

## **KEVIN COOLEY**

Born in Los Angeles, California, 1975 Lives and works in Los Angeles, California

### **EDUCATION**

The School of Visual Arts, Master of Fine Arts in Photography, New York, New York Lewis and Clark College, Bachelor of Arts in International Affairs, Portland, Oregon

### SOLO EXHIBITIONS

2017	Gathering Clouds at The Photography Show presented by AIPAD, The Kopeikin Gallery, Pier 94,
2017	New York, New York
2016	Golden Prospects, Yerba Buena Center for the Arts, San Francisco, California
	A Thousand Miles an Hour, Kopeikin Gallery, Los Angeles, California
	Fallen Water, Nuit Blanche Toronto, Toronto, Ontario, Canada
	High Water Mark, Trois Gallery, Savannah College of Art and Design, Savannah, Georgia
2015	Fallen Water, Catharine Clark Gallery, San Francisco, California
2013	The Long Division, Art in Buildings Program, New York, New York
	A Thousand Miles an Hour, Ryan Lee Gallery, New York, New York
2014	Primal Forces, The Nevada Museum of Art, Reno, Nevada
2014	Sightings, Disjecta Contemporary Art Center, Portland, Oregon
	The Valley of the Sun, Sonoma State University, Sonoma County, California
	My God, It's Full of Stars, Pierogi Gallery, Brooklyn, New York
	Harmony of the Spheres, Zeitgeist Gallery, Nashville, Tennessee
	Unexplored Territory, Kopeikin Gallery, Los Angeles, California
2013	Elements, The Museum of Photographic Arts, San Diego, California
	Primary Forces, Art in Buildings Program, Time Equities Building, New York, New York
	Skyward, The Boiler, Brooklyn, New York
2012	The Bonfire Project, La Esquina, Brooklyn, New York
	Skyward, The Marty Walker Gallery, Dallas, Texas
	Suspension (with Reynold Reynolds), Young Projects Gallery, Los Angeles, California
	Take Refuge, Kopeikin Gallery, Los Angeles, California
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### SELECTED GROUP EXHIBITIONS

2008

2007

2005

2003

2002

2016 *Digital Nature,* The Los Angeles County Arboretum, Los Angeles, California *Boundless: A California Invitational*, Museum of Photographic Arts, San Diego, California

At Light's Edge, Massimo Audiello Gallery, New York, New York

Night Shift, Massimo Audiello Gallery, New York, New York

Untitled, The Swiss Institute (Entryway), New York, New York

Night for Night, White Columns Gallery, New York, New York Night for Night, Momenta Gallery, Brooklyn, New York

Bateaux Mouches, Ambrosino Gallery, Miami, Florida

# SF

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#### NY

313 W 14th Street 2F New York, NY By appointment only

#### WEB

www.cclarkgallery.com

2015	Modern Alchemy: Experiments in Photography, Heckscher Museum of Art, Huntington, NewYork Being Here, The Lancaster Museum of Art, Lancaster, California		
2014	Arrive and Likewise Depart, Sonce Alexander Gallery, Los Angeles, California  Magnetic North, USB Galleries, New York, New York		
2013	neverhitsend, 365 Mission, Los Angeles, California		
	Journey Forth, Santa Cruz Museum of Art, Santa Cruz, California  Designed to Win, Kendall College of Art and Design of Ferris State University, Grand Rapids, MI		
	The Medium's Session, Zeitgeist Gallery, Nashville, Tennessee		
	Videorover VI, NUTUREart, Brooklyn, New York Journey Forth, Gallery Wendi Norris, San Francisco, California		
	Still Action, 1708 Gallery, Richmond, Virginia		
	Septentrion: Exploring the Arctic Circle, Union Art Gallery, The University of Wisconsin, Milwaukee, Wisconsin		
	Searchin': Los Angeles and the Quest for the Sublime, Angel's Gate Cultural Center, San Pedro, California		
2012	Myths and Realities, curated by Kathy Ryan and Scott Thode, Visual Arts Gallery, New York, New		
York 2011	Payand Cartainty Boars Lambart Contamporary Landon United Kingdom		
2007	Beyond Certainty, Beers Lambert Contemporary, London, United Kingdom A House Is Not a Home, Caren Golden Fine Art, New York, New York		
2007	The Grass Is Greener on the Other SideSo What?, Leo Fortuna Gallery, Hudson, New York		
2006	Location, Location, Location, Gallery 10G, New York, New York Think Twice, TH Inside, Milan, Italy		
2005	Love, Narcissism, and Other Diseases, Massimo Audiello Gallery, New York, New York		
2004	Looking at Los Angeles, ArcLight/Stephen Cohen Gallery, Los Angeles, California Uneasy Places, Dean Jensen Gallery, Milwaukee, WI		
2004	Heads, Studio Aiello, Denver, Colorado		
2000	Trois Points, Cité Internationale des Arts, Paris, France		
	Tar Beach, Site Gallery, Sheffield, United Kingdom		
2002	Homework, Wallspace Gallery, New York, New York		
2001	De-Core-Instanz, Angel Orensanz Center for the Arts, New York, New York		
PUBLIC INSTALLATIONS AND COMMISSIONS			
2015	Illuminated Crescent PSE 10.23.2014, RL Window, New York, New York Nactfluge for Avinor, Oslo International Airport, Gardermoen, Norway		
2014	Hayabusa Reentry, Museum of Photographic Arts Commission at Art San Diego, San Diego, California		
2013	Launch Failure, The 2013 Moving Image Fair, New York, New York		
2012 Florida	The Bonfire Project, Scope Foundation Commission, Scope Miami Sculpture Atrium, Miami,		
2011	Remote Nation, Private Commission, Adjacent to the High Line Park, New York, New York		

