

LENKA CLAYTON

Born in Cornwall, U.K., 1977

Lives and works in Pittsburgh, PA

EDUCATION

2004 – 06 MA Documentary Direction, National Film & Television School, Beaconsfield, U.K

1996 – 99 BA(hons) Fine Art, Central St. Martins School of Art, London, U.K.

1995 – 96 Foundation in Art and Design, Falmouth College of Art and Design, Cornwall, U.K

SELECTED SOLO AND TWO-PERSON EXHIBITIONS

- 2019 *Won, Too, Free, For.* Catharine Clark Gallery, San Francisco, CA
Under These Conditions, Utah Museum of Art, Salt Lake City, UT
- 2018 *An Artist Residency in Motherhood*, Blanton Museum of Art, Austin, Texas
- 2017 . . . *circle through New York* (with Jon Rubin), Solomon R. Guggenheim Museum, New York, NY
Object Temporarily Removed, The Fabric Workshop & Museum, Philadelphia, PA
Two Itinerant Quilters (with Joe Wright) Ceredigion Museum, Wales, U.K.
Two Itinerant Quilters (with Joe Wright) Helston Folk Museum, Cornwall, U.K.
- 2016 *Josephine Taylor & Lenka Clayton*, Catharine Clark Gallery, San Francisco, CA
The World's Oldest Person, The Last Billboard, Pittsburgh, PA
Two Itinerant Quilters (with Joe Wright) True False, Colombia, MI
- 2015 *Typewriter Drawings*, Testsite, Austin, TX
Hand-Typed Polka Dot Shirt, *Queenspecific, Toronto, Canada
Old Things, New Orders, The Tetley, Leeds, UK
Two Itinerant Quilters (with Joe Wright), Open Engagement Conference, Pittsburgh, PA
Post Works, (with Michael Crowe), Private Residence, Brooklyn, NY
- 2013 *Artist Residency in Motherhood*, Pittsburgh Center for the Arts, PA
Mysterious Letters, (with Michael Crowe), Tilburg, The Netherlands
- 2012 *Slow Magic Tricks*, FRAC, Paris, France
Post Works, (with Michael Crowe), Private Residence, Brooklyn, NY
- 2011 *Mysterious Letters*, (with Michael Crowe), Simultanhalle, Cologne, Germany
Mysterious Letters, (with Michael Crowe), Kunsthalle St. Gallen, Switzerland
- 2010 *The Number of People*, Billboard, Pittsburgh, PA
10,000 Pennies, Public Performance, Pittsburgh, PA
Five Women, Five Men, One Child, Pittsburgh Center for the Arts, PA
- 2009 *Mysterious Letters*, (with Michael Crowe), Pittsburgh, PA
- 2009 *Mysterious Letters*, (with Michael Crowe), *Cushendall*, N. Ireland
- 2008 *7,000 Stones*, Cohen Art Center, Alfred, NY
- 2007 *Local Newspaper*, Galerie für Landschaftskunst, Hamburg, Germany

SELECTED GROUP EXHIBITIONS

- 2019 *La Biennale de Lyon 15e*, Lyon, France
Apollo's Muse, Metropolitan Museum of Art, New York, NY
The Ancient History of the Distant Future, Philadelphia Academy of the Fine Arts, Philadelphia, PA

