

ROB CARTER

Born in Worcester, United Kingdom, 1976
Lives and works in Brooklyn, New York

EDUCATION

- 2003 Hunter College, New York, New York - MFA Studio Art
1998 Ruskin School of Drawing and Fine Art, Worcester College, Oxford University, Oxford,
United Kingdom - BFA, First Class Hons, Fine Art
1995 Cheltenham and Gloucester College of Higher Education, Cheltenham, United
Kingdom Diploma in Foundation Studies, Art & Design

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By appointment only

WEB

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SELECTED SOLO EXHIBITIONS

- 2018 *The Visitors*, Catharine Clark Gallery, San Francisco, California
2015 *Urbanism: 3 Animations*, Catharine Clark Gallery, San Francisco, California
The Measure of a Vine, Station Independent Projects, New York, New York
2014 *Rob Carter: Sun City*, Morgan Lehman Gallery, New York, New York
2013 *Faith In A Seed*, Galeria Arnés y Ropke, Madrid, Spain
2012 *Kulturland*, Galerie Stefan Röpke, Cologne, Germany
Union Territory, Station Independent Projects, New York, New York
Faith In A Seed, Art in General, New York, New York
2011 *Culte*, Ebersmoore Gallery, Chicago, Illinois
2009 *Stone on Stone*, Ebersmoore Gallery, Chicago, Illinois
2008 *Reclaim*, curated by Lorenzo Benedetti, Fondazione Pastificio Cerere, Rome,
Italy
Landscaping, Galería Fruela, Madrid, Spain
2004 *Flat Theatrical Fiction*, The Tunnel Gallery, Tonbridge, United Kingdom
2000 *Getting Around*, E.M. Forster Theatre, Tonbridge, United Kingdom
1999 *Level*, The Tunnel Gallery, Tonbridge, United Kingdom
1998 *Stretching Walls*, The Dolphin Gallery, Oxford, United Kingdom

SELECTED GROUP EXHIBITIONS AND SCREENINGS

- 2018 Single Channel: Video Art Festival curated by Vanessa Albury, NURTUREart, Brooklyn,
New York
2017 *Seep*, The Woskob Family Gallery, State Collage, Pennsylvania
Deep Cuts: Contemporary Paper Cutting, Currier Museum of Art, Manchester, New
Hampshire
2016 *Camera Lucida*, Jule Collins Smith Museum of Fine Art, Auburn University, Auburn,
Alabama

- Experimental Video Architecture*, ISOLAB, Venice, Italy
Demarcate: Territorial Shift In Personal and Societal Mapping, Institute of Contemporary Arts, San Jose, California
- 2015 *Pulse Miami Beach Art Fair*, Mixed Greens Gallery
Villissima!, Hôtel des Arts, Toulon, France
BAC New Media, Vantage Art Projects, Granville Island, Vancouver, Canada
Space Under Construction, Cinema Akil Outbox Short Film Festival, Warehouse G58, Dubai, United Arab Emirates
18th Japan Media Arts Festival, The National Art Center, Tokyo, Japan
- 2014 *Taking Time*, curated by Lawrence Rinder, Sheldon Museum of Art, Lincoln, Nebraska
Mirror, mirror..., Galerie Stefan Röpke, Cologne, Germany
*Datascape*s, Paul Robeson Galleries, Rutgers University, New Jersey
Reconnaissances, Headlands Center for the Arts, Sausalito, California
- 2013 *Rêve d'Icare*, Centre Pompidou-Metz, Metz, France
Back to the Future, Suffolk County Historical Society, Riverhead, New York
Films4Peace, curated by Mark Coetzee for PUMA.Peace, worldwide screenings
New Garden City, Traneudstillingen, Hellerup, Copenhagen, Denmark
A Window to the World, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
Summer Break, Station Independent Projects, New York, New York
Lumen, curated by David Christopher Terry, Lyons Pool, Staten Island, New York
VIVA Collections on Tour, Museo Lázaro Galdiano, Madrid, Spain
LOOP, Hotel Catalonia Ramblas, Barcelona, Spain
Ideas City Festival, New Museum/Bowery, New York, New York
Solo video #3. Loop selection I, Casa Solleric, Palma de Mallorca, Spain
- 2012 *Kunst/Wissenschaft*, Galerie Stefan Röpke, Cologne, Germany
Rock, Paper, Scissors, Leila Heller Gallery, New York, New York
Cultivation Field, curated by Kate Corder, Reading City Center, United Kingdom
Fake Empire, curated by Lee Stoezel, Mixed Greens, New York, New York
Nature's Toolbox: Biodiversity, Art, and Invention, The Field Museum, Chicago, Illinois
- 2011 *Collage*, De Vishal, Haarlem, The Netherlands
Festival Narracje, Gdansk City Gallery, Gdansk, Poland
STAD EN LAND, De Vishal, Haarlem, The Netherlands
Cultural Constructs, Rowan University Art Gallery, Glassboro, New Jersey
Live, Video, Ogilvy & Mather, New York, New York
Redirection. Change In Architecture, Centrum Festiwalowe, Lodz, Poland
New Screen New-Castle, Side & Tyneside cinema, Newcastle, United Kingdom
Site Specifics '11, The Carriage House at Islip Art Museum, Islip, New York
8th Busan International Video Festival, Busan, Korea

