

Kevin Cooley



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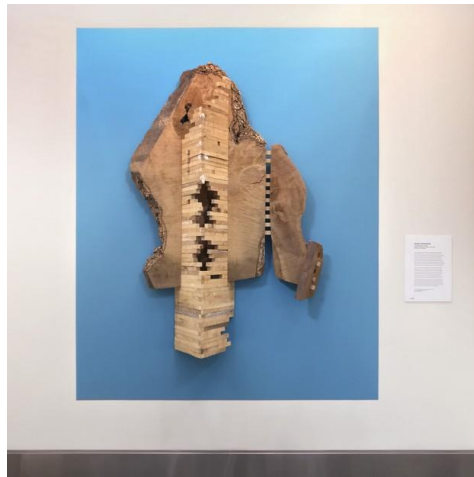
## Art at the airport: Sculptures, photos, fiber art and more offer travelers a visual break

By Briana Miller  
September 24, 2018

Since early 2017 the Portland International Airport's new art coordinator, Wendy Given, has been programming exhibitions and installations in nine pre- and post-security checkpoint spaces.

Here's a look at the current six- and 12-month exhibits of contemporary regional art at Portland International Airport

### Pre-security



James Florschutz's sculpture in Portland International Airport's baggage claim area, "The World Between" (2005), is composed of surveyor stakes, ash and walnut with crayon markings. (Port of Portland)

## North baggage claim

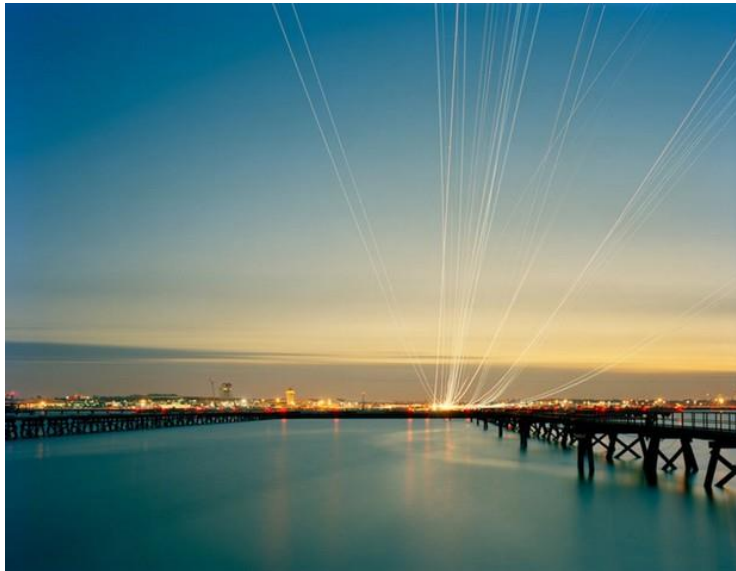
In Portland artist James Florschutz's sophisticated found-wood sculpture, "The World Between," jutting pieces of wood mimic the angles of the escalators on either side. Through March 9, 2019.



Erik Mattson's Multnomah Falls sculpture in the Portland International Airport's baggage claim area is made of 80,000 Lego pieces. (Port of Portland)

## Baggage claim

An 8-foot replica of Multnomah Falls by local financier and Lego artist Erik Mattson is next to the Travel Oregon stand. Through January 2019.



Kevin Cooley, "Landings Tampa International Runway 7" (2007). (Courtesy of Kevin Cooley)

### International arrivals

Haunting long-exposure photos by Los Angeles-based artist Kevin Cooley depict light trails made by commercial aircraft in the cunning series “Nachtfluge” (German for “night flight”), near the international arrivals waiting area in the north baggage claim area. Through Nov. 4.



Julian Gray, "Thunderegg RM3461" (2017). (Courtesy of Julian Gray)

### Rental car lobby

The newest addition to the airport’s rotating exhibition spaces features rich photographs of thundereggs, Oregon’s state rock, by Julian Gray, executive director of the Rice Northwest Museum of Rocks and Minerals in Hillsboro. Through December.