- Land Derived Sentiments*, Zeitgeist Gallery, Nashville, TN
New Typographics: Typewriter Art as Print, The Print Center, Philadelphia, PA
Worn In/Worn Out, Pensacola Museum of Art, FL
Objects Uncovered: Questioning Authenticity, Sir Duncan Rice Library, University of Aberdeen, UK
- 2018 *Carnegie International 57th Ed.*, Carnegie Museum of Art, Pittsburgh, PA
The Art of the Broadside, Zygote Press, Cleveland
The Art of the Book, Kunsthall Trondheim, Norway
We Tell Ourselves Stories... In Order to Live, Catharine Clark Gallery, San Francisco, CA
A Measure of Humanity, Columbus Museum of Art, OH
Practice and Process, The Fabric Workshop and Museum, Philadelphia, PA
Summer Reading, Woskob Family Gallery, State College, PA
Homebodies, Blue Star Contemporary, San Antonio, TX
- 2017 *Talking in Pictures*, Metropolitan Museum of Art, New York, NY
Doubt, Space Gallery, Pittsburgh, PA
State of the Art, Frist Center for the Visual Arts, Nashville TN
Cabinet, David Smith Gallery, Denver, CO
The Distance I can be from my Son, UB Art Gallery, Buffalo, NY
- 2016 *Each Fighting its Own Little Battle in Happy Ignorance*, Pump House Gallery, London, U.K.
The Cut and the Crumb, Frame Gallery, Pittsburgh, PA
Straight to Video, DAAP Galleries, Cincinnati, OH
Tool Tales, Timespan, Sutherland, U.K.
Gender Generation, Royal College of Art, London, U.K.
Quotenfrauen, Künstlerhaus Palais Thurn und Taxis, Bregenz, Austria
John Riegert, Space Gallery, Pittsburgh, PA
Associated Artists Pittsburgh, Carnegie Museum of Art, Pittsburgh PA
Three Rivers Arts Festival, Pittsburgh, PA
State of the Art, Minneapolis Institute of Art, MN
State of the Art, Telfair Museums, Savannah, GA
State of the Art, Dixon Gallery, Memphis, TN
Good Neighbor, Hedreen Gallery, Seattle University, WA
New Maternalisms Redux FAB Gallery, Alberta, Edmonton, Canada
- 2015 *Mother of the Year*, LENTOS Kunstmuseum, Linz, Austria
Felt Book, Spaces Gallery, Cleveland, OH
Business as Usual, Set the Controls for the Heart of the Sun, Leeds, U.K.
- 2014 *State of the Art*, Crystal Bridges Museum of American Art, Bentonville, AR
Seymour, CEAC, Strasbourg, France
It Narratives: The Movement of Objects as Information, Franklin Street Works, Stamford, CT
Pittsburgh Biennial, Pittsburgh Center for the Arts, PA
Summer Show, Christopher Henry Gallery, New York, NY
Out of Rubble, Gettysburg College, Gettysburg, PA
New Maternalisms II, Santiago Museum of Contemporary Art, Chile
Complicated Labors, UC Santa Cruz, CA
- 2013 *One Minute Films*, The Museum of Modern Art, New York, NY
CSA PGH, Warhol Museum / Pittsburgh Distributed CSA, PA
The Drawing Project, Frost Art Museum, Miami, FL

- Realization is Better than Anticipation*, MOCA Cleveland, OH
Humour, Espace Surplus, Berlin, Germany
Enact, Cleveland Performance Art Festival, OH
One Minute Films, MASS MoCA, MA
Out of Rubble, Harris Art Gallery, La Verne CA & String Room Gallery,
Wells College, Aurora NY
- 2012 *Romancing the Tone*, Pittsburgh Center for the Arts, PA
New Maternalisms, FADO, Toronto, Canada
Cutting Losses, Allcott Gallery, University of North Carolina, NC
Deviants, Israeli Center for Digital Art, Holon, Israel
Mount Fuji does not Exist, FRAC, Paris France
- 2011 *Out of Rubble*, SPACE Gallery, Pittsburgh
Out of Rubble, Bowling Green State University Galleries, OH
Out of Rubble, Miller Gallery, Kutztown University, PA
The Feeling of Things, FRAC, Paris, France
Pittsburgh Biennial, Carnegie Museum of Art, Pittsburgh PA
Between the Lines, M29, Cologne, Germany
Flaherty Seminar, Anthology Film Archives, New York, U.S.A.
- 2010 *Kill your Timid Notion*, Dundee Contemporary Art Museum, Scotland
Art TV, CNEAI Paris, France
Bakers Dozen, Museerne Vordingborg, Denmark
Jenny Holzer Video Program, The Lightbox, Woking, U.K.
- 2009 *3rd Fotofestival Mannheim*, Town Square Mannheim, Germany - curated by VWork
Reconstructed ZONE, Kunstverein Wolfsburg, Germany
Timeless, Schuhfabrik Ahlen, Germany
FLEX Experimental Film festival, FL
Iranian International Documentary Festival, Tehran, Iran
Aging in Art & Society, NGBK, Berlin, Germany
- 2007 *History Will Repeat Itself*, Kunst Werk / Kino Arsenal, Berlin, Germany
Walk!, Künstlerhaus Bethanien, Berlin, Germany
Britdoc Documentary Festival, Oxford, U.K.
- 2006 *Articulated*, Oxo Tower, London, U.K.
Re-Vision, Edith-Russ Haus, Oldenburg, Germany
Observatory II, Laura Bartlett Gallery, London, U.K.
Snafu, Hamburger Kunsthalle, Germany
Jagd Salon, Künstlerhaus Bethanien, Berlin, Germany