- L'evento Immobile, Casa Masaccio Arte Contemporanea, San Giovanni Valdarno, Italy
- Ruskin Shorts*, Modern Art Oxford, Oxford, United Kingdom
- 24 FPS vol.2, 1000 EVENTI, Milan, Italy
- Animated Architecture II*, 18th Stuttgart Festival of Animated Film, Stuttgart, Germany
- Decidedly Ambivalent*, WORK, Brooklyn, New York
- Past Present*, St. Louis Artists' Guild, St. Louis, Missouri
- 2010 *Impakt Open Air*, Utrecht, Netherlands, and Waterpieces Festival, Riga, Latvia
- 2 Degrees of Separation*, Cancún Messe and CINEMEX, Cancún, Mexico
- Considering the City*, Work • Detroit, Michigan
- Imperial Video*, Ramis Barquet, New York, New York
- The Nature of Cities*, curated by Randy Rosenberg, UN Pavilion, Shanghai Expo, China
- At 44 1/2*, Creative Time/MTV, curated by Shane Brennan, Times Square, New York, New York
- Domestic City*, Kidd Yellin, curated by Nichole van Beek, Brooklyn, New York
- Video Art: Replay, Part 2. Everyday Imaginary*, curated by Lucy Gallun, Institute of Contemporary Art, Philadelphia, Pennsylvania
- Silverstein Photography Annual*, curated by Patrick Amsellem, Bruce Silverstein Gallery, New York, New York
- Views of the Earth*, The Great Wall of Oakland screening, Oakland, California
- Oslo Screen Festival*, Filmens Hus, Oslo, Norway
- 2009 *Slash: Paper Under the Knife*, Museum of Arts and Design, New York, New York
- ARTPORT_COOL STORIES II*, Pavilion 3 City Hall Square, Copenhagen, Denmark
- MuVIM*, Valencia, Spain – and Focus09, Voltahalle, Basel, Switzerland
- Project Space*, Foley Gallery, New York, New York
- Decidedly Ambivalent*, Newton Art Center, Newton, Massachusetts
- Decade*, McColl Center for Visual Art, Charlotte, North Carolina
- Accio Pel Clima film festival, Valencia, Spain
- X, 10th Anniversary Exhibition, Mixed Greens, New York, New York
- Site Specifics '09*, The Carriage House at Islip Art Museum, Islip, New York
- Scenariette*, Possible Projects, Brooklyn, New York
- Metropolis*, Jersey City Museum, New Jersey
- ET IN ARCADIA EGO*, Curated by Blanca de la Torre and Juanli Carrión, The Thornton Room, New York, New York
- Artists Run Chicago*, Hyde Park Art Center, Chicago, Illinois
- 10, West Collection Prize Exhibition, SEI Investments, Oaks, PA, and NEXT Chicago '09, Chicago, Illinois
- Moviehouse/Bushwick SITE Fest 09, video screening, 3rd Ward, Brooklyn, New York

