

ADAM CHAPMAN

Born in Los Angeles, grew up on O'ahu, Hawaii, 1972
Lives and works in Los Angeles

EDUCATION

- 2001 Master of Fine Arts (Writing: Fiction), New School University, New York, New York
1994 Bachelors of Fine Arts (Aesthetics: Theory & Application), with Honors, Johnston Center for Individualized Learning, University of Redlands, Redlands, California
1993 Studio Arts Centers International (Advanced Printmaking: Etching and Lithography), Florence, Italy

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By appointment only

WEB

www.cclarkgallery.com

SELECT SOLO EXHIBITIONS

- 2014 *Solo Exhibition*, Catharine Clark Gallery, San Francisco, California
2013 *Windows on Fifth Avenue*, National Academy Museum, New York, New York
2012 *Diagrams of Chance and Will Intersecting*, Catharine Clark Gallery, San Francisco, California
2011 *The Starling Drawings*, Kopeikin Gallery, Los Angeles, California
The Starling Drawings, Morgan Lehman Gallery, New York, New York
2010 *Isolated Moments*, Catharine Clark Gallery, New York, New York
2009 *Diagram of Isolated Moments Forming a Memory*, Catharine Clark Gallery, San Francisco, California
SKL Gallery, Palma de Mallorca, Spain
2008 *Kidspace*, MassMoCA, North Adams, Massachusetts
Illuminations, MassMoCA Kidspace, North Adams, Massachusetts
The Starling Drawings, Catharine Clark Gallery, San Francisco, California
2006 *Natural Causes*, 911 Media Arts Center, Seattle, Washington

SELECT GROUP EXHIBITIONS

- 2013 *Portraiture Now*, Smithsonian National Portrait Gallery, Arkansas Art Center, Little Rock, Arkansas
2012 *Portraiture Now*, Smithsonian National Portrait Gallery, Washington D.C.
Portraiture Post Facebook, Catharine Clark Gallery, San Francisco, California
2010 *Personal Identities: Contemporary Portraits*, University Art Gallery Sonoma State University, Rohnert Park, California
Nature, Revisions, and Dreams, Florida Gulf Coast University, Fort Myers, Florida
The Drawing Room, 14th Street Studio (Catharine Clark Gallery), New York, New York
Re-Present, Elizabeth Leach Gallery, Portland, Oregon
2009 *Tales from an Imaginary Menagerie*, Palo Alto Art Center, Palo Alto, CA (curated by Signe Mayfield)
2008 *Starling Drawings*, Catharine Clark Gallery, San Francisco, California
Emerging Artists, Artseen, Curated by Stephanie Dillon, Howard Fox, David Gere, Rebecca Morse, John Murdoch, Glenn Phillips, Los Angeles, California

- 2007 *Beware of the Wolf*, American Academy in Rome, Rome, Italy
MetaPaisatages, Triennale der Photographie, Hamburg, Germany
Notions of Wilderness, Kasia Kay Art Projects, Chicago, Illinois
Images Festival, Wynick/Tuck Gallery, Toronto, Canada
MetaPaisatages, Pilar and Joan Miro Foundation, Mallorca, Spain
Phantom Power, Carnegie Art Center, *Phantom Power*, Buffalo, New York
2006 *Electric Art*, Fundacao Armando Álvares Penteado, Sao Paulo, Brazil
October, Lumen Eclipse, Boston, Massachusetts
2005 *Exquisite Electric*, Grand Central Art Center, Fullerton, California
2004 Pittsburgh Children's Museum, in collaboration with Camille Utterback, Pittsburgh, Pennsylvania
Coloring Book, Branch Gallery, Carrboro, North Carolina
2003 *ALT Digital Media*, American Museum of the Moving Image, Queens, New York
6 Booths in 7 Weeks, Grand Central Art Center, Fullerton, California
PDPal, in collaboration with Scott Patterson, Marina Zurkow and Julian Bleeker, Whitney Museum Artport, New York, New York/online
The Impermanence Agent, in collaboration with Noah Wardrip-Fruin, Brian Moss and Duane Whitehurst, Whitney Museum Artport, New York, New York/online
PDPal presented by Creative Time, in collaboration with Scott Patterson, Marina Zurkow and Julian Bleeker, Times Square, New York, NY
2002 *In the Loop*, DeCordova Museum, Boston, Massachusetts
"Self": Portraits in New Media, Westport Arts Center, Westport, Connecticut
On Line, in collaboration with Scott Paterson, WhitneyBiennial.com, online
2001 D.U.M.B.O. Film & Video Festival, New York, New York
Chapman & Utterback, Grand Central Art Center/Cal. State Fullerton, Fullerton, California
This is New, in collaboration with Noah Wardrip-Fruin, Brian Moss and Duane Whitehurst, The New Museum Z-Media Lounge, New York, New York
Gallery, Imagine 2001, in collaboration with Noah Wardrip-Fruin, Brian Moss and Duane Whitehurst, Gävle, Sweden

RESIDENCIES AND AWARDS

- 2013 Conversations with Bill Jacobson + Adam Chapman, Studio Tim Campbell, New York, New York
2009 Anderson Ranch Arts Center, Extending Digital Media, Visiting Artist, Snowmass, Colorado Drawing Center, *Viewing Program*, New York, New York
2008 American Academy in Rome, Visiting Artist, Rome, Italy
MassMoCA, Kidspace, Visiting Artist, North Adams, Massachusetts
2006 MacDowell Colony, Residency, Peterborough, New Hampshire
911 Media Arts Center, Artist in Residence, Seattle, Washington
2002 Web Lab X-Over: Studio A Residency, White Oak, Florida
2001 California State, Fullerton Grand Central Art Center, Visiting Artist, Santa Ana, California
Banff Center for the Arts Banff, Residency, Banff, Canada

BIBLIOGRAPHY

- Schwager, Michael, "Image & Identity Past and Present." *Personal Identities: Contemporary Portraits*. University Art Gallery, Sonoma State University: 2010.
- Pau Waelder, "The Starling Drawings at SKL" review, *Diari de Balears*, May 16, 2009.
- Asun Clar, "Starling Drawings at SKL" review, *El Mundo*, May 4, 2009.
- Lauf, Cornelia. "Beware of the Wolf," *Art in America*, October.
- Waelder, Pau. "MetaPaisatages," Pilar and Joan Miro Foundation, Mallorca, Spain
- Dabkowski, Colin. "Forces of Nature", *Buffalo News*, February 16, 2007.
- de Mallorca, Diario. "The Landscape of the Digital Age", October 7, 2007.
- Christmas, Jan and McGee, Mike. "Exquisite Electric," Grand Central Art Center, Fullerton, California.
- Coffey, Justin Edward. "Pay Attention", *OC Weekly*, August 5, 2005.
- Walsh, Daniella. "The Art of Signing Life Electric", *OC Register*, August 21, 2005.
- Paul, Christiane. *Digital Art*, Thames & Hudson.
- Menga, Michelle. "Be a Part of Art", *NY Daily News*, March 23, 2003.
- Harris, Andrea. "6 Booths in 7 Weeks," Grand Central Art Center, Fullerton, California.
- Wilson, Stephen. *Information Arts*, MIT Press.
- Eskelinen, Markku and Raine Koskimaa, *CyberText Yearbook*, University of Jyväskylä Press.