AWARDS & RESIDENCIES

- 2019 The Rome Prize, Finalist, NY
The Graham Foundation, Finalist, IL
Artist Opportunity Grant, GPAC, PA
- 2018 Art Matters Award, Art Matters, NYC
Palais de Tokyo, Instagram Residency, Paris, France
- Haystack Mountain School of Crafts, Teaching Residency, Deer Isle, ME
- 2017 Headlands Center for the Arts, Artist-in-Residence, Sausalito, CA
Rothschild Foundation Social Practice Initiative New Work Commission,
Guggenheim Museum, NY

- The Space – BBC/Arts Council U.K. Project Funding, U.K.
 Create Pittsburgh, Award for Circle Through New York, Pittsburgh, PA
- 2016 Fabric Workshop and Museum, Artist-in-Residence, Philadelphia, PA
 Warhol Foundation, Funding for FWM residency
 National Endowments for the Arts, Funding for FWM residency
- 2015 Frank C. Abraham Award, Associated Artists Pittsburgh
 Artist Opportunity Grant, Greater Pittsburgh Arts Council, PA
 Frank-Ratchye Fund for Arts @ the Frontier Microgrant,
 Studio for Creative Enquiry, CMU, PA
- 2014 Pittsburgh Center for Creative Reuse Sponsorship, PA
 Carol R. Brown Award for Creative Achievement,
 Heinz Endowments/Pittsburgh Foundation, PA
 Creative Capital Award Finalist, NY
 Eben Demarest Trust Award Nomination, PA
- 2013 AIGA Pittsburgh Judge's Choice Award for Artist's Book "One Brown Shoe"
 Emerging Artist of the Year, Pittsburgh Center for the Arts, PA
 Sustainable Art Foundation Award, San Francisco, CA
 Artist of the Year Nomination, Pittsburgh Center for the Arts, PA
 Artist in Residence, An Artist Residency in Motherhood, Pittsburgh PA
 Artist Opportunity Grant, Greater Pittsburgh Arts Council, PA
- 2012 Pittsburgh Foundation Creative Development Grant,
 Heinz Endowments/Pittsburgh Foundation, PA
 Creative Capital Flight School Fellowship, Pittsburgh, PA
 Artist-in-Residence, Les Récollets Paris, France
- 2011 Artist-in-Residence, Simultanhalle, Cologne, Germany
 Artist Opportunity Award, Greater Pittsburgh Arts Council, PA
- 2010 Artist-in-Residence, Pittsburgh Filmmakers, Pittsburgh, PA
 Kickstarter Award for "Mysterious Letters", NY
 Sprout Seed Award, Pittsburgh, PA
- 2009 Artist in Residence, "In you we Trust" Curfew Tower, N. Ireland
- 2008 Theodore Randall International Chair, Alfred University, NY
 British Council Grants for Artists Award, London, UK
- 2007 Artist-in-Residence, Galerie für Landschaftskunst, Hamburg, Germany
 First Prize Audience Award (People in Order) - Britspotting Festival, Berlin
 First Prize (People in Order), Medienfest, Villingen Schwenningen, Germany
 Channel 4 TV Commission, full funding to realize a series of four short films
- 2006 British Airways sponsorship for a research trip to North Korea
- 2004 Artist-in-Residence, Mildred's Lane, PA
 British Airways Scholarship, National Film and Television School, UK
- 2001 Artist-in-Residence, Örebro Art School, Sweden

