

Chang



Still image from *How to Fall in Love in A Brothel*, 2019; by Ellen Sebastian Chang, Sunhui Chang, and Maya Gurantz; singlechannel video with sound. Photo: Catharine Clark Gallery

The Catharine Clark Gallery presents “How to Fall in Love in A Brothel,” an immersive and interactive installation by artists Sunhui Chang, Ellen Sebastian Chang and Maya Gurantz.

The piece, produced as part of the gallery’s Box Blur initiative that is sponsored by Dance Film SF, is set in an abstracted re-creation of a 1950s Korean shoji room and features instructional video and audio pieces. In the room, viewers are told to create peepholes in the walls, an artistic interpretation of a rural Korean ritual where wedding-night consummations were watched by villagers who silently rubbed a hole into the shoji with a wet finger. The installation also asks viewers to contemplate how people relate to the concept of intimacy in a world increasingly defined by transactional relationships.

The installation plans to host “Intimacy Hours” during which viewers can schedule appointments during regular gallery hours to occupy the shoji room for an hour, minus phones or external distractions. Part of the experience involves learning and enacting traditional routines of floor cleaning, preparing sheets for sleeping or pillow talk, and sharing artist Sunhui Chang’s *banchan* (kimchi and pickles).

— *Tony Bravo*

<https://datebook.sfchronicle.com/event/art-exhibits/box-blur-2019-how-to-fall-in-love-in-a-brothel>