- I like Winners: Sport and Selfhood*, Sheppard Gallery, University of Nevada, Reno, Nevada
- 2008 *Our Present Planet*, The Art School at Old Church, Demarest, New Jersey
Creative Cartographies video screening, curated by Jeanne Gerrity, BAC Gallery, Brooklyn, New York
 Studio Visit, 26cc, Rome, Italy
Art Tech Media, video screening curated by Blanca De La Torre, Cordoba, Spain
About the City, video screening curated by Bettina Johae and Elisabeth Smolarz, Galapagos, Brooklyn, New York
- 2008 Toronto International Art Fair, video screening room curated by Micaela Giovannotti, Toronto, Canada
Video as Video: Rewind to Form, Swimming Pool Project Space, Chicago, Illinois
Paper City, Mixed Greens, New York, New York
The Main Event, curated by Thomas Seely and Trey Edwards, Schroeder Romero Gallery, New York, New York
This Modern World, General Electric, Fairfield, Connecticut
Urban Evolution, video screening at Charlotte Convention Center, Charlotte, North Carolina
- Video screenings, Marta Herford, Herford, Germany
- 2007 *Upon Further Review*, curated by Tim Laun, Rockland Center for the Arts, West Nyack, New York
 Artist-in-Residence Exhibition, McColl Center for Visual Art, Charlotte, North Carolina
 Video Screening, Pesaro Film Festival, Rome, Italy
Locations of Elsewhere, curated by Leah Oates, Peer Gallery, New York, New York
- 2006 Video Screening, Mudima Fondazione per L'Arte Contemporanea, Milan, Italy
Open Video Projects, Network / Center for Contemporary Art, Aalst, Belgium
Kuyo, Onishi Gallery, New York, New York
Twin Reflections, curated by Leah Oates, Dam, Stuhltrager, Gallery, Brooklyn, New York
The Beautiful Game: Contemporary Art and Fútbol, curated by Trevor Schoonmaker and Franklin Sirmans, Roebling Hall, Brooklyn and New York
- This One Time...*, Kiana Malekzadeh Gallery, New York, New York
 Open Video Projects, video screenings, blueRoom, Rome, Italy
- 2005 *Co-dependent*, The Living Room, Miami, Florida
Dark Nature: Part 1, curated by Leah Oates, 111 Front St, Brooklyn, New York
 Video Series Selections, Massachusetts College of Art, Boston, Massachusetts
The Space Between, Mixed Greens, New York, New York
Strange: Brew, video screenings, Goliath Visual Space, Brooklyn, New York

- Migration*, Barbés, Brooklyn, New York
- 2004 *Space Invaders*, curated by Gretchen Wagner, Art Center of the Capital Region,
Troy, New York
- European Exchange Exhibition*, Times Square Gallery at Hunter College, New
York, New York
- Europe Day 2004*, The Dahesh Museum, New York, New York
- About Face*, Barbés, Brooklyn, New York
- 2003 *Brooklyn Bounce & The Cootie Catcher*, The Beaker Gallery, Tampa, Florida
- Move On: Aviate*, video screening, Knitting Factory, New York, New York
- MFA Thesis Show, Times Square Gallery at Hunter College, New York, New York
- 2001 *Colaboratory*, Gale Gates et al., Brooklyn, New York
- 1999 *Eight New Painters*, The Bull & Last, London, United Kingdom
- 1998 *Sometimes Love Just Ain't Enough*, The Custard Factory Gallery, Birmingham,
United Kingdom

RESIDENCIES AND AWARDS

- 2018 Best Film - *The Visitors* – MOVE CINE ARCH 2018 Festival, Palazzo Mora, Venice,
Italy
- 2017 McColl Center for Art+Innovation and UNC Charlotte Dept. of Art History artist-
in-residence, Charlotte, North Carolina
- 2015 Bemis Center for Contemporary Arts residency, Omaha, Nebraska
- Vermont Studio Center fellowship, Johnson, Vermont
- 2014 Saltonstall Arts Colony fellowship, Ithaca, New York
- 2011 – 2013 Art in General New Commission, New York
- 2011 – 2012 Lower Manhattan Cultural Council's Workspace residency program, New
York
- 2010 New York Foundation for the Arts Fellowship, New York
- La Alquería de los Artistas (residency) in association with ARTPORT,
Valencia, Spain
- AIR artist-in-residence, Krems, Austria
- 2008 – 2009 Marie Walsh Sharpe Art Foundation Studio Space, Brooklyn, New York
- 2008 West Prize Acquisition Finalist, West Collection, SEI, Oaks,
Pennsylvania
- Art Omi International Artists Residency, Ghent, New York
- 2007 McColl Center for Visual Art (residency), Charlotte, North Carolina
- 2003 Atlantic Center for the Arts (residency with Vik Muniz), New Smyrna,
Florida
- Estelle Levy Award, The Hunter College Alumni Association
- 2002 Graf Travel Grant, Hunter College

1998 - 2000 Tonbridge School Artist in Residence, Tonbridge, Kent, United Kingdom
1996 Scholarship awarded by Worcester College, Oxford University
The Geoffrey Roads Bursary, Oxford University

