

Lenka Clayton

ARTNEWS

Here's the Artist List for the 2018 Carnegie International

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By Alex Greenberger

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Carnegie Museum of Art.
TOM LITTLE

The Carnegie Museum of Art in Pittsburgh has revealed the artist list for the 2018 edition of its recurring contemporary art survey, the Carnegie International. This year's edition, the museum's 57th, will focus on the idea of the "international," with work by 32 artists and collectives from around the world. The survey opens October 13 and runs through March of next year.

Some names will be familiar to those who frequent the biennial circuit (Zoe Leonard, Karen Kilimnik, El Anatsui), while others include lesser-known artists and groups. The

South Korean director IM Heung-soon will collaborate with his compatriot, the acclaimed novelist Han Kang, while Lenka Clayton and Jon Rubin will create what a release calls “an interpretation of rejected titles from past Carnegie Internationals.” Josiah McElheny will show work with John Corbett and Jim Dempsey, the dealers behind Chicago’s Corbett vs. Dempsey. RAW Material Company founding director Koyo Kouoh is organizing an exhibition within an exhibition called “Dig Where You Stand,” which will include works from the Carnegie Museum’s collection.

In a phone conversation, the International’s curator, Ingrid Schaffner, told *ARTnews* that the exhibition will reflect on shifting relationships between communities. “We’re in this moment of transition around the world,” she said. “You’ll feel it in this exhibition.”

Schaffner was reluctant to discuss individual projects, many of which are new or revised for the show, but she named a few pieces originally made for other venues that will appear in the exhibition. Tacita Dean’s film *Event for a Stage*, which features the actor Stephen Dillane performing various scenarios and was first produced for the 2014 Biennale of Sydney, will be projected via 16mm film in a jewel-box theater at the Carnegie. *People to be Resembling* (2012), the Otolith Group’s video essay about the free jazz trio Codona that was made for the Haus der Kunst in Munich, will also be shown. In addition, Kerry James Marshall will show a new addition to his ongoing “Rhythm Mastr” comics series, which was previously included in the 1999 Carnegie International.

Alongside the main exhibition, the museum has also planned to show works from its Teenie Harris Archive, which includes works by the photographer mainly known for his portraits of black Americans. Schaffner said these works are “pictures [taken] as a photographer who wasn’t on assignment.”

With its many collaborations, and with Kouoh’s exhibition for the International still in the planning stages, Schaffner said that the next International is still very much growing. “It is generative,” she said of the process. “All pistons are going.”

The artist list for the 57th Carnegie International follows in full below.

Yuji Agematsu
El Anatsui
Art Labor with Joan Jonas
Huma Bhabha
Mel Bochner
Mimi Cheron Ng’ok
Lenka Clayton and Jon Rubin

Sarah Crowner
Alex Da Corte
Tacita Dean
Jeremy Deller
Kevin Jerome Everson
Leslie Hewitt
IM Heung-soon and Han Kang
Saba Innab
Karen Kilimnik
Zoe Leonard
Kerry James Marshall
Park McArthur
Josiah McElheny with John Corbett and Jim Dempsey
Ulrike Müller
Thaddeus Mosley
The Otolith Group
Postcommodity
Jessi Reaves
Abel Rodriguez
Rachel Rose
Beverly Semmes
Dayanita Singh
Lucy Skaer
Tavares Strachan
Lynette Yiadom-Boakye
“Dig Where You Stand,” by independent exhibition maker Koyo Kouoh

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