SELECTED BIBLIOGRAPHY

- Hudson, Suzanne (tbd) *Painting Now* (revised edition), Thames and Hudson
 Urist Green,, S (2020) *Art Assignment*, Penguin Books
 Desmarais, C (2019) Lenka Clayton's Art at Catharine Clark Gallery is of a Type, [San Francisco Chronicle](#),
 April 30
 Padres, A (2019) *Kickstarter Celebrates 10 Years of Funding your Crazy Ideas*, [WIRED Magazine](#), April 30

Droitcour, B (2019) *Carnegie International Review*, [Art in America](#) 02/01

Thompson, R (2019) "Time and Attention" [Center for Sustainable Practice in the Arts Quarterly Journal](#), Issue #25

Clayton, L (2018) *Sculptures for the Blind* J&L Books

Clayton, L (2018) *100 Bananas* [The L.S.D. Journal \(Vol.5\)](#) Perez Art Museum, FL

Geary, J (2018) *Wit's End: The Science, Psychology and Soul of Wit* W. W. Norton & Company

Smallwood, C (2018) *The Impossible Work of Motherhood*, [Harper's Magazine](#), April

Campbell, T (2018) *Soft Materiality: Dress and Material Fiction in T.S. Surr's "A Winter in London"* [Eighteenth-Century Fiction](#)

Reckitt, H (ed.) (2018) *The Art of Feminism* Chronicle Books

McCanne, M (2017) *Circular Dislocation: An Interborough Exchange Program* [Art in America](#) 08/30

Budick, A (2017) *Snap Chat: Talking Pictures at the Met*, [New York Financial Times](#) 08/25

Woodward, R (2017) *Photography in the Age of the iPhone* [The Wall Street Journal](#) 08/17

Feeney, M (2017) *What Happens When Artists Have Camera Phone Conversations?* [The Boston Globe](#) 08/04

Smith, Roberta (2017) *An Exhibition Worth Thousands of Words* [The New York Times](#) 07/07

Cascone, S (2017) *The iPhone Celebrates Its 10th Birthday with Metropolitan Museum of Art Show* [ArtNet News](#) 06/29

Goldstein, C (2017) *Why Is a Parrot Living in the Guggenheim Museum?* [ArtNet News](#), June 22

Newhall, E (2017) *Blind Copies: Lenka Clayton Captures the Rhythms of Everyday Life and Questions the Nature of Originality* [ARTNEWS](#) 06/15

Napoli, I (2017) *Lenka Clayton brings wit, humor, and a sharp critical voice to the Fabric Workshop and Museum* [ArtBlog](#) 05/19

Schreiber, B. (2017) *What America's State of the Art wants to tell you* [The Charlotte Observer](#) 05/17

Yates, C (2017) *Odd Jobs: Lenka Clayton* [Daily Serving](#) 05/01

Melamed, S (2017) *Philly museums' plea to visitors: Slow down!* [The Philadelphia Inquirer](#) 04/06

Rolen, E. (2017) *A meditation on motherhood and artistry* [Metro](#) April 5

Crimmins, P (2017) *Fabric museum exhibit asks the big question: Who determines when something is art?* [Newsworks](#) 03/23

Cain, A. (2017) *This Art Project is Putting Work from the Guggenheim in a Bronx Pet Shop and a Harlem Church* [Artsy](#) 03/14

Alfred University (2017) *Former Turner Chair Fellow exhibiting work at Guggenheim* [Alfred University](#) 03/09

Clayton, L & Conboy, M (2017) Print edition gifted to every baby born in Pittsburgh in November [Start with Art](#)