(Map by Randy Mishler | The Oregonian/OregonLive)

## Oregon Market

The airport's original mural, which in 1958 was the first piece of public art in the then-new International-style terminal, is by Portland luminary Louis Bunce, who is credited with bringing modernism to Oregon. The abstract piece (above Blue Star Donuts) evinces the shapes and movement of air travel and is still vibrant and evocative after 60 years. Permanent collection.



Amy Ruppel, "Welcome to Portland Oregon," 2017. (Courtesy of Port of Portland)

## South passenger arrivals waiting area

Portland artist and illustrator Amy Ruppel's appealing mural "Welcome to Portland Oregon" is too bright to stay hidden on the back wall next to the Starbucks outlet at the entrance closest to the MAX train and is reportedly the backdrop of many a selfie. Through 2019.

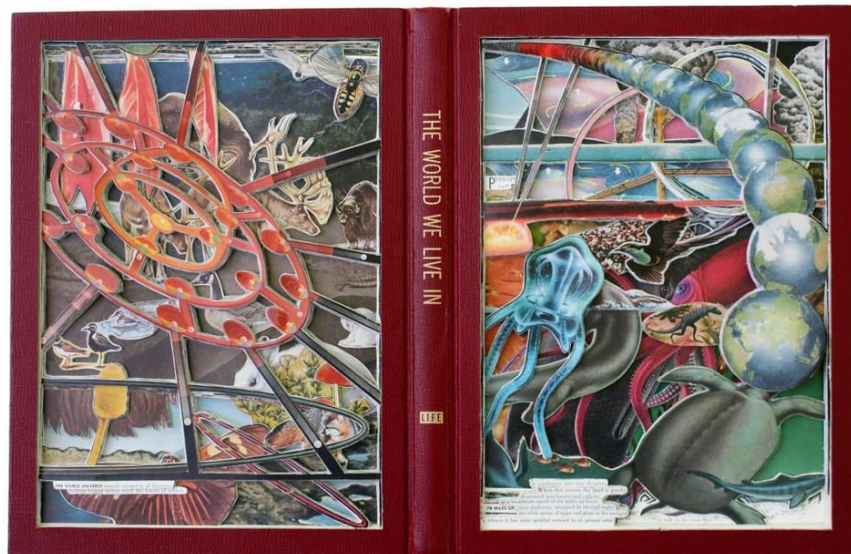


(Courtesy of Port of Portland)

### South pedestrian tunnel

Posters of movies and TV shows filmed in Oregon over the past 50 years recently went up on a formerly empty expanse in the tunnel connecting the parking garage and terminal. Hung on a winsome 160-foot mural by illustrator Darren Cools, the charming installation is a collaboration between Travel Oregon, Travel Portland, several companies associated with the local film and television industry and the Hollywood Theatre. Through 2020.

### Post-security



James Allen, "World Book," 2017. (Courtesy of James Allen)



## Concourse A

James Allen's solo show, "Booked," features his signature book excavations, hand-carved sculptures created by painstakingly slicing narratives into vintage hardback books. Through Sept. 30.



Laura Hughes, "Imager" (2017). (Courtesy of Port of Portland)

## Concourse A

Laura Hughes' bright and shiny site-specific acrylic installation, "Imager," reflects the movement of the tarmac from its position next to the escalators. Through October.



Xander Griffith, "Tree Top Drama" (2016). (Courtesy of Port of Portland)

## Concourse B

Eight colorful fiber art pieces make up Vancouver artist Xander Griffith's solo show, "11.15.1805" (a date in the journals of Lewis and Clark's expedition). Through January 2019.



Part of the "Woven" exhibit at Portland International Airport. (Matt Blum)

## Concourses D/E

This refined exhibition is the third installment of curator Todd Clark's traveling exhibition "Woven: The Art of Contemporary Native Basketry," showcasing Native American artists creating new work using a traditional medium. Through March 2019.



Ruth Lantz's mixed media painting "Before and After Glow" (2017). (Courtesy of Ruth Lantz)

### Concourse connector

Ruth Lantz takes found images and digitally processes them to create quietly enthralling mixed media prints and paintings where the cyan, magenta and yellow of printer's marks seem to encroach on pixelated landscapes. Her show, "Technotope," is the latest exhibition to open. Through March 2019.