. "Birk and Ocampo: City Beat." *Coagula Art Journal*, Summer 1993.

Urban, Hope. "Riot Repair--LA Artists Examine the Uprising's Effect on Our Community." *LA Reader*, May 21, 1993.

Kandel, Susan. "Historical Violence." *Los Angeles Times*, April 2, 1993.

Ed. "Ten to Watch in 1993." *Details Magazine*, January 1993.

Cover reproduction. *Can Control Graffiti Magazine*, 1993.

Curtis, Cathy. "The More Things Change...Sandow Birk Looks Back to the Present," *Los Angeles Times*, September 17, 1992.

- Dubin, Zan. "Peering Through the Gates of Hell--Artists Chronicle Urban Landscapes with Historical Twist." *Los Angeles Times*, September 4, 1992.
- Greer, Susan. "Sandow Birk's Velvets." *Los Angeles Times*, Calendar Section, September 1, 1992.
- Willett, J.M.S. "Bad Boys/Good Boys--Sandow Birk and the Killing of Los Angeles." *Visions Art Quarterly*, Fall 1992.
- Colburn, Bolton. "In the Heroic Tradition--Sandow Birk." *Surfer's Journal*, Fall 1992.
- Lam, Frances. "Dream Deferred--The Mean Streets as Seen by Sandow Birk." *URB Magazine*, July 1992.
- Ed. "Sandow Birk at Bess Cutler Gallery." *LA Style Magazine*, April 1992.
- Curtis, Cathy. "Young Artists Grab Spotlight in Cheeky New Show at Laguna Museum." *Los Angeles Times*, February 17, 1992.
- Sawahata, Lesa. "New Velvet--Sandow Birk at McGrath Gallery." *Exposure Magazine*, December 1990.
- Greer, Susan. "Sandow Birk's Velvet's." *Los Angeles Times*, September 1, 1989.

PUBLIC PROJECTS

- 2009 *Baywatch Avalon*, mural consisting of 200 sq. ft of ceramic tile, Lifeguard Headquarters, Avalon, California
- 2006 Presentation: *Dante's Divine Comedy: A Contemporary Illustrated Translation*, San Francisco Public Library, San Francisco, California
The History of Los Angeles (Condensed), mural consisting of 1000 sq. ft of ceramic tile Hollen Station, Los Angeles Police Department, East Los Angeles, California
- 2004 *Metro Rapidway-Tarzana Station, Terazzo Designs*, Metro Transit Authority, Los Angeles, California

SELECTED PUBLIC COLLECTIONS

- Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts
 Arizona State University Art Museum, Tempe, Arizona
 Biblioteca Nazionale Centrale di Roma, Italy
 Bowdoin College, Brunswick, Maine
 Center of Puppetry Arts, Atlanta, Georgia
 Cornell University Library, Ithaca, New York
 Crocker Art Museum, Sacramento, California
 Crystal Bridges Museum, Bentonville, Arkansas
 Cushing/Whitney Medical Library, Yale University, New Haven, Connecticut
 de Young Museum, Fine Art Museums of San Francisco, San Francisco, California
 di Rosa, Napa, California
 Downey Museum of Art, Downey, California
 Faulconer Gallery, Grinnell College, Iowa
 Hammer Museum, Los Angeles, California
 Harvard University Art Museum, Cambridge, Massachusetts
 Jordan Schnitzer Museum, University of Oregon, Eugene, Oregon
 Laguna Art Museum, Laguna Beach, California
 Los Angeles County Museum of Art, California
 The Davis Museum at Wellesley College, Wellesley, Massachusetts
 Georgetown University Library, Washington DC
 The Getty Center, Los Angeles, California
 The George Lucas Museum of Narrative Art, Los Angeles, California

The Library of Congress, Washington, District of Columbia
The Metropolitan Museum of Art, New York, New York
Museum of Contemporary Art San Diego, San Diego, California
New York Historical Society, New Paltz, New York
New York Public Library, New York, New York
Norton Museum of Art, West Palm Beach, Florida
San Francisco Museum of Modern Art, San Francisco, California
San Jose Museum of Art, San Jose, California
Societa Dantesca (Dante Institute), Ravenna, Italy
Städtisches Kunstmuseum, Reutlingen, Germany
University of Notre Dame, Notre Dame, Indiana
University of Tulsa, Tulsa, Oklahoma