2011	The Arctic Circle Expeditionary Residency Program
2010	Grand Canyon National Park AIR Program
	Caldera Artist in Residence Program
2008	Herhusid Artist Residency, Siglufjordur, Iceland
2006-07	Lower Manhattan Cultural Council Workspace Artist in Residence, New York, New York
2003	Cité Internationale des Arts Residency, Paris, France
CELECT	ED BIBLIOGRAPHY
SELEGI	ED BIBLIOGRAFIT
2016	Mills, Michelle. "Arboretum wired for nighttime botanical art event," <i>San Gabriel Tribune,</i> October 19, 2016.
2014	Speer, Richard. "Critic's Picks: Portland," Art Ltd, November.
	Danicke, Sandra. "Touristenboot als Lichtequelle," Arts das Kunst Magazin, September.
	Meier, Allison. "Big Bang Viny," <i>Hyperallergic,</i> July 11.
	Wagley, Catherine. "Review: Unexplored Territory," <i>Photograph,</i> March.
2013	Federico, Cherie. "Finding New Perspectives," <i>Aesthetica,</i> Issue 55, October/November.
	Stephens, Craig. "You Ought To Be In Pictures: Moving Images at Paul Young Projects," Fabrik,
	Issue 21.
	Hall, Emily. "Art Review, Kevin Cooley at The Boiler," <i>ARTFORUM,</i> April.
	"Night for Night," Aesthetica Magazine, February.
2012	Halle, Howard. "Ten Installations You Should See," <i>Timeout New York,</i> January 23.
2012	Nys Dambrot, Shana. "Art Review: Kevin Cooley," <i>Art Ltd,</i> March.
	Ollman, Leah. "Art Review: 'Suspension' Reynold Reynolds, Kevin Cooley," <i>The Los Angeles Times,</i> March 1.
	IVIALUIT.

Sun Feifei. "Take Refuge: Humanity's Struggle With Nature," *Time Lightbox, January 9*.

Gopnik, Blake. "TV's On, Nobody's Home," Newsweek's The Daily Beast, October 4. Catton, Pia. "TV With Parental Guidance Required," The Wall Street Journal, September 3.

Wattercutter, Angela. "Remote Nation Turns High Line Walkers Into Voyeurs," Wired, August 30. "Kevin Cooley's Night Light," Design Arts Daily, August 17.

"Skyward," The Sunday Times of London, February 2. Bush, Bill. "Take Refuge," The Huffington Post, January 3.

"Bolts from the Blue," The Sunday Times of London, May 8.

Bemis Center for Contemporary Arts Residency Program

"New York: A Photographers' City," Rizzoli Press.

"At Light's Edge," Bright Magazine (The Netherlands), March.

2008 Aletti, Vince. "Goings on About Town," The New Yorker, September 29.

"Readings," Harper's Magazine, December.

2007 "On Top of the World," Culture & Travel, February/March.

"Visioni Molto Cool(ey)," Marie Clair Italia, February.

2005 "Looking at Los Angeles," Metropolis Books.

"The Ecstasy and The Agony," LA Weekly, June 3-9.

"An Illustrative Light," LA Times, June 13.

"Drama, Romance, Loneliness," New York Art World, February.

### **AWARDS & GRANTS**

2013

2011

2009

2016	Finalist for Unseen Residency, Unseen Amsterdam 2016
2013	Art Prize 3D Award
	The Center for Cultural Innovation ARC grant
	Foundation for Contemporary Art Emergency Grant
2012	Smack Mellon Hot Pick
2011	Experimental Television Center Grant
2003	Rema Hort Mann Grant
2000	David Ruttenberg Purchase Award
	Paula Rhodes Memorial Award
1999	Aaron Siskind Memorial Scholarship

## PUBLIC COLLECTIONS

21c Museum, Louisville, Kentucky AT&T, Houston, Texas Nelson-Atkins Museum, Kansas City, Missouri Schwartz Art Collection, Harvard Business School, Cambridge, Massachusetts Solomon R. Guggenheim Museum, New York, New York