

Lenka Clayton



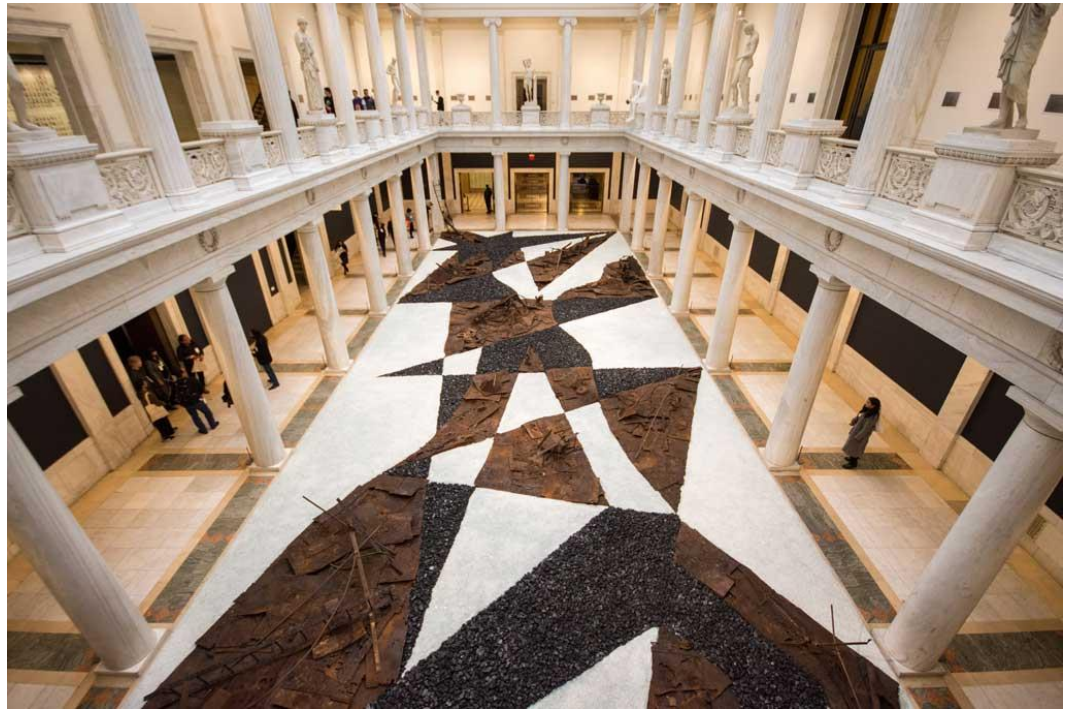
Pittsburgh's Carnegie International Opens

The 57th edition of the Carnegie International opened today. Visuals editor Jake Mysliwczyk was there to get a first-look at some of the exhibits.

By Jake Mysliwczyk
October 12, 2018



Alex Da Corte's Neon House (Current photo by Jake Mysliwczyk)



Above and Below: "Postcommodity" Coal, glass, and steel interpreted by musicians as a graphic score (Current photo by Jake Mysliwczyk)





Thaddeus Mosley *wood sculptures bridge indoors and out* (Current photo by Jake Mysliwczyk)



Mel Bochner *Do I have to draw you a picture?* (Current Photo by Jake Mysliwczyk)



Huma Bhabha *cork styrofoam, wood, awesome presence* (Current photo by Jake Mysliwczyk)



Another view of Alex Da Corte's *neon house* (Current photo by Jake Mysliwczyk)



Lenka Clayton & Jon Rubin *10,632 rejected titles* (Current photo by Jake Mysliwcyk)



Abel Rodriguez *namer of plants draws rain forest he knows* (Current photo by Jake Mysliwcyk)



Huma Bhabha *untitled* (Current photo by Jake Mysliwcyk)