SELECTED PRESS AND PUBLICATIONS

- Overcash, Anita. "Art From The Natural World: Artist-in-residence Rob Carter", *At The Center*, McColl Center Blog, March 22, 2017.
- Jenkins, Mark. "In the galleries: Four curators share one spotlight", *The Washington Post*, March 17, 2017.
- Tanase, Oana. "Conversations I : Rob Carter", *Typology Projects*, February 11, 2016.
- Voon, Claire. "At Pulse Miami Beach, Plants, Plants Everywhere." *Hyperallergic*, December 2, 2015. <<http://hyperallergic.com/258018/at-pulse-miami-beach-plants-plants-everywhere/>>
- Griffin, Kevin C. "The Aceman Collection," *The Vancouver Sun*, April 21, 2015.
- Sabine Brunckhorst and Fatma Çolakoglu. "Highlights from Moving Image Istanbul 2014," *Artsy.com*, October 1, 2014.
- Veronica Roberts, Jonathan Rider, Justin E. H. Smith and Rob Carter. *Faith in a Seed* (book), Art in General, New York, 2013.
- Eller, Alicia. "Agricultural Evolution Leads to the New Garden City," *Hyperallergic*, August 23, 2013.
- Oates, Leah. "Leah Oates interviews Rob Carter," *NY Arts Magazine*, Summer Issue 2013.
- Amor boig pel videoart, Maria Palau, El Punta Vui, May 24, 2013.
- Welt in Zeitraffer, Von Alexandra Wach, Kolner Stadt-Anzeiger, December 20, 2012.
- "Group Show "Rock, Paper, Scissors" exhibition at Leila Heller Gallery New York," *FAD*, July 29, 2012.
- Davis, Ben. "One Line Reviews: Fake Empire," *Artinfo*, June 22, 2012
- Maliszewski, Lynn. "Psychological Structure," *On-Verge*, June 14, 2012.
- Caruth, Nicole. "Gastro-vision – from seeds to spouts, greens across Manhattan," *Art 21 blog*, May 18, 2012.
- Larkin, Daniel. "Dirty Art", *Hyperallergic*, May 10, 2012.
- Waxman, Lori. "The humanity of footsteps and foliage," *Chicago Tribune*, September 14, 2011.
- Ritchie, Abraham. "Rob Carter; Culte," *Flavorpill*, September 20, 2011.
- DiMeo, Mia. "Culte Fiction," *Artslant Chicago*, September 26, 2011.
- Kinkley, Johnathan. "'Rob Carter: Culte' at ebersmoore," *Time Out Chicago*, September 28, 2011.
- "Everyday Imaginary," *The Blog of the ICA Philadelphia*, May 18, 2011.
- File Magazine*, feature edited by Fabio Sebastianelli and Thorbjørn Ankerstjerne, Issue 3, Le Corbusier and Cathedral Collage, Kitsune Noir, April 22, 2011.
- Spraygraphic* Interview with Photographer Rob Carter, *Sprayblog.net*, March 20, 2011.
- "Rob Carter's Metropolis; Pop-Up Graphics Offer Startling View Of Urban Expansion,"

The Huffington Post, March 5, 2011.

Newsom, Mary. "Extremely cool Charlotte urban video goes viral," *The Naked City*, March 5, 2011.

"Rob Carter," *OK Great*, March 4, 2010.

Lafsky, Melissa. "Over Two Centuries of Urban Expansion, Shown in Nine Minutes," *The Infrastructurist*, March 4, 2010.

De Boer, Joop. "Metropolis: A Movie By Rob Carter," *The Pop-Up City*, February 16, 2010.

"We Built This City," *Clement and Co.*, February 11, 2010.

Greco, JoAnn. "Metropolis: Animating one city's past and future," *PlanPhilly*, January 15, 2010.

Graeber, Laurel. "Mad Family Day," *The New York Times*, January 2010.

Foumberg, Jason. "Top 5 of Everything 2009: Art & Museums," *Newcity*, December 28, 2009.

MacAdam, Barbara. "Slash: Paper Under the Knife," *ARTNEWS*, December 2009.

Lund, Karsten. "Rob Carter: Stone on Stone," *Flavorpill.com*, November 16, 2009.

"Cut Paper at Foley Gallery," The Gallery Diva, *Monkdogz' artblog*, November 12, 2009.

Cortos 'frios' contra el calentamiento global, B.C./Valencia, *El Mundo*, July 10, 2009.

Joseph, Jeremiah. "At Home in Dystopia," *The Architect's Newspaper blog*, May 7, 2009.

Cruz, Araceli. "Art Indulgence: Bushwick's got it going on," *Village Voice*, February 25, 2009.

Sozanski, Edward. "West Prize Exhibition," *Philadelphia Inquirer*, March 9, 2009.

Interview with Radioartemibile (RAM), Rome, Italy. Broadcast Oct–Nov 2008.

Furnari, Rachel. "Review: Video as Video: Rewind to Form," *Newcity Art*, September 29 2008.

Klein, Paul. "The Changing Landscape: Artists Take Charge," *The Huffington Post*, September 19, 2008.

Lund, Karsten. "Video as Video: Rewind to Form," *Flavorpill.com*, Issue 210, 2008.

"The AFC Emerging Artist Summer Series: The Photographs of Rob Carter," *Art Fag City*, July 5, 2006.

Yamazaki, Yoko. "The Space Between," *New-York-Art.com*, August 10, 2006.

Cotter, Holland. "Second Sight," *The New York Times*, March 22, 2002.

SELECTED PERMANENT COLLECTIONS

21c Museum, Louisville, Kentucky