Louden, S. (ed.) Clayton, L (essay) (2017) *Living and Sustaining a Creative Life: Artists as Cultural Producers* Intellect Books

Clayton, L (2017) *Unanswered Letter*, Artist's Multiple The Fabric Workshop and Museum, Philadelphia

Cashdan, M (2016) *You Can Be a Mother and still be a Successful Artist* [ARTSY](#) 08/24

Skerritt, H (2016) *Marking the Infinite: Contemporary Women Artists from Aboriginal Australia* Prestel

Myers, C (2016) *Two Itinerant Quilters* (3 min video) True False Film Festival

Nichols, A & Kazmark, J (2016) *The First 100,000 Funded Kickstarter Projects in 100 Numbers* [Kickstarter](#) 02/08

West, N (2015) *Lenka Clayton: Accidental Haiku* [Genso Japan](#)

Rupersburg, N (2015) *Lenka Clayton: An Artist Residence in Motherhood* [Springboard for the Arts](#)

Clayton, L (2015) Schluck! [Nido Deutschland](#) September Issue

Clayton, L (2015) *Typewriter Drawings* [Creative Nonfiction Magazine](#) #57 FALL

Urist-Green, S (prod.) (2015) *The Art Assignment: Lenka Clayton* [PBS Digital](#)

Shepherd, D (prod.) (2015) *Cutting up the Cut-up* [Radio 4](#) 25th June

Zabala, S, (2015) *Only Art Can Save Us: The Emergency of Aesthetics* Columbia University Press

Goddard, J (2015) *63 Objects Taken From My Son's Mouth* [A Cup of Joe](#) 06/29

Clayton, L (2015) ГОЛОДНЫЕ ИГРЫ [Esquire Russia](#) February

Clayton, L (2015) *State of the Art* [Temporary Art Review](#) 01/21

Williams, A (2014) *Things my baby tried to eat: Mother turns dozens of items taken from her toddler's mouth into art after finding him chewing on packet of rat poison* [Daily Mail](#) 11/30

Unattributed (2014) *Art Made from Baby's Chewed Objects* [BBC News](#) 11/26

Furness, H (2014) *A Mother's Art Project: '63 Objects Taken From My Son's Mouth'* [The Telegraph](#) 11/25

Philby, C (2014) *63 Objects From My Son's Mouth* [Motherland](#) 11/24

Zhang, J (2014) *Mother Documents the Strange Objects Found in Her Baby Son's Mouth* [My Modern Met](#) 11/21

Newton, M (2014) *Inside Artist Lenka Clayton's Attic Studio in Polish Hill* [Carnegie Museum of Art Blog](#) 11/07

Della Sala, V (2014) *Missione recupero: ecco gli oggetti strappati dalla bocca di mio figlio* [LaRepubblica](#) 11/04

Azzarello, N (2014) *Lenka Clayton stacks tissue confetti tower from 18,180 paper sheets* [Designboom](#) 06/20

Bernabo, D. (2014) *Documentary: Ongoing Box*

Clayton, L (2014) *63 Objects Taken From My Son's Mouth* Artist's Book

Feireiss, L (ed.) (2014) *Imagine Architecture Gestalten*

Tullett, B (2014) *Typewriter Art: A Modern Anthology* Laurence King

Garfield, S (2013) *To The Letter* [Penguin](#) (10,000 copies contain an envelope & typed letter about Mysterious Letters)

It's Nice That (2013) *Annual It's Nice That*

Clayton, L (2013) *One Brown Shoe* Artist's Book

Hoch, P (2013) *Lenka Clayton* [Museum and Curatorial Studies Review](#) September

Kennedy, R (2013) *'Buy Local' Gets Creative* [New York Times](#) 08/04

Pugh, M. (2013) *In Conversation: Lenka Clayton and Megan Pugh* [E Bradstreet](#)

Donner, C (2013) *Interview with Lenka Clayton* [Cultural Reproducers](#)

Byers, D. and Lykins-Reich, L (2013) *Catalogue - Realization is Better than Anticipation* MOCA Cleveland

Marten, A (2013) *Lenka Clayton: Das Allen Steinheim Museum – Rekonstruktion einer Auflösung* [Bielefelder Kunstverein Verlag](#)

Webley, K & Macsai, D (2013) *Power Tools, What helps our influencers create* [Time Magazine](#) April 29 - May 6

Pinchfsky, C (2013) *10 of the Most Clever Kickstarter Rewards* [Forbes Magazine](#) 01/23

Gourmel, Y and Royer, E. (2012) *The Year in Review* [Frieze Magazine](#) December

Kasemkitvatana, C. & Phinthong, P. (2011) *Catalogue to "The Feeling of Things"* Messy Sky, Paris

Crowe, M & Clayton, L. (2011) *Mysterious Letters* [Simultanhalle](#) Cologne, Germany

Krohn, S (2011) *Art and Agenda: Political Art and Activism* Die Gestalten Verlag, Berlin

Slavic, S. (2011) *Out of the Rubble* Milan/New York Edizione Charta

Clayton, L. (2010) *Amish Memories of Television* [Multitudes Magazine](#) Numéro Special Télévision October

(2010) *Mysterious Letters Radio Interview* [BBC Northern Ireland Arts Extra](#)

McKeon, B (2010) *Mysterious Art of Mailing the World* [Irish Times](#) February

Hosbach, M (2010) *A positive, perky sort of sunny attitude* [SPEX Magazine](#) 08/03

Tremonti, Anna Maria (2009) *Mysterious Letters* [CBC Radio Canada/NPR The Current](#) 12/21/09

Nelson-Jones, D (2009) *Mysterious Letters project, a puzzle to many on Polish Hill* [Pittsburgh Post Gazette](#) 12/02

Eric Heyl, E (2009) *Polish Hill in Tizzy over Bizarre Mailings* [Pittsburgh Tribune-Review](#) 12/02

Nepkin, D (2009) *Pittsburgh Mystery Letters Revealed as Art Project* [Associated Press](#)

Callard, A (2009) *Writing Letters to Everyone in the World* [Smithsonian Magazine](#)

Frick, M (2009) *Massen-Mailing* [Financial Times Deutschland](#) 17/11

Clarke Wessel, E (2009) *Pen Pals* [New Yorker Blog](#) 12/02
Unattributed (2009) 3 minute report on *Mysterious Letters* [BBC Northern Ireland Newline](#) 14/03
L. Biemiller (2009) *A Time and a Place to Gather Stones Together* [Higher Education Chronicle](#) February
Bonney, G (2009) *Mysterious Letters* [Design Sponge](#) 08/18
Hossbach, M (2007) *Lenka Clayton - Repairing Lebanon* [SPEX Magazine](#) 08/12
Herbert, M (2006) *Matthew Herbert on Lenka Clayton* [Modern Painters](#) August
Anderson, S (2006) *Open Source: Cinema in the Public Domain* [Res Magazine](#) Vol. 8 No.1
Sinagra, L (2005) *Qaeda, quality, question, quickly, quickly, quiet* [The Village Voice](#) 01/25
Clayton, L (2004) *Qaeda, quality, question, quickly, quickly, quiet* (12" Vinyl Record) Accidental Records, London

SELECTED PERMANENT COLLECTIONS

Blanton Museum of Art, Austin, TX
Carnegie Museum of Art, Pittsburgh, PA
Carnegie University Artist Book Collection, Pittsburgh, PA
Crystal Bridges Museum of American Art, Bentonville, AK
Eleanor D. Wilson Museum, Hollins University, VA
The Fabric Workshop & Museum, Philadelphia, PA
The Philadelphia Museum of Art, PA
The Sackner Archive of Concrete and Visual Poetry, Miami, FL
Fidelity Investments, Boston, MA
Hamburger Kunsthalle, Hamburg, Germany
The Metropolitan Museum of Art, New York, NY
San Francisco Museum of Modern Art, San Francisco, CA
University of Leeds, UK